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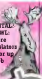
APRIL 15-22, 2009 VOL 14 NO 34 | SEVENDAYSVT.COM

SEVEN DAYS



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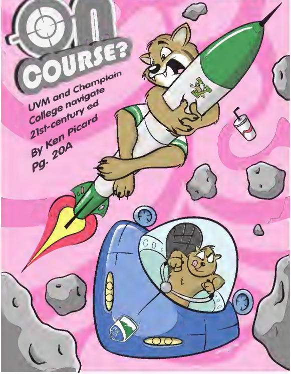
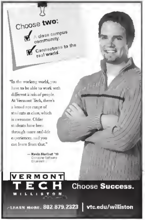


ON COURSE?

UVM and Champlain College navigate 21st-century ed

By Ken Picard

Pg. 20A



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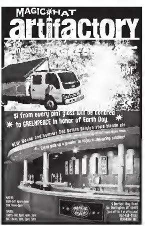

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Black Door Bar & Bistro Montpelier
Restaurant Phoebe Montpelier
River Run Restaurant Plainfield
Sarducci's Montpelier

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COVER DESIGN: ANDREW SAWTELL COVER IMAGE: MATT DOUGLAS

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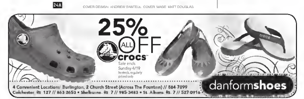

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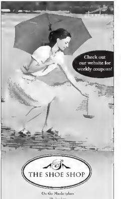
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<letters>

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GREAT WAR, GREAT STORY

I am one of the editors of the Wake Robin book *Our Great War*. I wish to congratulate Elisabeth Crean for her splendid story on the book and her interesting interviews with some of the authors ["Talking 'Bout Their Generation," March 25]. Also big thanks to designer Andrew Sawtell for his judicious and eye-catching use of photographs. The March 25 edition of *Seven Days* disappeared like magic from our shelves, and we had to borrow some from Hannaford. Many thanks to all of you for your decision to give the story such a prominent place in the ad turn.

However, I have one small correction to the story. We were surprised to note that the description of Wake Robin seemed to ascribe to the usual, somewhat pejorative cliché of "320 affluent elders" living in a "hilltop enclave" in the "most exclusive retirement ... community" in Vermont. In a certain sense, it is exclusive because it is the only one of its kind in the whole state.

Wake Robin is a CCRC — a Continuing Care Residential Community — which means that once you become a resident you are entitled to care in Assisted Living and Skilled Nursing Care facilities right here on campus without being outsourced to similar places elsewhere, a great blessing to our children. Such facilities are, of course, expensive, but we do have a diversity of so-called "affluent" residents. We do have some elegant apartments and cottages, but we also have many apartments varying in size down to very small, and large numbers of our residents have retired from academic communities not known for their accumulation of great wealth. We are proud of the fact that many of us contribute actively as volunteers and supporters, not only to the town of Shelburne, but also to the larger Burlington community.

I only write this in the hope that in the future *Seven Days* will seek to portray Wake Robin more accurately.

The production of *Our Great War* has meant a great deal to us here, and we are very appreciative of the wonderful publicity you gave to it. Many thanks again.

Louise Ransom
SHELBURNE

FINE FILET

The filet mignon served at the Trattoria Delia is truly the best anywhere, as evidenced by a celebrity reaction ["Side Dishes: Celeb Cuisine," April 1]. Once a client tries this filet mignon dish, he will never like it anywhere else in Vermont or the U.S.

Bill Jewell
SOUTH HERO

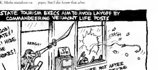
BAD AD

Congratulations, *Seven Days*! You have given a most welcome gift to the pedophiles of northern Vermont. I am referring to the American Apparel ad that ran in your April 1 issue featuring a model who looks to be about 13. In her skimpy shorts, with pouted lips and a come-hither expression, she starts off in a zipped-up hoodie. By the fourth of the six panels, her top is completely unzipped, and her breasts — nipples covered for delicacy — are exposed. This ad is clearly using sex to sell sweatshirts, which is probably OK by fashion industry standards, but the "Lolita" affect is not OK. Media sexualization of young teens and pre-pubescent girls has been a huge problem for years, and this ad exacerbates it.

You can say she's 18 or 20 or 22 and a graduate student in physics, but it won't fly. The fact is that she is meant to look like an eighth grader who is ready to be your sexual fantasy nymphet, and this ad achieves that effect. I was an editor at an ad-based weekly much like *Seven Days* for several years, and I understand the financial realities of putting out a free paper. But I also know that advertising reps work with their clients, and if the newspaper has standards for what they will and will not run in their publication, the rep must convey this to the advertiser. Does *Seven Days* have standards? Or do you merely run whatever the retailer submits to you?

Have you forgotten the sad lesson of the Brooke Bennett case so soon? Can you say "Breckenridge"?

Anna Goshdigian
WESTFORD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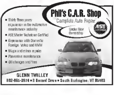
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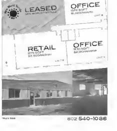

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COMPILED BY CATHY RESMER

» THANKS, COACH

If you participated in organized sports at any time in your life, chances are you had at least one good coach — a man or woman who encouraged you to run, jump, swing, throw, swim or shoot. Someone who schooled you on the fundamentals or taught you a few new tricks, who pushed you to be a better competitor, either on or off the court.

Seven Days invites you to share your inspirational coaching stories. Tell us about your favorite coach — what did he or she teach you? What obstacles did his/her coaching help you overcome? We'll print the best reader-submitted stories in our Health and Fitness Issue on April 29.

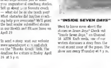
To send a story, visit our website, www.sevendaysvt.com, and click on the "Thanks, Coach" link. The deadline for entries is Friday, April 24, at 5 p.m.

» "INSIDE SEVEN DAYS"

Want to know more about the stories in *Seven Days*? Check out "Inside Seven Days," on Channel 16, RETN. Each week, one of our writers discusses a story from the most recent issue of the paper. The show airs every Thursday at 8 p.m.

Don't have a TV? You can watch it online. For the past few months "Inside Seven Days" has been available on the RETN website, www.retn.org. Now you can also watch it on our website, www.sevendaysvt.com. We've uploaded it to Blip.tv, the same video-sharing service we use to display Eva Sollberger's "Stuck in Vermont."

⑦ VIDEO



STUCK IN VERMONT:
Time to take off that winter coat — videographer Eva Sollberger heads to Shelburne Farms for sheep shearing school.

If you have an idea for a video, or would like to have your music featured in our videos, contact eva@sevendaysvt.com.

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE:

1. "*Seven Days* Sex Survey: The Sexiest Scene in a Movie Is . . ." by Margot Harrison (2/25/09)
2. "Vermont Could Be a Test Site for McCardell's Drinking Age Experiment" by Kevin J. Kelley (4/8/09)
3. "Fair Game: Truth or Dare?" by Shay Totten (4/8/09)
4. "Arsenic in an Old Place: Burlington's Moran Plant Turns Up Toxic" by Kevin J. Kelley (4/8/09)
5. "Crunch Time: A Castleton Woman Bakes Up a Viable Cracker Business" by Suzanne Podhaizer (4/8/09)

BLURT [STAFF BLOG]

Hal Colston on "Oprah"

Word has it a producer from the "Oprah" show visited Burlington on Friday, April 10, to film a segment on the Good News Garage. Founder Hal Colston has already been interviewed by the producer, who talked to him about the GNG story as well as Colston's second venture, the anti-poverty nonprofit Neighbor Keepers.

Colston says he'll head to Chicago next Thursday, April 16, to tape the show "to capture my story as a local hero." This follows last year's piece in *People* magazine about Colston, and his appearance on "The Today Show." Does this make him a pop culture hero, too? Either way, dude's deserving.

Read more online.

Posted April 9 by Pamela Polston

UVM Students Protest Cuts

Several hundred students attended a budget-related walk-out/protest on Thursday at the University of Vermont. Organized by the campus group Students Stand Up, the event featured both faculty and student speakers. A few students held massive cardboard signs with life-sized cut-outs that read, "MISSING FACULTY" and "MISSING STAFF." A white sheet hanging from the Davis Center read, "VETOFOGEL," referring to UVM President Dan Fogel.

I shot several videos at the event. In one, I interview Nathan Stehle, a sophomore political science and philosophy major. The other video features freshmen Laura Lee Graffman, Juliet Kibbe and Heather Craig.

Read more online and see the videos.

Posted April 9 by Mike Ives

SOLID STATE [MUSIC]

Asher Roth Update

As *Seven Days'* What's Good blogger Tyler Machado reports, Asher Roth of "I Love College" fame has been uninvited to perform at SMC's spring concert next week. Further proof that a little bitchin' goes a long way.

Cheers to the SMC Student Association for manning up and rectifying an unfortunate situation. Kudos as well to the SMC student body for rejecting the stereotype that college is a "Girls Gone Wild" video. Because everyone knows it's really more like "Animal House."

Read more online.

Posted April 9 by Dan Bolles

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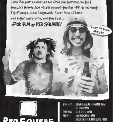
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fair game BY SHAY TOTTEN

OPEN SEASON ON VT POLITICS

Gonna Eat Them Words

Just days after the historic veto override that made same-sex marriages legal in Vermont, it was back to business as usual under Montpelier's Golden Dome.

Legislative Democrats and Gov. **Jim Douglas** continue to be far apart on how to shore up the state budget — Dems are looking at cuts, layoffs and tax increases, while Douglas is fine with cuts and layoffs.

Roughly 320 state workers will be handed pink slips this week after Douglas and the Vermont State Employees Association declared an impasse Monday. The two sides spent a *grueling* 45 minutes Monday in a closed-door bargaining session. What's next, a long lunch together?

The union's proposal trims $14 million from the general fund, which is $3 million shy of the administration's overall goal of $17 million. The union is willing to accept pay freezes, take on furloughs and give up tuition and meals reimbursements, among other things.

In return, the union wants Douglas to curb the use of private contractors and temp workers.

The administration says the union's offer to freeze pay and cost-of-living increases for two years doesn't go far enough — it wants all workers making $38,000 a year or more to take a 5 percent pay cut and to pay 30 percent of their health-care premiums, up from 25 percent.

The Senate Economic Development, General Affairs and Housing Committee, chaired by Sen. **Vince Illuzzi** (R-Essex/Orleans), grilled **Neale Lunderville**, Douglas' secretary of administration, and **Jes Kraus**, VSEA's executive director, to weigh the merits of each side's proposal. While the legislature can't intervene in a labor dispute, it does have the power to put jobs back in the budget.

Kraus told the committee that the union has already taken a big hit. Aside from the 320 workers getting the axe this week, 364 vacant positions have been eliminated and 90 workers have already been laid off this year, he said.

"We represent 10 percent of the general-fund costs, but are being asked to shoulder 50 percent of the cuts to the general fund," said Kraus. He also noted that some of the jobs on the chopping block are *federally* funded.

The committee asked Lunderville why the state would cut federally funded positions if the goal is to save state money.

Lunderville said the way in which a position is funded should not matter. "It's not as if the money is sent back; that's not the case," the sec added. "The funds just get rolled back into the program."

Oh, really?

"Fair Game" has learned the state Department of Education missed out on more than $450,000 in federal school nutrition money last year because it didn't have enough staff in the Child and Adult Care Food Program. The program helps schools, community organizations and home- and center-based child-care providers supply free and reduced breakfast and lunch programs to students throughout the year.

"We did not apply for a $350,000 federal grant that would have made a big difference in the nutrition infrastructure because we are unable to staff it," said **Jill Remick**, a DOE spokeswoman. The money would have been used to train local food-service workers to create more nutritious meals.

Remick adds, "Also, we did turn away a $100,000 grant for fresh fruits and vegetables because we did not have the time to manage it."

Douglas now wants to do away with the administrator of the Child and Adult Care Food Program, reducing its staff to four people.

"Not having that position in the state will delay our ability to increase capacity and improve programs for students," said **Dorigen Keeney**, director of public policy and research at the Vermont Campaign to End Childhood Hunger. "It will mean we're closing programs rather than keeping them up and running."

It may also jeopardize Vermont's participation in a 10-state federal pilot project that provides suppers to kids in after-school programs, an opportunity secured by Sen. **Bernie Sanders** (I-VT).

Keeney has doubts the state will be able to fully utilize these additional federal funds when the DOE can't keep up with the demand for existing programs.

"The governor has maintained that we can do more with less and, in this case, that's just not true," said Keeney. "In the end, it's Vermont children who are going to lose out."

Free Lunch — As "Fair Game" pointed out months ago, Douglas has a meals allowance that is positively mouth-watering. He gets $54 a day, five days a week, 52 weeks a year — or $14,040, which is just shy of the $15,662 a Vermont minimum-wage worker earns in a year.

Lawmakers also get a $54-a-day meals allowance, but only while the Leg is in session.

WCAX-TV reporter **Kristin Carlson** asked the gov if he would be willing to give up his meals reimbursements like the VSEA, a move the union says will save the general fund $130,000. Douglas dodged the question at first, saying he wasn't sure which meals were covered in his plan, and he didn't want to negotiate a labor contract in the media.

When yours truly followed up and asked specifically if he would give up *his* meals reimbursement, the gov said, "No. I've taken a 5 percent pay cut and declined two cost-of-living pay increases."

OK, so let's do the math. Douglas has taken a $7500 pay cut on a $150,000 salary while at the same time earning back $14,040 in meals reimbursements.

We should all be so lucky to get cuts like that, eh?

Taxes & Teabags — Today is T Day, or D Day for taxpayers. All depends on whether you're getting a refund.

Tea Party protesters in Montpelier and Rutland will join tens of thousands of others around the country to decry the tax-and-spend policies of our state and federal governments. Not sure where these folks were during the past eight years, but hey, better late than never, right?

Truth be told, **Jessica Bernier**, the organizer of the Montpelier Tea Party, was a supporter of Texas Congressman **Ron Paul**'s bid for president and is a member of the citizen group he inspired, the Campaign for Liberty.

"We need to have a government that is responsive to the people, and it doesn't seem like that's been happening, and this event is to protest the irresponsible deficit spending that's been going on for a long time," said the mother of three. The Wall Street firms that got us into this financial mess will also be a focus of some speakers, she notes.

The Douglas administration wants all workers making $38,000 a year or more to take a 5 percent pay cut and to pay 30 percent of their health-care premiums, up from 25 percent.

The Montpelier rally is from noon to 2 p.m. on the Statehouse steps and includes a food drive to benefit the Central Vermont Salvation Army.

While some are protesting excessive taxation, others will gather at 10 a.m. at the Tax Department to call on the Douglas administration and lawmakers to tax them more!

Only in Vermont.

The Save our State coalition has created an SOS EZ form that lists the programs people could spare if they paid $2 more in taxes each month.

"The administration simply raises the bogeyman of new taxes without saying how much, or what the alternative is, in terms of very real program cuts. It's a scare tactic," said **Christopher Curtis**, a Vermont Legal Aid attorney who is helping to organize the SOS event.

On Saturday, Curtis stood on the corner of State and Main streets in Montpelier and collected about 30 SOS-EZ forms in about 45 minutes.

He and others believe many Vermonters would be willing to pay a little bit more for a short period of time before cutting state workers, and services, from the budget.

Tax or Wage Reduction? — Taxes also came up in the Senate hearing mentioned earlier. After Illuzzi's committee had finished interrogating Administration Secretary Lunderville about state job cuts, fresh Sen. **Tim Ashe** (D/P-Chittenden) raised a few questions of his own. The brief exchange put two conflicting political philosophies in sharp relief.

"The governor says we don't have any additional taxing capacity, so how is it that he believes a state worker making $38,000 can afford a $1700 reduction in their paycheck, but someone making $250,000 can't take an income tax increase of $2000?" Ashe asked Lunderville.

"I do not view pay cuts as tax increases. I don't see it the same way," replied Lunderville.

But they have the same effect in terms of taking money out of people's pockets," continued Ashe. "They are roughly equivalent to me."

"Senators: tax increases at any level such as the ones proposed by this legislature are disadvantageous to economic growth," said Lunderville.

And layoffs, well, they just stimulate the economy.

Blue in the Face — Last Thursday, tucked away in a far corner of the Statehouse, members of the Senate Education Committee took a few of the highly influential, and well-paid, executives from Blue Cross Blue Shield of Vermont to the proverbial woodshed.

Newly hired CEO **Don George**, veep of External Affairs **Kevin Goddard** and in-house lobbyist **Leigh Tofferi** were in the room. Only Goddard sat on the hot seat to explain away issues raised by "Fair Game" several weeks ago about a $6.3 million retirement package doled out to former President & CEO **William Milnes**.

A resolution drafted by Sen. **Harold Giard** (D-Addison) urges Milnes to give back his "golden parachute" and suggests BCBS rethink what it pays top execs and board members. Giard said board members should get a per-meeting stipend of $300-$500 for the chairman.

As "Fair Game" noted, the board chair rakes in more than $44,000, while the lowest-paid board member earns a *paltry* $11,000. In 2008, the nine top execs earned a combined salary of $1.25 million and were awarded a total of $770,000 in bonuses.

Giard was upfront with Goddard: He thinks the Blue Cross execs in Vermont are out of touch with consumers saddled with ever-higher premiums.

"You guys do strike me as kind of the GM execs that live in a whole different world, totally dispatched from reality," added Giard.

"Let me tell you that feels a little unfair," interrupted Goddard. "But everybody is going to have their own opinion on this issue."

To which Giard tersely replied, "Yes, sir, you better believe they do."

Goddard explained away the costs of Milnes' retirement package as a one-time payout for a man who rescued the company from bankruptcy.

Sen. **Randy Brock** (R-Franklin) told Goddard he would not be surprised by the size of Milnes' retirement package or board compensation if BCBS were a private company.

"In terms of public perception, this gives you folks an extremely black eye," Brock noted.

It's an apt metaphor: ugly for now, but probably not disfiguring.

City Council Prez — Two weeks ago, Burlington City Council failed to pick a president after 14 rounds of deadlocked 7-7 votes. At last night's meeting, the matter was decided by a simple voice vote.

Councilor **Clarence Davis** (P-Ward 3) withdrew his nomination, clearing the way for Councilor **Bill Keogh** (D-Ward 5) to win the post.

Going into the meeting, Keogh had the support of seven Democrats. Davis had the three Progs, two Republicans and two independents.

Davis withdrew to allow the council to move forward and hoped some of his colleagues didn't view his stepping aside as "a victory."

"We can't go on as we have the last few years," added Davis. "The next year will take a lot of collaboration and concessions from all sides."

Upon taking the gavel, Keogh turned to Davis and said, "My challenge is to meet that expectation."

To reach Shay Totten, email shay@sevendaysvt.com.

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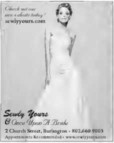

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TELECOMMUNICATIONS

FairPoint at Fail Point? Problems Plague Crucial Telecommunications Company

BY KEVIN J. KELLEY

FairPoint Communications, Vermont's largest provider of landline telephone service, is reeling from technical breakdowns and financial distress, causing some analysts to question whether the company can survive.

These skeptics may feel entitled to a "we-told-you-so" attitude. They warned last year that state regulators were making a mistake in approving FairPoint's $2.3 billion acquisition of Verizon's landline and Internet business in Vermont, Maine and New Hampshire.

Slapped with an ultimatum from Vermont's Public Service Department to clean up its mess by June 1 or ax its top executives, FairPoint acknowledged last week in a document sent to the department that "we are not servicing some of our customers at an acceptable level and we're not seeing improvement in some of our service levels quickly enough."

A twice-postponed switchover from Verizon's computer systems to FairPoint's, finally carried out in February, has had a chaotic outcome for thousands of the company's northern New England customers. The transfer has proved "a fundamental failure," in the view of Vermont Public Service Commissioner David O'Brien. FairPoint says its customer service center has been overwhelmed by three times the normal number of queries and complaints, with some 350,000 calls logged in March alone. Many of the callers have endured long waits, says FairPoint Vermont spokeswoman Beth Fastiggi.

Ironically, the company's customers cannot check their billing status online unless they first contact FairPoint by phone to set up an electronic account.

Billing disorders account for most of the calls, says Fastiggi. Some customers are complaining that they received their March bill prior to February's or have gotten no bills at all, while others point to errors in FairPoint's charges. And this is only the latest snafu. Last September, a malfunction in FairPoint's system resulted in a two-hour outage of the 911 emergency line in northern Vermont. Hundreds of homes in southern Vermont were left without wired phone service for days in December due to slow repairs of lines downed in an ice storm.

The February "cutover" from Verizon's 600 software programs was an enormously complex undertaking, notes a consulting firm retained by regulators to monitor FairPoint's performance. "Some service degradation for customers was inevitable, no matter how much care was taken," says an April 1 report compiled by the Pennsylvania-based Liberty Consulting Group. "Nevertheless," the consultants add, "the magnitude of the disruptions and the impact on the customers from FairPoint's systems transition has been much larger than anticipated."

Liberty's report expresses doubt that FairPoint will be able to keep its promise to "reach a normal business operating environment" by June. The report points out that FairPoint's "senior leadership has continued to make statements that understate problem severity and overstate success in fixing them." Rectifying operations "may require permanent executive-level change" in the North Carolina-based telecom company, the Liberty group conjectures.

Such a possibility was also posed a day later by the Vermont Public Service Department. It called for FairPoint to adopt a "stabilization plan" that would entail the removal of the company's top New England executives if substantial progress on customer service issues isn't made by June 1. O'Brien, FairPoint's chief regulator in Vermont, says that, while he has no power to force such a purge, "there are a variety of ways we can apply leverage."

O'Brien says he's "absolutely disappointed with how things are going at FairPoint. We will take every step we can to protect the state's long-term interests."

In its response to the Public Service Department's threats, FairPoint says it is taking measures to ensure that it "returns to normal business intervals" by the end of June.

State regulators should have seen this train wreck coming, says Mike Spillane, business manager for the Vermont local of the International Brotherhood of Electrical Workers. The leader of the union representing many of FairPoint's 560 workers in Vermont says "some people in the state of Vermont deserve to lose their jobs" for failing to gauge the risk of approving the transfer to a small company that more than quintupled in size as a result of acquiring Verizon's 1.5 million landlines and Internet connections in northern New England. "They have jeopardized the economy of the state and lots of good-paying jobs," Spillane says in regard to the Vermont regulators.

The union leader "conveniently" forgets that Verizon was not offering satisfactory service or making needed investments when it operated most of Vermont's landlines, O'Brien says in response to this charge. He points out that the sale to FairPoint was rigorously reviewed by not just Vermont's regulators, but those in Maine and New Hampshire as well.

FairPoint's financial condition appears dire to the Standard & Poor's Ratings Service. In an assessment last month, the Wall Street monitoring firm drove its credit rating for FairPoint further into the junkyard. Noting that FairPoint's stock has lost 94 percent of its value since September — closing on Monday at 77 cents a share — Standard & Poor's offered a gloomy view of the company's long-term prospects.

O'Brien agrees that the company is "potentially in jeopardy" of going under. If FairPoint does have to declare bankruptcy, its Vermont customers would be protected as part of a court-sanctioned reorganization plan, O'Brien says. Asked if that might still involve disruptions in phone service, O'Brien replies, "There are disruptions now."

Like other companies in the legacy landline business, FairPoint is losing thousands of customers to wireless competitors. It inherited roughly 1.3 million residential and business access lines in northern New England from Verizon and saw that total drop by about 150,000 during 2008. The possibility of ongoing losses of similar magnitude raises "valid concern" about FairPoint's chances for survival, says Bill Shuttleworth, director of the Vermont Telecommunications Authority.

But Shuttleworth, who himself no longer subscribes to a landline service, isn't ready to predict doom for FairPoint. "The big question is whether the problems they're encountering are systemic or just routine bugs," he suggests.

Local labor leader Spillane also refrains from drawing apocalyptic conclusions. He notes that financial experts retained by his national union calculate that FairPoint has about $200 million in hand and thus "aren't too worried" about the company's immediate outlook. Standard & Poor's shares that sanguine short-term view.

"The positive side is that there are businesses out there who want to do business with us," Spillane says. And he sees the company "getting a hair better every day" as it struggles mightily to solve its customer-service problems. "FairPoint can still succeed," Spillane says, "but it's not going to be easy."

The transfer from Verizon to FairPoint has proved "a fundamental failure," in the view of Vermont Public Service Commissioner David O'Brien.

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FACING**FACTS**

CAPT. RICHARD PHILLIPS
Sharpshooters picked off three pirates, 007-style, ending an Underhill man's five-day hostage ordeal. Remind us again: Why can't merchant marines carry guns?

BLUEBERRY BURN
Plans for a scheduled "blueberry patch" burn this week in Goshen conflict with the state's red flag fire alert warning. Don't the feds listen to "Eye on the Sky"?

"SEXTING"
The legislature is crafting a bill that would spare teens who exchange graphic images via cellphone from potential prosecution — as long it's consensual. Today's version of "show me yours ..."

TIM HALVORSON
The owner of Halvorson's Upstreet Cafe got roasted — and toasted — by members of the Burlington Business Association. He might have a future in stand-up, too.

QUAD
Burlington City Arts unveils its ambitious 12-day program for the Quadricentennial. Seems like there's an event for every year since Sam de Champ landed.

From CU to "I Do": Now What?

BY SHAY TOTTEN

Last week the question was: Will Vermont be the first state to legalize same-sex marriages without a court order?

This week the follow-ups are numerous: Do we "upgrade" to marriage? Should we keep our civil union? When can we get married? By whom? Do we have to get rid of our civil union before we marry?

With more choices, thousands of couples joined in civil unions since 2000 — 4501 Vermont couples and 8700 couples from around the U.S. — now have more decisions to make.

Not surprisingly, the advocacy group behind the legislation — Vermont Freedom to Marry Task Force — recently posted a lengthy "FAQ" to its website to help couples understand the ramifications of the new law.

For starters, same-sex couples won't be able to obtain a marriage license until September 1. After that, civil unions will no longer be issued. But you can still get a civil union between now and then.

In fact, some couples may want to keep their civil union and get married, notes Freedom to Marry's Beth Robinson.

"In the short run, it may be helpful to have both a CU and a marriage because there are some states that will recognize the marriage but not CU," says Robinson, no doubt thinking of New York. "But there may be some where you have a better chance of getting your CU recognized for some purposes than your marriage." That's a not-so-veiled reference to California post-Prop 8, unless the court deems Prop 8 unconstitutional.

It's completely legit to have both, Robinson says, granted the two contracts are between the same two people. It's not as if Vermont legalized same-sex polygamy.

Once the legal questions are answered, the next ones are sure to test traditional wedding etiquette: Two tuxedos? Two gowns? Neither? Should dad walk the "bride" down the aisle, regardless of whether that person is male or female? Does one family pay for the wedding — or do they split it? Rehearsal dinner? Will those well-worn wedding vows still work under the circumstances?

In short, don't sweat it. As Anna Post, author and spokesperson for the Burlington-based Emily Post Institute, puts it: "Hetero couples have been breaking with tradition for years. It's become a very equal opportunity ceremony."

Post says the basics of wedding etiquette are the same regardless of gender: Be good hosts, thank people at and after the ceremony, and don't invite people to pre-wedding ceremonies if you're not going to invite them to the main event.

Like their hetero counterparts, same-sex couples can choose to keep or do away with more formal aspects of the ceremony, such as who gets to walk whom down the aisle, and where people sit during the ceremony — behind the "groom" on the right side of the venue or behind the "bride" on the left.

One question stumped Post, though: What if you attended a couple's CU, brought a gift and now the same couple is getting married. Do you bring another gift?

There's no easy answer to that one, says Post, proving that etiquette is an evolving set of norms.

"As a guest, a gift is a wonderful gesture and is never wrong," says Post. "But some people may feel the couple has already committed to each other in a ceremony and therefore may not bring a gift. So for couples I would say be cautious with your expectations."

When in doubt, Post says, "You can always ask the couple. They may say not to bring a gift, or they may say they're registered at Bloomingdale's."

If I am already joined in civil union, what happens to my civil union on September 1?
Vermont's new law will not affect existing civil unions, or civil unions celebrated before September 1. You are in a civil union until you dissolve it by court order. To marry, you have to go through the steps any other couple must take.

Does Vermont have a residency requirement for marriage?
Vermont does not have a residency requirement for marriage. It does, however, have a residency requirement for divorce. Non-residents who legally marry in Vermont and then later split up may find it difficult to get a divorce, depending on where you live. Non-residents should keep this in mind when deciding whether to marry in Vermont.

Where do we get a marriage license and how much does it cost?
Licenses are issued by Vermont town clerks and cost $45.

Who can marry us? Do we need witnesses?
A Supreme Court justice, a superior court judge, a district judge, a judge of probate, an assistant judge, a justice of the peace or an ordained or licensed member of the clergy residing in Vermont can perform your wedding ceremony. Clergy from neighboring states, or individuals, can be granted temporary status to preside over ceremonies.

If my partner and I get legally married, will we be entitled to Social Security Survivor Benefits and other federal law protections?
You will be closer to getting those protections, but still won't be able to get them. Federal law currently does not recognize, for federal law purposes, otherwise valid marriages between same-sex partners. This restriction is the subject of a constitutional challenge in a pending court case, and may be the target of repeal efforts in Congress. For now, the federal government is not recognizing valid marriages between same-sex partners. Social Security is a federal law program.

To view the full FAQ, go to www.vtfreetomarry.org.

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stateofthearts

ARTS ADMIN

Shelburne Museum Director Denies He's Up for New Job

BY PAMELA POLSTON

Last Friday, the *Burlington Free Press* ran a small, nonbylined article that brought a big surprise to the staff of the **Shelburne Museum.** Referencing another article that appeared in the *Pittsburgh Post-Gazette*, it stated that director **Stephan Jost** was one of three finalists for a position at the Carnegie Museum of Art in Pittsburgh. The *Free Press* article further noted that **Sam Ankerson**, head of development for the Shelburne, was "unaware of Jost's candidacy for the job."

According to Jost, so was he. And he had some 'splainin' to do when he returned Friday night from a trip to Switzerland. "It was a rough weekend," says Jost, who insists both newspaper reports were wrong. "On one hand, I'm flattered, but it's completely false."

How then did the Pittsburgh reporter come up with such a story? "She said she 'had her sources,'" says Jost, who checked. "But I wasn't one of them."

Neither was the communications office of the Carnegie Museum, according to spokesperson Ellen James. "We are conducting a search for a new director," she confirms, "but it's a private, confidential search, so I don't know where that info came from, but it wasn't from us." James says she's not at liberty to reveal the names of candidates for the position, nor any results of the search so far.

STEPHAN JOST

On one hand, I'm flattered, but it's completely false.

STEPHAN JOST

Meanwhile, Jost is gearing up for a new season of exhibits at the Shelburne Museum — another eclectic selection that includes motorcycles and Art Nouveau objets from Tiffany — and claims he's not going anywhere. "If the Tate [Museum] in London called, I'd say, 'Let's have a conversation,'" he quips. "But otherwise, I'm pretty busy here."

The *Free Press* and the *Post-Gazette* both ran brief, unbylined follow-ups on Saturday and Tuesday, respectively, in which an employee of the firm conducting the Carnegie search stated that Jost had not, in fact, applied. ⓟ

ART

Champlain-Inspired VT Show to Launch Tour in May

BY PAMELA POLSTON

Last spring, Middlebury artist and former gallerist **Doug Lazarus** cooked up an ambitious idea in conjunction with the Lake Champlain quadricentennial: a juried exhibit of 50 lake-inspired works by Vermont artists that would tour to several venues around the state, as well as in Boston, New York City and Washington, D.C. His intention, Lazarus told *Seven Days* last June, was "to announce to the rest of the country that Vermont has a disproportionate number of artists living here." He was convinced, furthermore, that regional art is making a comeback, and that the landscape genre is having a resurgence owing in part to "the rising new environmental consciousness, and a frustration with the rootlessness of late 20th century life." The works chosen for his show, Lazarus declared, would reflect all those values.

Since then, he's been hard at work pulling it together. "The project has gone very nicely," says a frazzled but gratified Lazarus, who operated the Great Falls Fine Art Center in Middlebury until its recent closure. "But I've never worn so many hats."

Next month, "Champlain's Lake Rediscovered" finally opens at the Shelburne Farms Coach Barn, the first stop on a tour that will be slightly shorter than originally planned — "We were not able to raise enough money to do D.C.," Lazarus says. (As it is, the project has benefited from the generosity of venues such as the National Arts Club in New York, which waived its $4000 rental fee.) "Champlain's Lake Rediscovered" will close instead at the Vermont Statehouse in October, which is "more appropriate anyway," according to Statehouse Curator **David Schutz.** "It gives us a chance to participate in the quad celebrations."

The exhibit, too, is somewhat smaller than Lazarus had hoped for — 38 pieces, to be exact. The jurors were Schutz, collector and Art Hop chair **Mark Waskow** and Stephan Jost of the Shelburne Museum; Lazarus himself stepped in, in a few instances, to override or support their decisions. The works, which Jost describes as "solid," are two-dimensional and use a variety of media. All can be seen in slideshow form on the project's website, as well as in a handsome catalogue published by the sponsoring nonprofit, Monkton's **Willowell Foundation.**

The catalogue's cover photograph, taken by **Gary Hall**, reflects a bit of happy serendipity: Hall was out shooting images of Lake Champlain, Lazarus explains, and snapped painter **Brian Sweetland** working a canvas en plein air. In the pic, Sweetland has his back to the camera as he faces his subject, a verdant patchwork of fields and trees sloping down to Lake Champlain. Turns out Sweetland was working on the painting he would later submit to "Champlain's Lake Rediscovered" — to the jurors' approval. Lazarus put it all together when he saw Hall's shot.

Viewed from the perspective of art history, the works in the exhibit can't exactly be considered "rediscoveries"; artists have been inspired by the landscape for millennia. Some viewers may be stunned, though, to find a weaving — **Brenda Lee Brown's** "Moon Glow" — that duplicates light reflected on water as surely as a photograph.

Regardless of artistic traditions and tastes, viewers who love Lake Champlain are unlikely ever to tire of its likenesses, especially those that have what Willowell founder **Matt Schlein** calls a "certain playful magic." He adds, "What's been missing in the environmental movement is the role of art. For us this [project] was the perfect fit." Sales of the show's artworks, he notes, will go toward a Willowell endowment for arts education. ⓟ

"Champlain's Lake Rediscovered" will be on view at the Shelburne Farms Coach Barn, May 5-25; the National Arts Club in New York City, June 1-15; Boston Public Library, June 23 to August 1; the Southern Vermont Arts Center in Manchester, August 22 to September 20; and the Vermont Statehouse, September 23 to October 31. For more info, visit champlainslakerediscovered.org.

VIGNETTE

Sen. Edward Kennedy gets the writing credit in the Hachette Book Group's blurb for his upcoming memoir, *True Compass*. But search a little deeper on the publisher's website and you find that the 47-year veteran of the U.S. Senate "worked closely on this book" with Vermont author **Ron Powers**. Powers coauthored the number-one bestselling *Flags of our Fathers* (2000) and was a finalist for a National Book Critics Circle Award for his bio *Mark Twain: A Life*. — P.P.

Got an art news tip?
artnews@sevendaysvt.com

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JAQUELYN RIEKE'S CABIN

ART

"Nutty Steph" Launches Artists' Colony

BY MIKE IVES

Jaquelyn Rieke doesn't make art per se, but she considers herself a creative entrepreneur. Six years ago, the 29-year-old Illinois native began manufacturing "Nutty Steph's" granola at a Montpelier diner "sans any knowledge of commercial food production." Her granola biz has since grown by 10 to 20 percent annually. Last fall, Rieke opened an 800-square-foot commercial kitchen at Camp Meade in Middlesex, where she makes chocolate products for her onsite Nutty Steph's Chocolate Shop.

Now Rieke — Jaquelyn is her middle name — wants to rent cheap housing to creative types. At Camp Meade, she lives in the office of a motel that closed in 2007. This May, Rieke will lease 17 adjacent cabins from her landlords, Ron and **Lise Wexler**, in hopes of subletting the unheated red structures to interested artists. Rieke reports that Cabin 3 was recently claimed by a Vermont woman who writes about sustainable agriculture.

Cabins at Camp Meade Artists' Community, as Rieke has named it, cost $245 per month, or $1200 for six months, if you put down $500 by May 1. She says tenants can paint the cabins, wander Camp Meade's seven acres of forest and meadows, plant a communal garden, run a breakfast grill in her commercial kitchen and convert the camp's former World War II "Victory Museum" into a temporary workspace or gallery.

According to the *Barre-Montpelier Times Argus*, Camp Meade was built in 1933 for employees of the Civilian Conservation Corps and later became a summer hangout for a motorcycle club. Nutty Steph's Chocolate Shop currently shares the property with Ann's Weavery, Grandfield Masonry, Woodchuck Massage and Reiki, and the Red Hen Baking Company.

Rieke suggests that Camp Meade's history offers a perfect backdrop for the community she wants to create. "Opportunities around communal living and working are ripe right now," she says of the economic crisis. "This started as a socialist work camp, and that's kind of along the lines of what it might come back around to."

As for the empty swimming pool, Rieke notes, "If somebody wanted to start a carp farm, that would be badass."

Camp Meade Artists' Community open house on Sunday, April 19, 11 a.m. - 1 p.m. From Exit 8 off I-89, head toward Middlesex and park at the big yellow complex on the right, less than a quarter mile from the exit. Info, 279-3728.

FILM

Three "Green" Docs Come to Local Screens

BY MIKE IVES

April comes as a great, green relief to Vermonters who've been cooped up indoors for six months. But this April also offers the outwardly bound a few good reasons to stay inside. In the dark. From April 16 through 26, three eco-themed documentary films will be screened at local venues.

The first, *Garbage! The Revolution Starts at Home*, appears at the Barre Opera House on April 16 and profiles a family that hoards trash for three months. Central message? That the domestic abode is "one of the most ferocious environmental predators of our time," according to the film's website. A Greenpeace solar truck will be on hand to power coffee makers — half off if you bring your own mug.

Four days later at St. Michael's College, *Addicted to Plastic* takes five continents, with a stop in the middle of the Pacific. *Plastic* attempts to show how the synthetic has caught humans and ecosystems in a "shrink-wrapped grasp." The film is part of a weeklong Earth Day celebration at the college and precedes an April 21 Green Career Fair.

On April 26 at Palace 9 Cinemas in South Burlington, the Vermont Natural Resources Council will screen the most thematically ambitious doc of all, *Blue Gold: World Water Wars*. The film addresses why the precious fluid is becoming less clean and available, which multinationals are trying to control it, how the resource issue will define global conflict in the 21st century, and who's fighting the bad guys. It features Maude Barlow, a Canadian activist who testified in Vermont last year on a landmark law governing groundwater extraction.

John Odum of the VNRC says he likes *Blue Gold* because it shows how grassroots activism intersects with global issues. What's more, he adds, "It's connected to our water program, which is always running."

***Garbage! The Revolution Starts at Home*, Thursday, April 16, 7 p.m., at the Barre Opera House. Free. Info, 476-8188. www.cvswmd.org/wp/garbage-the-movie**

***Addicted to Plastic*, Monday, April 20, 6:30 p.m., at Cheray Science Hall, St. Michael's College in Colchester. Free. Info, 654-2536. www.smcvt.edu/news**

***Blue Gold: World Water Wars*, Sunday, April 26, 8:15 p.m., at the Palace 9 Cinemas in South Burlington, $10; and on Tuesday, May 12, 8 p.m., at the Langdon Street Café in Montpelier, donations encouraged. Info, 223-2328. www.vnrc.org**

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news quirks BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again Police investigating the theft of $400,000 worth of prescription drugs from a pharmacy in Upper Darby, Pa., had few leads until a man called to say he was concerned because he saw keys in the trunk of his neighbor's car. *The Philadelphia Daily News* reported that officers responded, opened the trunk and found crowbars, a diagram of the pharmacy and a gym bag containing most of the stolen drugs with the neighbor's name, Thomas Ferkler, on it. They arrested Ferkler, 43.

• Elias Efremidis, 52, lived in Front Royal, Va., without incident for 21 years until he was arrested for shining a laser pointer at police. While charging him, officers learned Efremidis had been wanted in Massachusetts on drug trafficking charges since 1988. He was returned to authorities in Boston.

Always the Last Place You Look After emergency crews rescued a man stuck in a toilet at a rest area in Filer, Idaho, he explained he couldn't find his car keys after using the lavatory and reckoned they must have fallen in. The *Twin Falls Times-News* reported the man removed the base of the toilet and climbed in to search but couldn't climb back out. "It took some lifting to get him out, and he had cut himself pretty good trying to get himself out," Police Chief Cliff Johnson said, noting that while the man was rinsing off with a fire hose "he discovered the keys were still in his back pocket."

Mensa Reject of the Week Matthew F. Degger, 21, was treated for shrapnel wounds at a hospital in Cape Coral, Fla., after one of the bullets he was batting with a hammer in his driveway exploded.

Slightest Provocation A judge in Lincoln, Neb., sentenced Carlos Lopez-Cao, 49, to prison for firing a crossbow at his neighbor after the two argued about the breed of the neighbor's dog.

• Police in Upper Darby, Pa., accused Lyndel Toppin, 50, of biting his fiancée's wrist and attacking her with a kitchen knife after he "became enraged due to the victim not placing cheese on his hoagie roll correctly," according to the arrest affidavit. "Wait until he gets a load of the prison food," Superintendent John Reilly Jr. told the *Philadelphia Daily News*.

• Sheriff's officials in Port Richey, Fla., said the 18-year-old driver of a car hit a 26-year-old passenger with a fish tank and then a beer bottle because the passenger refused the driver's request to pay $3 for gas.

Whacking Day — Without Barry White Hundreds of Australians in five communities across northern Queensland celebrated the state's first "Toad Day Out" by killing thousands of poisonous cane toads. The Associated Press reported the hunt and accompanying festivities involved capturing the toads alive and unharmed and bringing them to collection points to be euthanized. "To see the look on the faces of the kids as we were handling and weighing the toads and then euthanasing them was just ...," Townsville City Council member Vern Veitch said, his voice breaking off with emotion. "The children really got into the character of the event."

Damned If You Do, Dead If You Don't By getting less sun and using more high-protection sunscreen, Americans could be trading a lower risk of skin cancer for a higher risk of osteoporosis and fractures, heart disease, infections and some other cancers, according to a study showing that people aren't getting enough vitamin D. Reporting in the *Archives of Internal Medicine*, researchers from Harvard University and the University of Colorado at Denver said that 70 percent of whites, 97 percent of blacks and 90 percent of Hispanics in the United States had vitamin D levels below the level considered adequate for health.

Second Opinion Police and medical examiners who concluded that Anthony Crockett, 49, died of natural causes changed their minds after funeral home workers embalming the body in Kansas City, Mo., found three bullet wounds, two of them in the head. *The Kansas City Star* reported that authorities never visited Crockett's home to inspect his body or the scene, instead taking the word of a paramedic who told them he believed the death had occurred naturally after he found prescription medication for high blood pressure, high cholesterol and diabetes at the scene. Investigators did not collect forensic evidence, and by the time they realized they needed it, Crockett's relatives had cleaned the house. "This kind of mistake is a pretty bad mistake," former Jackson County medical examiner Thomas Young said.

No Reservations Jose Santiago, 57, was run over while standing in a gas line at a station in Lee County, Fla., trying to hold a spot for his wife. Sheriff's deputies arrested Miguel Angel Nion, 46, who pulled into the line behind Santiago. "The victim stated that he held up his hands for the suspect to stop, however the suspect barged forward with his vehicle, striking the victim in the knees," deputy Eric Freese reported. "The victim started yelling at the suspect to stop, at which point the suspect intentionally moved the vehicle forward again, striking the victim again in the knees, causing bruising and swelling."

Mister Manners Canadian citizen Desider o Fortunato, 54, said that when a U.S. border inspector ordered him to turn off his car at the Pacific Highway crossing in Washington, he insisted the inspector say "please." Instead, Fortunato told the *Bellingham Herald*, the agent sprayed him "right in the face" with pepper spray, pulled him from the car and handcuffed him. Pointing out the "gentleman was very aggressive to me," Fortunato conceded that perhaps "my body language or something I'm not aware of" triggered the incident.

Living Dangerously Authorities charged Charlie L. Clemens Jr., 61, with bigamy after they learned he was married to two women in the same apartment complex in Overland Park, Kan. Court records show Clemens married his first wife 22 years ago and the second in January 2006.

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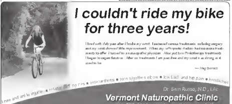

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BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,
My girlfriend and I were fighting over which led to a greater chance of getting cancer: smoking or tanning. I probably average a cigarette a day, and my girlfriend usually goes tanning two or three times a week. Who gets cancer first?

Dave, Columbus, Ohio

A oh-so-modern pact — quel romantique! The comparative aspect bugs me, though. Why not jump out the window hand in hand and have this end in a tie?

Research on light smokers is fairly sparse (heavy smokers get most of the risk), but what there is won't be much comfort. One Norwegian study, which tracked more than 40,000 people for up to 30 years, found the risk from smoking just one to four cigarettes per day was surprisingly high. For men, the risk of dying from lung cancer was 2.8 times higher than for nonsmokers; for women, more than 5 times higher. The cardiac news was bad, too: The risk of death from ischemic heart disease was 2.7 to 2.9 times higher than for nonsmokers. Overall, light smokers' risk of dying from any cause was about 50 percent greater than nonsmokers'. (This means within a given period of time, you understand. The long-run risk of death for anyone short of the Virgin Mary is a solid 100 percent.)

Some light smokers, maybe including you, assume there's a minimum smoking threshold below which they're safe. Don't count on it. A recent metastudy (i.e., an analysis of existing studies) of smoking exposure looked at "pack years" — the number of packs you smoke per day times the number of years you smoke. It suggests that even at low smoking intensity (fewer than 10 cigarettes daily), your odds of developing lung cancer increase linearly as your pack years go up.

At very low levels, prediction gets dicey, but the obvious conclusion from looking at the charts is this: The less you smoke, the lower your added risk of lung cancer; the only way to reach zero added risk is to smoke zero cigarettes. (Side note to heavy smokers who figure they'll just cut back rather than kick the habit altogether: Good luck with that. Research finds such folk tend to go in for "compensatory smoking," meaning they smoke fewer cigarettes but take more and deeper puffs. If you're going to quit, quit.)

Now tanning. Exposure to ultraviolet radiation, whether from the sun or a tanning booth, can prematurely age your skin and increase your risk of skin cancer; federal authorities have declared UV radiation from tanning lamps and beds a known carcinogen. Just so we're clear, not all UV radiation is the same — the UV reaching the Earth's surface takes the form of either UVA, which has a longer wavelength and thus penetrates your skin more deeply, or UVB, which penetrates less but can be more destructive.

Can't decide what's worse? Not to worry — tanning beds typically emit both. Bonus cause for panic: Tanning salons and their customers routinely take a technology that's borderline stupid and push it over a cliff. An inspection of 50 tanning facilities in North Carolina (North Carolina! People are going to tanning salons in the fucking sun belt!) found that 95 percent of patrons exceeded the recommended UV exposure limits.

How big a risk are we talking about here? One study found that even after adjusting for natural sun exposure and the tendency to sunburn, use of tanning booths multiplied the risk of squamous cell cancer by 2.5 and basal cell cancer by 1.5. That's not the worst of it. A 2007 metastudy in the *International Journal of Cancer* reviewed 19 different investigations of tanning risk and found that people who had ever used tanning beds had a 15 percent greater chance of developing melanoma, the most dangerous form of skin cancer. Seven studies showed a 75 percent greater risk of melanoma if your first tanning session was before age 35. Probably the best examination of cancer risk from tanning salons was a 2003 study of 100,000 Scandinavian women. On average, women who visited a salon at least once a month had a 45 to 55 percent greater risk of developing melanoma than nonusers.

Ordinarily, given the apples-to-oranges comparisons and somewhat squishy numbers (metastudies in particular are the statistical equivalent of sausage making — the numbers look fine coming out, but you may not want to know what went in), I might hesitate to make any definite statements about the relative perils of these two vices. But we're not talking about mere science here, we're talking about winning an argument. One can make a plausible case you're doubling your risk of lung cancer with that daily cigarette, while your girlfriend is giving herself a 50 percent higher chance of getting a cancer that's highly curable if detected early. True, her skin will soon look like leather, whereas you won't show any symptoms till the coughing gets bad. But I still say you've got her beat.

CECIL ADAMS

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COMMERCE

Why One Montpelier Retailer Is Down on Brown

BY KEVIN J. KELLEY

A Montpelier copy-shop owner may finally get his day in court this week, six years after suing United Parcel Service for the damage he claims it inflicted on his small business. The suit filed by Capitol Copy owner Glenn Sturgis and 130 other office-services store operators around the country seeks hundreds of millions of dollars in compensation for what "Brown" has allegedly done to them.

Their legal action gets at the public face of a company defined by ubiquitous brown trucks piloted by smiling drivers in sexy uniforms. "The drivers are their PR guys, and I think they do a great job," Sturgis says. "Corporate UPS is arrogant, though. They don't seem to care how many bodies get buried."

Sturgis says that in recent years his State Street store has been significantly less profitable now than it was from 1995 — the year he opened it as a Mail Boxes Etc. franchise — until 2003, when he had to rebrand it as an independent operation. He attributes the drop-off in revenues to UPS' 2001 takeover of Mail Boxes Etc.'s 3475 franchises throughout the United States. Sturgis and 400 other Mail Boxes store operators refused to go along with the switch to UPS on the grounds that control by Brown would limit the shipping options they can offer as well as the prices they can charge.

FedEx was among the shippers available to customers of Mail Boxes Etc. But because it views UPS as a direct competitor, FedEx will not handle parcels sent through UPS-branded stores.

For his part, Sturgis continues to offer UPS as a shipping option at Capitol Copy despite his disgruntlement with Brown. "It's not my customers' problem," he explains. "I'm going to continue helping them find the best deal possible."

A total of 131 aggrieved small businesses grouped into what they call the Platinum Shield Association continue to demand compensation from UPS in the suit filed in 2003. A separate but similar legal action is being pursued by some 200 franchisees who went along with the transfer of ownership from Mail Boxes to UPS but have since felt unfairly treated under the rules laid down by Brown. A trial on the Platinum Shield suit is scheduled to get underway in Los Angeles later this week, says Manhattan shipping store operator Joe Wightman, one of the group's leaders.

The long wait results from delaying tactics employed by UPS, Sturgis charges. "It seems to me that if you're confident in your case you don't try for six years to keep it from coming to trial," he comments.

UPS looks forward to the start of the trial, says [illegible], a San Diego-based spokesman for Mail Boxes Etc. "We're confident our position will prevail," he says.

Sturgis' family members and his satisfied customers in central Vermont are campaigning on the Internet to have the court proceedings televised. They want California Superior Court Judge William Highberger to reverse a recent ruling in which he sided with UPS attorneys' objections to TV coverage.

Even though Sturgis says its sales have slumped, Capitol Copy clearly enjoys considerable customer loyalty. Three years ago, for example, about 100 supporters staged a rally in the shop on a Friday afternoon after UPS had threatened to send agents at that time to seize Sturgis' store keys. Montpelier Mayor Mary Hooper and then-gubernatorial candidate Scudder Parker, a Democrat, took part in the show of resistance. UPS never acted on the threat to enforce its interpretation of the terms of a contract Sturgis had signed with Mail Boxes.

Les Blomberg, an organizer of the 2006 in-store rally, frames Sturgis' fight with UPS as a David versus Goliath smackdown. "Montpelier is still a cohesive community," says Blomberg, who was also active in the effort to prevent McDonald's from opening a franchise in Vermont's capital. "We still have small businesses here and people who value small businesses." He says UPS' strategy for defeating Sturgis and the 130 other Platinum Shielders can be paraphrased as: "We're going to wait you out, intimidate you and drive you into the ground with legal fees."

That's wrong, contends Earl Wertheim, owner of two former Mail Boxes franchises in the Burlington area that made the transition to UPS. Wertheim, who also provides support services to 60 other UPS stores in Vermont, New Hampshire and upstate New York, says his experiences with Brown have been "more than satisfactory."

Blomberg acknowledges that UPS may be no more inherently objectionable a corporation than Mail Boxes Etc., under whose logo Sturgis long operated. And Sturgis himself laments that as an independent he now lacks the national advertising exposure provided by Mail Boxes and potentially available through UPS. He says Capitol Copy doesn't attract tourists seeking office services "because they can't find us by Googling."

UPS is actually a responsive retailer and not the villain caricatured in the Platinum Shield suit, Wertheim says. He notes that UPS sets only maximum retail prices its franchisees can charge, adding that its "size, clout and level of support" ensure that most shop operators who made the switch have done better with Brown than they did with the Mail Boxes logo.

"My shipping business has increased 25 percent a year" at the UPS stores in Essex Junction and South Burlington's Blue Mall since the UPS takeover, Wertheim says. He suggests that Sturgis would likely have seen his shipping orders soar similarly had he signed on with Brown.

Wertheim says a UPS store could compete successfully with Capitol Copy if he were to open one in Montpelier. (Currently the closest UPS retail outlet is in Stowe.) But that's not a move Wertheim plans to make. "It just wouldn't be the right thing to do," he says.

> **It seems to me that if you're confident in your case you don't try for six years to keep it from coming to trial.**
>
> GLENN STURGIS, CAPITOL COPY

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ON COURSE?

UVM and Champlain College navigate 21st-century ed

STORY: KEN PICARD

ILLUSTRATION: MATT DOUGLAS

The Red Cross sign posted outside the University of Vermont's Waterman Building last week implored: "Please give blood." As hundreds of angry demonstrators stormed the administrative office building. The raucous but civil crowd, hundreds strong and armed with bullhorns, picket signs, marching drums and cowbells, wasn't there to bleed but to plead for the life blood of their university: funding.

Across Main Street and several blocks downhill, the mood on the Champlain College campus was decidedly mellower. While UVM students were clamoring for President Dan Fogel's head, a smattering of Champlain students sat outside the new IDX Student Life Center enjoying the early spring weather. One, a new student in the criminal-justice program, thumbed lazily through the *New York Times* while listening to his iPod. When asked how he liked Champlain so far, the young man gave a hearty thumbs-up and proclaimed, "Loving it."

These snapshots only hint at the differences between the two institutions, differences so numerous and far-reaching that locals might hesitate to draw comparisons between UVM and Champlain beyond noting their common ability to offer a four-year degree and impressive views of the Adirondacks.

But the two institutions do share a city — one where space is at a premium. To the extent that both are convenient options for Vermonters, they occasionally court the same students. Finally, in turbulent economic waters, both grapple with the issue that marks the greatest difference between them: size.

Champlain College is a small, private college with just over 1900 full-time undergraduates and an endowment of $7 million. UVM is a huge (by Vermont standards) public land-grant university with nearly 10,000 undergrads and an endowment of $239 million. Champlain has 141 enrolled graduates; UVM has 10 times that number. Fewer than one in 10 Champlain students goes on for a graduate degree; UVM trains 38 percent of Vermont's doctors and a third of its schoolteachers.

Champlain College has 80 full-time faculty and a somewhat smaller number of support staff. Tally all the faculty and staff at UVM and Fletcher Allen — technically two separate businesses, but for all intents and purposes joined at the hip — and UVM is the largest employer in the state.

Some might argue that in turbulent times, a larger vessel provides a smoother ride. Others would contend that there's a strategic advantage to being a smaller, more nimble craft that can turn on a dime and react to rapidly changing conditions and unforeseen hazards. While Champlain College seems to have figured out its answer to the size problem, UVM is still wrestling with one. The question takes on an added significance this month as a five-member panel begins discussions for a possible merger of UVM with Vermont's five state colleges.

And the question, "How big is big enough?" has ramifications not only for each institution but also for the citizens, businesses and nonprofits of Burlington. With nearly one in four residents enrolled full time in college, Burlington is a haven of youth in a graying state. Any further influx of young people has a significant impact, good or bad, on the city's housing market, transportation and parking needs, emergency services and overall neighborhood character. Likewise, when it comes to commercial and institutional real estate, UVM and Champlain compete for buildings not only with each other but with other businesses and organizations, including the city itself. Thus, all city residents have a vested interest in the questions: *Where are these two institutions headed? In 10 or 20 years, will they coexist with each other — and the city — as the ways they do now?*

At UVM, enrollment isn't the current watchword. Last week's protest walkout was a reaction to the administration's effort to curtail a budget crisis totaling $10.3 million, which could result in scores of faculty and staff layoffs, the elimination of the baseball and softball teams, and increases in class sizes and fees.

Hence the students' thunderous chants of "We are UVM!" and "Catamounts Fight Back!" which echoed through the halls of Waterman as protesters surged toward the third-floor suite of President Dan Fogel. They fell silent only when Richard Cate, vice president for finance and administration, stepped into the hallway to address the crowd, flanked by campus police.

Cate's words did little to assuage students' anger. Although the administration hopes eventually to return $2.5 million back into its academic units, Cate acknowledged that not all eliminated positions will return, nor will the ball clubs. Moreover, he added, the final depth of the cuts will depend on both the legislature's budget and the number of students who enroll this fall. Both are difficult to predict in the current economy.

Moments later, Cate was forced back to his office by a police escort. It wasn't the kind of [illegible] reminiscent of former President George Davis in 1991, when he climbed a ladder to get back into his own office, which had been occupied by student protesters. Actually, Cate seemed unfazed by the shift toward the mass assemblage. "I was here in the '60s during Vietnam," he said later. "I know what protests look like."

Still, it was hard not to come away with the impression that UVM suffers from a campus morale problem. Only a year ago Fogel was named "Vermonter of the Year" by the *Burlington Free Press*. Two months ago, [illegible] Carolyn Bates stood up in Ira Allen Chapel at a forum on UVM's future and called for Fogel's resignation. She got a standing ovation.

Of course, few colleges are faring well in the current economy, and budget pinches breed discontent. But down the hill at Champlain, students and faculty alike express a persuasive sense that their school isn't just hanging in but hanging tough.

President David Finney conceded recently that the impact of the economic downturn on Champlain has been "very small" — understandably, given that the college is, too. Already a tight operation, it is neither subject to fickle public funding nor reliant on an endowment battered by plummeting global markets. "It's nice to be [illegible]," Finney joked. "[illegible] this economy, it didn't hurt us."

As Champlain, whose instructors all teach under individual, multiyear contracts, employee turnover is low. Faculty Senate President Laurel Bongiorno says she's never heard anyone talk about forming a faculty union, or grousing about Champlain's lack of tenured positions.

"We're a very different place from UVM," Bongiorno notes. "We're so small that we work together. If we have differences with the administration, we meet with them and work through it."

Nevertheless, it's [illegible] to suggest that Champlain is better than UVM or vice versa. But the economic downturn has certainly highlighted some of the differences between the two institutions in terms of their educational and business models. And, as at any historical turning point, it's worth asking which model is the way of the future. Will undergraduate liberal arts schools such as UVM's College of Arts and Sciences survive the economic crisis and live to grow another day? Will smaller, lower-profile colleges such as Champlain thrive to the point where they become the [illegible] and [illegible]? And how will the decisions of the schools' leaders affect those towns — and the city?

Fogel and Finney both say they've spent considerable time plotting their future courses. For his part, when Fogel arrived in July 2002, figuring out UVM's optimal growth was one of his first self-appointed tasks. He concluded that UVM was too small to cover all its [illegible] needs. Between 1996 and 1997, the university actually lost about 1000 students. Declining enrollment was driving up the cost of tuition for all students, which itself decreased the number of applicants in subsequent years.

Moreover, there simply weren't enough students to cover all the university's operating expenses — despite UVM's endowment, the school remains heavily reliant on student tuition to pay its bills — the school couldn't adequately maintain its physical plant, pay its faculty competitive salaries or offer adequate financial aid to all the students who needed it. As Fogel puts it: "The university was really in a negative spiral."

Within seven months, he had unveiled a 10-year vision for the university, which he dubbed the "invest and grow" strategy, aimed at increasing its undergraduate and graduate enrollments, building new facilities and expanding research opportunities on campus. Fogel makes it clear that his long-term goal was to turn UVM into one of the nation's premier small research universities.

The progress was hard to miss. Applications more than tripled, from 7100 in 1997 to more than 22,900 this year. Both the quality and the diversity of UVM's student body increased dramatically, as did the competitiveness of professors' salaries.

Granted, much of the credit for those higher salaries goes to United Academics, the union approved by the faculty in April 2001. Since then, two of the three professorial ranks on campus — associate and assistant professor — have jumped ahead of the national median pay for public universities. Only the salaries for full professors still lag behind the national median, and only by a slight degree.

Fogel claims credit for other campus-wide improvements, including raising what he calls the "competitive metabolism" of the undergraduate class. The average SAT scores of incoming freshmen have risen 70 points since the late 1990s; GPAs have made comparable gains. Financial aid is also up, from $52 million to $63 million. Last year, one in four UVM students who graduated from a Vermont high school paid nothing in tuition.

Fogel points out that the university has managed to enhance its academic reputation without "purchasing national merit scholars for their prestige." Still, he claims, UVM has been amassing a reputation as a "public Ivy" without compromising on its mission of providing a top-notch liberal-arts education to all its undergrads.

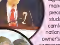
Does that mean UVM has finally reached its ideal size? "I think it's in the ballpark," Fogel suggests. "There's obviously more art than science to getting this right-sizing right. We can't be all things to all people."

Robyn Warhol-Down is a UVM English professor and the outgoing faculty senate president. Despite the student protest going on outside her Waterman office on the day we meet, she sees the campus's faculty discontent as waning from its high earlier this year. In her opinion, most faculty would probably say that, overall, UVM has been on a big upswing in the last five or six years, due to the higher salaries, rising quality of students, lower attrition rates and improved student diversity.

The one big negative is that classes are getting bigger, Warhol-Down acknowledges. "They're not all getting bigger, but there are more large classes and the large classes are even larger than they used to be."

>> 22A

If UVM is seen as a liberal-arts school where undecided youths test the waters and find themselves, Champlain looks like the place where students with a clearer vision of their career paths can embark on them right away.



We're trying to put together a career management piece that allows students to be more comfortable with the notion that there is no owner's manual.

CHAMPLAIN COLLEGE PRESIDENT DAVID FINNEY

As at any historical turning point, it's worth asking which model is the way of the future. There's obviously more art than science to getting this right-sizing right. We can't be all things to all people.

UVM PRESIDENT DAN FOGEL

See Ken Picard discuss this story on *Inside Seven Days*, Thursday, April 16, at 6 p.m. on channel 16, RETN. You can watch *Inside Seven Days* online at www.retn.org or www.sevendaysvt.com.

on course?

<< 21A

When asked whether the university's growth has eroded UVM's core mission of providing a strong liberal arts education, Warhol-Down offers an interesting reply.

"I can't call it an erosion, because I think it's been intentional. We still provide a liberal-arts education and I'm happy to say a damned better one than some places," she says. "But it's no longer at the core of UVM's mission the way it was 20 years ago."

Tellingly, Warhol-Down, who's been teaching at UVM for 26 years, is departing later this year for a position at Ohio State University. When asked whether her decision to leave was based on a better offer elsewhere or her dissatisfaction with UVM, she admits, "It was both." Ohio State, she says, offered her a *50 percent* raise over her current salary, which is already one of the highest in UVM's English department. Warhol-Down says a trustee told her recently, "It sounds to me like Ohio State is investing in something UVM is not." She agreed.

"I'm leaving because I don't see a future at UVM for the kind of work I do," Warhol-Down adds. "Not at the level I want to do it."

Nancy Welch, who's been a UVM English professor for 14 years, is among the administration's most strident critics. In her estimation, Fogel's "invest-and-grow" strategy doesn't pay adequate attention to the long-term needs of the faculty.

Between 2002 and 2007, Welch says, UVM experienced a 30 percent growth in its student body but only a 14 percent growth in tenure-track positions. In effect, UVM has been moving toward greater reliance on part-time faculty to teach its classes. And this, she says, has put unnecessary strain on many programs, since part-time faculty aren't paid to do advising, teach graduate programs or participate in faculty committees.

Next year, Welch notes, 17 percent of undergraduate classes will be in the 150- to 300-seat range. Overall, more than one third of all available seats will be in classes of 60 or more — what she dubs "super-sized classes." UVM has grown too big, Welch asserts — for its dorms, its faculty, its facilities and Burlington in general.

"I don't know what the magic size is for UVM," Welch concludes. "But I do know that in the environmental program, 404 majors with 4.6 full-time-equivalent faculty next fall is not sustainable."

Fogel insists that his emphasis on growth won't compromise UVM's core mission. "If you hear that UVM wants to be among the premier small research universities and you think that means abandoning undergraduate education ... you've got it wrong," he says. "We haven't fundamentally changed our business model. We've just overhauled the engine and gotten it to run on higher octane."

If UVM's dilemmas are typical of similarly ranked liberal arts schools, they're foreign to Champlain. Though the college dates back to 1878, it's easy to forget that, until 1991, Champlain didn't even offer a four-year bachelor's degree. For years, the Burlington business school was seen as a place that, in the words of one longtime local resident, "trained secretaries and cops."

Today, Champlain College is earning a national reputation for innovative programs that train students for careers in such fields as Internet gaming, digital forensics, computer animation and criminal justice. Its new Emergent Media Center in Winooski bridges the gap between higher ed and industry by giving students real-world problems to solve for real-world clients, using the latest computer technologies.

The college maintains overseas programs and campuses in Montreal, Mumbai and Dublin for the study of international business. Locally, it's become a training ground for Vermont software development firms and other high-tech employers. Little wonder, then, that many of its campus buildings bear the names of prominent Burlington-area businesspeople: Hauke, Ireland, Tarrant. In fact, about two-thirds of Champlain students accept jobs in Vermont upon graduation.

Finney, who came to Champlain College from New York University in 2005, says virtually everything his institution is doing these days revolves around two words: "Vermont" and "career."

"A lot of 21- and 22-year-olds walk out of college and they really don't know what comes next. It's like they're missing an owner's manual," he says. "We're trying to put together a career management piece that allows students to be more comfortable with the notion that there is no owner's manual. They have to make it up as they go along."

If UVM is seen as a liberal arts school where undecided youths test the waters and find themselves, Champlain looks like the place where students with a clearer vision of their career paths can embark on them right away. Recently, the college adopted a new interdisciplinary core curriculum. Finney says it aims to prepare graduates for success "not just for when they walk out the door, but over the course of their careers."

Also, Champlain students are now required to enroll in the "Life Experience and Action Dimension," or LEAD, Program. The goal, Finney explains, is to provide students with the basic skills needed to become successful and productive members of 21st-century society. Those skills include managing their finances, negotiating business contracts, participating in civic affairs and understanding business networking etiquette.

Yet, despite such curriculum changes, Finney emphasizes that the college's core business model hasn't changed much. "It's still about offering programs that are attractive to students and enable the school to hit its enrollment goals. Unlike some academics, who shy away from ever seeing students as "customers," Finney acknowledges that their satisfaction keeps Champlain alive. "If we can meet those [enrollment] goals, we're fine. And if we can't, we're in trouble," he says. "It's pretty simple."

So, does Champlain plan to get any bigger? Finney's answer is more definitive than Fogel's — and he's put it in writing with the city. Given Champlain's location in the heart of a historic residential neighborhood, he says, the college has capped enrollment at 2000 students. Any additional growth will have to occur at its overseas locations or online, with virtually no impact on the hillside campus.

Champlain's growth plan differs markedly from UVM's in another respect. It intends to house *all* its students on campus, in housing more akin to apartment living than the classic dormitory experience. The impact on Burlington's rental market, which currently has a 99.1 percent occupancy rate, will be considerable — namely, 1000 fewer college students occupying off-campus housing.

Moreover, city officials note that Champlain has a visionary parking plan. It doesn't want any. Eventually, Champlain plans to remove all cars from its campus and set up remote parking lots off-site, either on the waterfront or in the South End. Buses will ferry students, faculty and staff to campus. (By contrast, UVM is seeking approval for a new parking facility.)

Which is not to suggest that Champlain's growth hasn't occurred without controversy or grumbling from its neighbors. In its early days, when Champlain was still a two-year business school, it barely registered on the city's radar. Until the early '90s, it had a small, mostly local student body that tended to commute and rarely created problems with neighbors.

In 1994, shortly after becoming a four-year college, Champlain agreed to limit its "institutional encroachment" on the neighborhood. That encroachment has always been met with considerable neighborhood resistance, despite what one city official describes as Champlain's "unparalleled" efforts to address neighbors' concerns and build within the neighborhood's historic character. Last year, when Champlain outbid the YMCA and the City of Burlington to purchase the Ethan Allen Club building and the Eagles Club for eventual use as student housing, some people openly questioned whether Champlain was growing too big for its britches.

But Larry Kupferman, director of Burlington's Community and Economic Development Office (CEDO), says both Champlain College and UVM have come a long way in addressing the city's concerns about their growth. Notably, UVM just agreed to a memorandum of understanding that stipulates it will house any increases in its student body on a one-to-one basis, from this fall through 2015.

"We value each school. They're important members of this community," Kupferman says. "They know it and we know it. What they can bring to the table is important for our entire economy."

In the coming weeks, high school seniors around the country will be deciding where to attend college in the fall. It's worth noting that right now, even in Vermont, the number of students choosing between Champlain and UVM is small. Despite the schools' comparable requirements in terms of SAT scores and high school GPAs (see sidebar), Champlain and UVM rarely compete head-to-head for tuition dollars.

That's because — to use the dreaded business language again — they offer such different products. UVM promises broad interdisciplinary liberal arts education on a more traditional college campus. For students — particularly older ones — who already know they want to design computer games or work in e-marketing, Champlain offers an excellent opportunity to dive right in.

Some have criticized Champlain's approach to higher ed as being too focused on career development, and even suggested that the school churns out workers instead of well-rounded citizens. Finney sees their point, but strongly disagrees.

"Well-rounded and well-educated aren't just lofty goals, I think they're necessary," he says. "That said, having a good education in the liberal arts and being well rounded doesn't strike me as nearly enough."

Finney adds, "In six weeks, my daughter graduates [from Hamilton College] with a degree in philosophy. She's got to make a living somehow."

BY THE NUMBERS

THE UNIVERSITY OF VERMONT AND CHAMPLAIN COLLEGE AT A GLANCE

	UVM	Champlain College
Total undergrads	9867	1900
Graduate enrollment	1384	141
In-state students	26 percent	27 percent
Out-of-state students	74 percent	73 percent
Female students	60 percent	39 percent
Male students	40 percent	61 percent
SAT math scores	550-650	510-600
SAT critical reading	540-640	500-600
ACT Composite	23-28	20-26
Percentage in top 10th of graduating class	29 percent	10 percent
Percentage of applicants admitted	65 percent	74 percent
In-state tuition, fees	$12,844	$24,355
Out-of-state tuition, fees	$29,682	$24,355
Room and board on campus	$8534	$11,210
Estimated personal expenses	$1202	$600
Average indebtedness upon graduation	$25,599	[not reported]
Most popular major	Social sciences	Business marketing
First-year students living in college housing	97 percent	90 percent
Total undergrads living in college housing	53 percent	40 percent

Source: CollegeBoard.com, uvm.edu, champlain.edu

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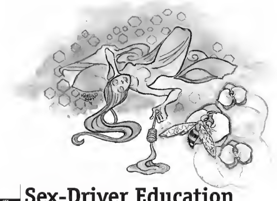

SEX

Sex-Driver Education

Wanted: Vermont women to test a rousing new drug

STORY
SARAH TUFF

IMAGE
SUSAN NORTON

For more information on the Bloom Study, visit BloomStudy.com or call 877-256-1661.

It's spring, when a girl's fancy turns toward knee-long boots? The makers of a Viagra-like drug for women hope so. BioSante Pharmaceuticals is currently seeking Chittenden County volunteers for an ongoing study on the effectiveness of Libigel — a testosterone gel that's been formulated to give females a kick in the underpants. Called the Bloom Study, it has nothing to do with seeds and everything to do with the dirty deed. Or lack thereof.

"The loss of libido is very common among women, especially among postmenopausal women," says Williston-based gynecologist Anne Visilli, MD, who's working with BioSante to recruit patients for the Bloom Study. "It's frustrating — there are three or four products out there for men, but we don't have a lot for women."

According to BioSante, some 40 million American women suffer from some type of sexual disorder. The most common one is a ho-hum attitude toward the horizontal boogie called hypoactive sexual desire disorder (HSDD). When the fornication fizzles, says Visilli, so do many other crucial aspects of romance.

"Sexuality is a healthy part of a relationship — for intimacy, for bonding, for connectivity," she says. "When that's not there, the relationship can struggle, and with that may come further communication issues, further distancing — it's often the lack of an intimate relationship that puts a chasm in the middle of a couple's life, and it can be hard to overcome that."

So, just how much sex is normal? "I try not to say the word 'normal,'" says Visilli. "It sets people up for failure."

Instead, she suggests each couple needs to decide what frequency is normal for them, whether that's once a week or once a month. "It varies depending on the age, the intimacy needs, what else is going on in life," adds Visilli. "Statistics can be very distressing — 'Everyone does it twice a week, what about us?'"

A recent study by the University of Chicago found that married 18-to-29-year-olds have intercourse 109.1 times per year. For 30-to-39-year-olds, it's 87 times per year; 40-to-49-year-olds, 70.2 times; 50-to-59-year-olds, 52.5 times; and 60-to-69-year-olds, 32.2 times. Married couples aged 70 and above came in with a mean of 17.2 times per year. But who's counting?

> The loss of libido is very common among women, especially among postmenopausal women.
>
> **DR. ANNE VISILLI**

When couples don't feel it, should they force it? Last year saw the release of two books about spouses who tried to revive their marriages by having sex every single day — *365 Nights* and *Just Do It*. But Visilli says their method isn't the solution. "That seems ritualistic, automatic," she says. "It doesn't create the closeness if you say, 'We have to do it today; we said we'd do it every day.'"

Instead, she recommends that couples who experience a dry spell — two weeks without sex after doing it almost nightly, for example — start seeking solutions. "It might be marriage counseling; it might involve sex therapy counseling; it might involve something as slight for marriage maintenance," instructs Visilli. "Maybe you need a little jump start — maybe watching an erotic film or reading a book together or using erotic role-playing. There are various products for increasing libido, some more valid than others."

It's not just older women whose lust can rust. "Women with small children experience the classic desire disorder," says Visilli. "It's a stressful, busy time and a desire killer."

For the Bloom Study, however, BioSante is focusing on about 500 women who've undergone "the change," either naturally or surgically. "The study is currently looking for women at least 30 years of age to participate," reads the press release. "Qualified participants must have either gone through menopause or had their ovaries removed."

Since menopause can be associated with a drop in testosterone — yes, women have that hormone, too, and it affects their sex drive — the Bloom Study is specifically looking at how supplemental testosterone affects HSDD. Once they sign up, women get a pump bottle filled with the testosterone-laden LibiGel ointment, which they rub on their upper arms. The gel is designed to seep into the bloodstream over the next 24 hours, enabling the testosterone to boost sex drive.

Does it work? Neither Visilli nor the PR representative of the Bloom Study offered up any users to reveal randy anecdotes, pre- or post-LibiGel. Most women, says Visilli, still keep sexual health well under the covers. "They don't volunteer for a number of reasons," she says. "One is, they're concerned that they will make the physician uncomfortable. Women are more aware [than before] about the importance of sexual health but are afraid to bring it up."

You can't find LibiGel on local drugstore shelves — yet. With Phase III of the trials under way, the USDA has agreed to use the current study as the basis for possible approval of the LibiGel drug, which could happen in 2011. Women eagerly anticipating that date may want to make sure their tickers are checked out, too: BioSante is testing LibiGel for possible adverse effects on the heart by enrolling up to 3100 women in a "double-blind, placebo-controlled, multicenter cardiovascular-events-driven study."

For now, plenty of women are finding that testosterone cream can turn up the heat between the sheets. In earlier clinical trials, according to BioSante, women's use of LibiGel increased their frequency of satisfying sexual encounters by 238 percent. And Visilli notes that in Europe, testosterone medication for HSDD-suffering women has been a success. "It got a very, very positive response," she says.

If the unending spam for Viagra and its knockoffs is any indication, when LibiGel hits the market, our in-boxes will be the first to find out.

getting by

HOW VERMONTERS ARE SURVIVING THE RECESSION

BY PAULA ROUTLY

Swap Team

The Clothes Exchange, Thursday, May 7, Union Station in Burlington. Early Shopping Power Hour 5-6 p.m. $100. Main Event, 6-8:30 p.m. $5. Donate clothes on April 28 5-7 p.m. at Union Station, or during business hours from April 18 to 25 at Stella, 89 Church Street, Burlington. Info, www.theclothesexchange.org

The best deals in my closet didn't come off a sale rack, they came from my girlfriends. Twice a year, I benefit from the sartorial spoils of a "clothing exchange" organized by a small group of women with whom I — and my business partner Pamela Polston — proudly associate. "Girls Gourmet" and its seasonal swaps predate the current recession by 25 years, or about as long as Eileen Fisher has been making overpriced sweaters.

Food and conversation are the main focus of the monthly gatherings of "GG," founded by a few sage women who realized same-sex socializing has certain benefits, including "the value and life-sustaining power of sisterhood." All that is fully on display when the "girls" clean out their closets — and jewelry boxes — every spring and fall, and the resulting bags of grade-fading pants, tops, dresses, coats, shoes and accessories find their way to one of our dinner parties.

While it's not a unique concept, the GG swap goes down differently from any other I've seen or read about. Each girl shows her stuff, item by item, to the group. Whoever speaks up first, or most enthusiastically, usually gets the goods. Alternatively, the "group" may determine that something would look fabulous on Erin or Brooke or Sheryl, and that girl is strongly encouraged to try it on. Where's the dressing room? Wherever you are. This is an event for which you dress ... to undress.

Each girl shows her stuff, item by item, to the group. Whoever speaks up first, or most enthusiastically, usually gets the goods.

The group doesn't mince words, notes Anne, who equates the exchange to "having 15 personal shoppers with you" — all providing brutally honest feedback. "There's nothing like a gang of peers all saying, 'Noooo.'"

More often, though, they say "Yes." Or "Why not?" That's how Martha ended up in possession of a pair of short red boots — originally Libby's. "They're not necessarily things that I'd go out and buy," Martha points out. "But I respect these people and their taste, and so I'm grateful to have something of theirs."

Clothing keeps us connected — whether the girl is giver or receiver. "It makes you feel really good when someone shows up in something that used to be yours," Libby says at a recent gathering. When she outgrew a silver belt from India that once belonged to her mom, Libby turned it over to Franny, who is petite — definitely an advantage in this clothes-swap business.

"When I see it on her," Libby says, "I think of my mother."

"I have a green shirt that I'm sure someone regrets giving away," Brooke says with a laugh. "It reminds me of everybody."

Less pleasant memories — of costly fashion faux pas — also have a role in the clothing exchange. Pamela speaks for many in the group when she confesses to having made her share of full-price shopping mistakes. "But the fact that you can pass something on to another girl makes you feel less guilty," she says, describing what could be the other side of retail therapy. Plus, items that remain unclaimed at the end of the night go to charity.

"Some of my absolute favorite things are from the clothing swaps," says Judy, "and I have to say ..." She pauses dramatically. "They all came from Pamela." One girl's mistake is another girl's marvel.

A host of other psychological pitfalls of shopping are virtually eliminated when there's no money on the line — buyer's remorse, self-delusion and irrational exuberance, to name a few. Taking a leap of fashion faith suddenly becomes a more appealing proposition.

It's no wonder an increasing number of shoppers are lining up to wear someone else's pants.

Of course, the economy has something to do with that. As budgets shrink, fashion glossies have begun running articles about "shopping in your closet," and many consumers have adjusted their retail expectations from new to "gently used." Secondhand stores are flourishing. Last year, 450 people shopped at Burlington's seventh annual Clothes Exchange and raised $32,000 for charity.

This year's event — slated for May 7 at Union Station — is on track to be bigger still, and not just because of pent-up retail demand. Many more clotheshorses are contributing extra inventory to the sale. Nearly a month before the event, a steady stream of women could be seen dropping off armloads of apparel that met the official description of "high-quality new and gently used women's clothes and accessories that fashion-conscious women would pay for." Not Salvation Army duds, in other words.

There are a few critical differences between GG's swap and Burlington's. You don't meet the original owners when you shop at the Clothes Exchange — it's more like a bargain basement experience. And while deals and discounts abound, nothing is free. (Proceeds from this year's event go to Vermont Works for Women.)

But the idea is the same: affordable apparel and recycled resources. And if that flowing floral skirt loses its appeal on the way home — well, there's always the next swap.

"Getting By" is a column that appears every other week in *Seven Days*. In it, we examine how Vermonters are surviving the current economic downturn. We'll share personal stories and money-saving strategies to help you get by during these tough times. Send your tips to cathy@sevendaysvt.com.

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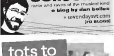
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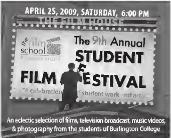

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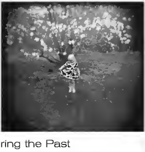

Picturing the Past

EXHIBIT
"Silver Halides: New Photographs" by Diane Gabriel & Jordan Douglas, 215 College Artists Cooperative, Burlington. Through April 26.

ARTWORK
"Cowgirl, Cornwall, New York" by Diane Gabriel

PHOTO
Courtesy of the artist

Photographs by Diane Gabriel and Jordan Douglas exemplify a famous quote by Ansel Adams: "You don't take a photograph, you make it." Their dual show at Burlington's 215 College Artists' Cooperative, called simply "Silver Halides: New Photographs," presents black-and-white photography made with the kind of attention to craftsmanship one usually associates with ceramics or printmaking. Douglas and Gabriel are skilled technicians in the darkroom, and such fluency complements the subjects of their images. Process has a major impact on the products of both.

In his artist's statement, St. Michael's College photography professor Douglas asks the rhetorical question: "Can we interpret several moments simultaneously?" His photographs seem to say, "Yes, we can." Both he and Gabriel employ the silver gelatin process to create a wide range of tonalities in their works. Douglas refers to his images as triptychs, even though they are single sheets, because he prints three consecutive frames to create rectangular images measuring 10 by 17.5 inches. Some are vertically oriented, others horizontal.

"Tice Sale" is a horizontal print composed of three shots of a weathered kerosene gas pump like those found on older farms. The word "kerosene" is flanked by two close-ups of the pump's price dial. The central image focuses on three different type sizes and a few ambiguous shadows.

"Nichols Farm" is another Douglas image of a decaying rural past. Its vertically composed frames seem to capture details of a rusty truck or tractor. But the narrative is less important than the picture's compositional elements. Each frame contains a circle: head light above, flywheel in the center and tire below. Curves and arcs unify the three frames into an exploration of form. The resulting tone is also a fugue of light and shadows.

While Douglas' pieces are crisp black and white, Gabriel tints her prints sepia by bathing them in tea. The artist is a real fan of the stuff: in her 2007 exhibition at this same gallery, she showed garments made of tea bags. They had the same brown translucence seen in her photographs.

Gabriel's images were shot with a vintage Holga. The cheap, Chinese-made cameras with plastic lenses are quirky: each one comes with unique imperfections and light leaks that distinguish its pictures like a fingerprint. Gabriel's 6.5-by-7-inch images are distorted vignettes with a 19th-century look to them. Like spirit photography, they're mysterious and ethereal.

"Cowgirl, Cornwall, New York" is a wonderful composition of a little girl in a cow-patterned dress beneath a tree covered in blossoms. Gabriel's image knits a continuous oval from the shapes of the girl and the blossoms, unifying the figure with her magical seeming environment. The white dots of the blossoms and the small black patches on the dress seem to trade off being positive and negative space.

"Canyon de Chelly I" and "Canyon de Chelly II" are two photographs from the same 1998 negative — one lighter and one darker, each with its own tonal subtleties. All Gabriel's pieces come from previously unprocessed rolls of film that she printed just this year — some were shot 15 years ago.

Gabriel writes in her artist's statement, "Darkroom photography is a form of alchemy, encompassing both natural and transformational processes." Particularly in the era of digital photography and Photoshop, solid darkroom technique can reveal the difference between a true photographer and someone who just generates images. By paying attention to — and mastering — their craft, both Gabriel and Douglas play with light and shadows to cast fleeting moments into permanence.

— **MARC AWODEY**

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<exhibitions>

CALL TO ARTISTS

CALL FOR STUDENT ENTRIES: The Vermont Wood Manufacturers Association announces its Annual Vermont Wood Products Student Design Competition, which will be held September 26 & 27 at the Union Arena Community Center in Woodstock. Entry forms are available for download from www.vermontwooddesigns.org. Entry forms must be postmarked by September 1. More info, 747-7900.

ART IN THE ROUND BARN: The Green Mountain Cultural Center invites artists to submit entries for its 13th annual juried Art in the Round Barn exhibit showing from September 21 to October 12, with an opening reception on September 20. Two- or three-dimensional works in a variety of media (not including photography) are eligible. Entries must be postmarked by May 4. For an application form, go to www.theroundbarn.com or call the GMCC at 496-7722.

WEDDING SEASON SHOW — BOWLS: Bowls or vessels in any size, shape or medium — pottery, wood, paper, felted wool, metal, glass, fiber. Send three to five pictures by April 22 for consideration. Info, contact Carolyn Ashby at info@artonmain.net, 453-4032 or www.artonmain.net.

ART ON MAIN EXHIBITOR JURY: Bristol gallery seeks new exhibitors. All media welcome, though space is very limited for pottery and painting. Jury May 2, 10 a.m. - 2 p.m. Application at www.artonmain.net under Artists Forms. Info, contact Carolyn Ashby at info@artonmain.net, 453-4032 or www.artonmain.net.

MIDDLEBURY ARTS WALK: Middlebury has an Arts Walk on the second Friday of every month. Artists may submit their work for consideration. Info, contact rachellion89@gmail.com.

TALKS & EVENTS

CONFLICT AND RECONCILIATION LECTURE: Kenneth Yalowitz, director of the John Sloan Dickey Center for International Understanding and a former U.S. ambassador to Georgia and Belarus, talks about his work and how the dissolution of the Soviet Union impacted Eastern Europe, Russia and the West, in the Kim Gallery. Thursday, April 16, 5-6:30 p.m., Hood Museum, Dartmouth College, Hanover, N.H. Info, 603-646-2426.

'THESE STORIED STONES' LECTURE: Glenn Andres, the Christian A. Johnson professor of art, talks about the evolution and significance of the Middlebury campus and its place in the broader history of the American college campus. Thursday, April 16, 4:30-6 p.m., Room 304, Johnson Memorial Building, Middlebury College. Info, 443-5007.

JACKIE RYAN: "She's Still There," acrylic self-portraits that explore the female form and the relationship to the mirror. WRUV DJ Lady plays music during the one-night exhibit. Friday, April 17, 6-11 p.m., BatageHaus, Burlington. Info, 203-494-7383.

BARBARA GARBER TALK: The artist discusses her new series of collage/drawings that merge the massive grid shapes of New York City with the rural fields of Vermont. Tuesday, April 21, 12:30-1:30 p.m., Christine Price Gallery, Castleton State College. Info, 468-1266.

RECEPTIONS

'ART STIMULUS PACKAGE': More than 20 area artists donated affordably priced paintings and photographs to benefit the locally owned restaurant during down times. Come for dinner; go home with new art! Through May 31 at Restaurant Phoenix in Montpelier. Reception: Thursday, April 16, 5-6 p.m. Info, 223-2204.

HEIDI BRONER: "At Work," paintings of individuals on the job. Through May 29 at Governor's Office Gallery in Montpelier. Reception: Thursday, April 16, 3-5 p.m. Info, 828-0749.

JASON MACKENWERTH: "Micro-Macro": biomorph-like micro-creatures in the shape of inflated balloon sculptures. The internationally exhibited artist explores extremes of scale to illustrate the increasing elasticity of human perception forced by technology. April 17 through May 30 at Firehouse Gallery in Burlington. The artist talks about his work before a reception: Friday, April 17, 5-8 p.m. Info, 865-7166.

MERLE SOBO: "Light and Water," black-and-white silver gelatin prints that capture luminescence. April 17 through May 30 at Firehouse Center Community Darkroom in Burlington. Reception: Friday, April 17, 5-8 p.m. Info, 865-7166.

'SK8CRE8': A group exhibition unified by skateboards featuring local artists, mentors and youth participating in Burlington City Arts' Mentor Arts program, including Mickey Walsh, Graham Keegan, Clark Derbes and Michael Jager. April 17 through May 30 at Firehouse Center for the Visual Arts in Burlington. Reception: Friday, April 17, 5-8 p.m. Info, 865-7166.

RECEPTIONS >> 29A

PLEASE NOTE: Exhibitions and spotlights are written by Pamela Polston.

Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor.

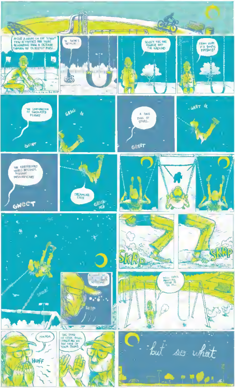
Submit art exhibitions at **sevendaysvt.com/art** or send via email by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com.

drawnandpaneled

NOVEL GRAPHICS FROM THE CENTER FOR CARTOON STUDIES

SWING AT NIGHT

Ken Dahl is the pen name of Gabby Schulz, the 2006-07 Fellow at the Center for Cartoon Studies. A collection of his work, *Welcome to the Dahl House*, is out now from Microcosm Publishing. *Monsters*, his semi-autobiographical graphic novel, will be published this fall by Secret Acres. He currently lives in Vermont.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"Drawn and Paneled" is a collaboration between Seven Days and the Center for Cartoon Studies in White River Junction, featuring works by past and present students. These pages will be archived at www.sevendaysvt.com. For more info, visit CCS online at www.cartoonstudies.org.

<exhibitions>

MICHAEL T JERMYN The Montpelier photographer's crisp, elegant images are a modern take on classic still life paintings. His new exhibit of pictures opens this Saturday, April 18, at Plainfield's Blinking Light Gallery. Pictured: "Peasant Still Life #27."

RECEPTIONS << 27A

MICHAEL T. JERMYN: "Still Life with Michael," elegantly composed photographs by the Montpelier artist. April 18 through 31 at Blinking Light Gallery in Plainfield. Reception: Saturday, April 18, 5:30-7:30 p.m. Info, 454-0141.

DAVID SMITH & STEVEN BRONSTEIN: Paintings and metal sculpture, respectively. Through May 19 at Northeast Kingdom Artisans' Guild Backroom Gallery in St. Johnsbury. Reception: Saturday, April 18, 3-5 p.m. Info, 535-5008.

'A BECKONING COUNTRY: ART AND OBJECTS FROM THE LAKE CHAMPLAIN VALLEY': In celebration of the quadricentennial anniversary of Samuel de Champlain's arrival to the lake that bears his name, the works in this exhibit examine the features of the Champlain Valley landscape through objects and art created from and inspired by it since pre-European contact. Through September 20 at Fleming Museum, UVM, in Burlington. Reception: Wednesday, April 22, 5:30-7:30 p.m. Info, 656-0750.

ONGOING

burlington area

ADAM NECKEL: "Tritsilencinogenic spirit graffiti," psychedelic and experimental works in pastel, acrylic and spray paint. Through July 3 at Oasis Space Café in Burlington. Info, 999-0528.

ANNA AYRES: Acrylic paintings inspired by the color and landscapes of Vermont. Through May 31 at Shire Sauce in Shelburne. Info, 985-2833.

CCV GROUP SHOW: "Rebirth," a multimedia show highlighting the talents of faculty members and community artists exploring the title theme. Through May 28 at CCV Burlington Cherry Pit Gallery. Info, 652-2091.

CALEB KENNA: "The Golden Cage: Mexican Migrant Workers and Vermont Dairy Farmers," color photographs with commentary by Chris Urban. Through May 22 at Bailey/Howe Library, UVM, in Burlington. Info, 656-2138.

CHRIS NEUHARDT: "New Works," recent acrylics, watercolors and glass sculpture mosaics. In the Pickering Room. Through April 29 at Fletcher Free Library in Burlington. Info, 865-7211.

DAVID KEARNS: Mixed-media drawings on paper. Through April 30 at CCV Burlington Pearl Gallery. Info, 652-2081.

DEBORAH TRIANO: Cut-and-pasted drawings in this "budget art show." Through May 1 at Radio Bean in Burlington. Info, 660-9346.

DIANE GABRIEL & JORDAN DOUGLAS: "Silver Matters: New Photographs," mysterious images shot on a Holga camera, and photographic triptychs that explore the theme of multiplicity and discovery, respectively. Through April 30 at 215 College Artists' Cooperative in Burlington. Info, 863-1371.

'ENTROPY': Current works by students in the Art of Photography program. Through April 24 at UVM Living/Learning Center in Burlington. Info, 656-4200.

'FREE SPEECH ART AUCTION': Artworks in an auction to benefit CCTV Center for Media & Democracy are on display at the neighborhood coffee shop. Through April 30 at Viva Espresso in Burlington. Info, 862-1645, ext. 19.

HUGH TOWNLEY: "Against the Grain," a large-scale retrospective featuring more than 60 works of art by the late American wood sculptor, who spent his final years in Bethel, Vermont; and **'OBJECTS OF POWER AND IDENTITY':** An exhibition of objects, from weapons to jewelry, curated by UVM's Museum Anthropology class. Through May 5 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

JAY VOGLER: In the center's Chittenden Bank Branch, the Vermont artist shows a series of recent abstract, mixed-media paintings on canvas that explore color field relationships. Through April 30 at Davis Center, UVM, in Burlington. Info, 425-2162.

JEROME MILKS: "Dramatic Light in the Champlain Valley," large-format photographs of landscape and nature images. Through April 30 at Healthy Living in South Burlington. Info, 545-2837.

JOHN WHALEN: New abstract paintings. Through April 17 at Brick Box in Burlington. Info, 865-0159.

KENJI NAKAKURA: "Phantoms," abstract graphite portraits; **JASON OSTERHOUT:** Abstract expressionism; **LINDA REYNOLDS:** "Impressions of Place," watercolors; and **JAMES TEUSCHER:** "Remnants of the Iron Age," sculpture. Through April 23 at Artpath Gallery in Burlington. Info, 563-2273.

LYNN POWERS: The member of the Essex Art League displays her works. Through April 30 at Essex Town Offices. Info, 892-3074.

MALTEX GROUP EXHIBIT: The hallways on all four floors are filled with works in multiple media by eight local artists. Through May 31 at Maltex Building in Burlington. Info, 865-7166.

MARK SMITH & PAT O'NEIL: "Light Painting," photographs that use light other than that supplied by nature or the camera. Through April 30 at Red Square in Burlington. Info, 318-2438.

MICHAEL DEVASTO: "Great Pond," intimate, hard-edged waterfalls on top of wormy, drawn-out planes and vast seas. Through April 29 at Art's Alive Gallery in Burlington. Info, 864-1557.

MICHAEL HEENEY: "Heart-Shaped Locks and Hamlick Stares," photographic portraits of local denizens and photo transfers on recycled wood. Through May 31 at DesignHouse in Burlington. Info, 310-5015.

RALPH WALDO BRUNELLE JR.: Paintings of vernacular Vermont in a comic-inspired, illustrative style. Through May 31 at Opportunities Credit Union in Burlington. Info, 264-4838.

SCOTT FUNK: "Water," 20 large-format photographs printed on canvas and depicting various seasons, regions, weather and mood. Through April 30 at The Daily Planet in Burlington. Info, 434-3434.

ONGOING >> 30A

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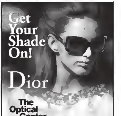

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<exhibitions>

ONGOING << 29A

"THE CLOTHESLINE PROJECT" T-shirts created by women to honor and memorialize survivors of sexual assault, rape and incest, and to provide symbols of healing. Through April 30 at Metropolitan Gallery, Burlington City Hall. Info, 865-7166.

"THE CREATIVE SPECTRUM" Art by K-12 students of JFK Elementary, A.D. Lawton Middle School and Essex High School. Through April 17 at [illegible] Gallery in Burlington. Info, 651-2114.

"THE LITTLEST BIRDS SING THE PRETTIEST SONGS: A GROUP SHOW OF SMALL TREASURES" Regional and new artists appear in this show of various media, with works as small as two and a half inches; and **DAN GOTTSEGEN**: Small abstract oils. Through April 30 at Furchgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

TIM MASON "Pilobolus: The Early Years," photographs of the athletic dance troupe. Through April 30 at Pine Street Art Works in Burlington. Info, 863-8100.

TODD R. LOCKWOOD "One Degree of Separation," large-format black-and-white camera portraits by the Burlington photographer. Through June 28 at Amy E. Tarrant Gallery, Flynn Center, in Burlington. Info, 652-4500.

"VIEWS OF LAKE CHAMPLAIN" The Essex Art League presents ongoing exhibits as part of the 400th anniversary of Samuel de Champlain's visit to the lake. Through May 31 at Phoenix Books in Essex. Info, 852-5014.

WILLIAM CORDOVA & MAJOR JACKSON "More Than Bilingual," a collaborative project by the Peruvian-born artist and African American poet, respectively, featuring mixed-media drawings and installations and poetry exploring race and language. The works celebrate and critique how cultural territories are dispersed, redefined and transformed in urban settings. Through May 31 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

central

AMANDA FRANZ Acrylic and watercolor paintings by the local artist that explore created situations in which to "listen to the song of paint." Through May 15 at Plainfield Community Center. Info, 228-2158.

CARLEY STEVENS-McLAUGHLIN Portraits of campers from Camp Ta-Kum-Ta who are surviving or living with cancer. Through April 30 at The Green Room Art Gallery at Capitol Grounds in Montpelier. Info, [illegible]@yahoo.com.

"FOUR TODAY" Paintings by Alexandra Bottinelli, Deborah Hillman, Ruth Pearson and Dan Swenson. Main Gallery; and **"THE WPA IN VERMONT"**: Pieces from the gallery's collection. South Gallery; and **"PORTRAITURE FROM THE PERMANENT COLLECTION"**: Paintings. Wood Room. Through April 18 at T.W. Wood Gallery in Montpelier. Info, 828-8743.

THEO WHITE Photography by the Norwich University professor. Through May 11 at Vermont Chocolatiers in Northfield. Info, 485-3086.

GALLERY MEMBERS A group exhibit featuring works in multiple media by 14 area artists. Through May 25 at BigTown Gallery in Rochester. Info, 767-9670.

JENEVIEVE ALYSSA JOHNSON I [illegible] prints. Through April 30 at Twin Rivers Center in Montpelier. Info, 295-5901.

LUCINDA MASON "Macro-Micro: Immeasurable Space and Happy Boson Particles," large-format, cosmology-inspired paintings by the late Vermont artist. Through May 1 at Supreme Court Lobby in Montpelier. Info, 828-0749.

MIRANDA SYP "The Revolving Orrery," new acrylics. Through April 30 at The Shoe Horn in Montpelier. Info, 223-5454.

"NEW ARTISTS/NEW WORK" Recent paintings by Mary Admasian and Frank Woods and granite sculptures of soft, gentle objects by Jesse Wells. Through May 31 at The Lazy Pear Gallery in Montpelier. Info, 223-7680.

THOMAS MULHOLLAND "Bulletin from Neptune," mixed-media artworks. Through May 18 at Gallery 13 Main in Montpelier. Info, 793-4017.

"TRANSITIONS: PHOTOGRAPHS BY ROBERT CREAMER" The renowned contemporary photographer uses digital technology to convey a melancholy beauty in his images, many of which show flowers in various stages of decay. The touring exhibit was organized by the Smithsonian's National Museum of Natural History. Through May 24 at Montshire Museum of Science in Norwich. Info, 649-2200.

"WHOLE NEW BALL GAME" A group show of artwork in multiple media exploring the motion and emotion of athletic competition. Main Floor Gallery. Second Floor Gallery: **SILENT AUCTION**: Sales to benefit SPA programs begins March 11 and concludes at the Gala March 28; and **CAMERON SCHMITZ**: Paintings and drawings. Third Floor Gallery. Through April 18 at Studio Place Arts in Barre. Info, 479-7069.

champlain valley

ANGELA EVANCIE "Recognition," black-and-white portraits of the diverse and unseen staff of College Dining Services by the Middlebury College senior. Through April 19 at 51 Main in Middlebury. Info, 388-8209.

ART NOW: DOUG AND MIKE STARN An installation features enlarged photomicrographs of snowflakes along with the museum's recently acquired, many-layered photographic image of a tree, both by the famous identical twin artists. Through April 19 at Middlebury College Museum of Art. Info, 443-5007.

"BURLINGTON: THEN AND NOW" A multimedia exhibit based on a yearlong project exploring the Queen City's past, present and future by fourth and fifth graders at the Champlain Elementary School. Burlington photographer Andy Duback collaborated. Through May 1 at Vermont Folklife Center in Middlebury. Info, 388-4964.

"CONFRONTING HISTORY: CONTEMPORARY ARTISTS ENVISION THE PAST" A group show of printmakers who invoke historic sources to examine the current state of the world using an array of contemporary techniques. Through April 19 at Middlebury College Museum of Art. Info, 443-5007.

JANE FINE The New York artist, currently an artist-in-residence, shows hard-edged paintings where abstract and concrete collide. Through April 17 at Johnson Memorial Building, Middlebury College. Info, 443-6433.

PATT CAVANAGH & MARY ALCANTARA Mixed-media paintings exploring botanical and mineral forms, and sculptures in marble and alabaster, respectively. Through April 26 at Brandon Artists Guild. Info, 247-4956.

"SPIRITS, DREAMS AND HALF REMEMBERED TALES" Artists Kirsten Hoving, Emma Powell and Bridget Mulligan manipulate the photographic medium, using recorded facts to craft imaginative fantasies. Through May 2 at Town Hall Theater in Middlebury. Info, 382-9222.

northern

CRAIG MOONEY & HELEN SHULMAN "Human Landscapes," evocative figurative works and earth-toned abstract paintings, respectively. Through April 26 at West Branch Gallery and Sculpture Park in Stowe. Info, 253-8943.

DAVID E. KEARNS An MFA thesis exhibition of paintings. Through April 18 at Julian Scott Memorial Gallery, Johnson State College. Info, 635-1469.

HARRIET WOOD "In the Moment: Now and Then," a retrospective exhibit of 40 paintings with nine new ones. Through April 30 at Catamount Arts Center in St. Johnsbury. Info, 456-8708.

Flynn Center MainStage 2009

Russian National Ballet Theatre
"The Sleeping Beauty"
Thursday, April 23 at 7:30 pm
"The Russian National Ballet Theatre . . . is a cut above many of its rivals." —Washington Post

k.d. lang: "The Watershed Tour"
Friday, April 24 at 8 pm
Audio/video at www.flynncenter.org
"With Watershed, k.d. lang does what the gifted and the lucky always should: improve as time passes." —Rolling Stone
and Peter and Sari Dreissigacker

Grammy Winner
Toumani Diabaté's Symmetric Orchestra
Saturday, April 25 at 8 pm
Audio & info at www.flynncenter.org
"The Orchestra plays a deep-rooted, tradition-stretching and utterly kinetic concert; its metals chime on galvanizing rhythms that make you want to dance." —New York Times

CHICK COREA & JOHN McLAUGHLIN
FIVE PEACE BAND
with CHRISTIAN McBRIDE, KENNY GARRETT & BRIAN BLADE
Friday, May 1 at 8 pm

FLYNNCENTER
153 Main St. Burlington, VT • 802-863-5966
www.flynncenter.org or call 86-flynn today!

JOAN MACKENZIE: Cheerful oil paintings. Through April 28 at Fine Raffle Room in South Hero. Info, 372-4814.

LOIS EBY: "Fourteen Works 2000-2007," a selection of abstract and improvisational works on paper and canvas by the Vermont artist. Through May 1st at Dibden Center for the Arts, Johnson State College. Info, 635-1410.

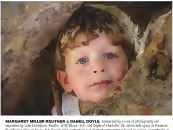
NANCY STONE: "The Power of Nuance," new watercolors by the Vermont artist. Through May 17 at Emile A. Gruppe Gallery in Jericho. Info, 899-3211.

regional

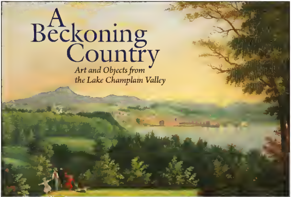
FELIX DE LA CONCHA: "Private Portraits/Public Conversations," a multimedia exhibit of 51 portraits that explore how members of the Upper Valley and Dartmouth communities have encountered conflict and how they made, or are making, their journey toward reconciliation. Through September 27 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2426.

MARGARET MILLER REUTHER & DANIEL DOYLE: "Double Lens," images by two Champlain Valley photographers with very different styles. Through May 2 at Premises Storefront Gallery in Essex, N.Y. Info, 518-963-7157.

'WEARING WEALTH AND STYLING IDENTITY: TAPIS FROM LAMPUNG, SOUTH SUMATRA, INDONESIA': Ornate tube dresses created by elite women of these southeast Asian lands feature cotton and silk threads colored with ancestral dyes and embellished with gold, silver, embroidery and appliquéd mirrors, and communicate family contacts, station and identity. Through August 31 at Hood Museum, Dartmouth College, in Hanover, N.H. Info, 603-646-2426. ⓢ



MARGARET MILLER REUTHER & DANIEL DOYLE. Connected by a love of photography and separated by Lake Champlain, Reuther, of Willsboro, N.Y., and Doyle of Charlotte, Vt., share wall space at Premises Storefront Gallery in Essex, N.Y. Expect crisp portraiture and abstract compositions found in nature, respectively, in their exhibit of images on display through May 2.



A Beckoning Country

Art and Objects from the Lake Champlain Valley

Now Open

Opening Reception: Wednesday, April 22 / 5:30-7:30 pm

Featuring the University Concert Choir performing *Europe and America: Roots Intertwined*

Free Hors D'Oeuvres / Cash Bar / Regular Admission

This exhibition has been generously sponsored by the Kalkin Family Exhibitions Endowment Fund, the 1675 Foundation, the Lake Champlain Basin Program, Seven Days, Westport Hospitality, and the University of Vermont's Living/Learning Center and Residential Learning Communities.

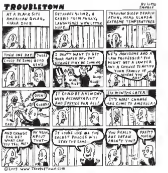
Theodore G. Hopkins (American, 1818-1893), Burlington Bay, 1850, oil on wood panel, Gift of Walter Cerf, 1981.15

The UNIVERSITY of VERMONT'S FLEMING MUSEUM

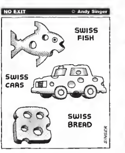
61 Colchester Avenue, Burlington

656-2090 / www.flemingmuseum.org

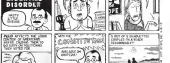
7 <the funnies>


TROUBLETOWN
BY LLOYD DANGLE
AT A BLACK SITE AMERICAN GULAG, CIRCA 2008
DETAINEE 404012, A CABBIE FROM PHILLY, LANGUISHES WITH LITTLE HOPE
THROUGH SLEEP DEPRIVATION, HEAD SLAPS & EXTREME TEMPERATURES
THEN ONE DAY
THERE COULD BE SOME GOOD NEWS
I DON'T WANT TO GET YOUR HOPES UP, BUT CHANGE MAY BE COMING
GLUB GLUB
GLUB GLUB
HE'S HANDSOME AND A LAW PROFESSOR! YOU MIGHT GET A LAWYER AND A CHANCE TO NOTIFY YOUR FAMILY OF WHERE YOU ARE!
OUCH
SORRY!
ZAP
IT COULD BE A NEW DAY WITH ACCOUNTABILITY AND JUSTICE FOR ALL!
SIX MONTHS LATER
IT'S HERE! CHANGE HAS COME TO AMERICA!
AND CHANGE FOR US? WHAT CAN YOU TELL ME?
OH YEAH, ABOUT THAT—
IT LOOKS LIKE ALL THE SECRET POLICIES WILL STAY THE SAME
YOU REALLY ARE SATAN AREN'T YOU?
PRETTY MUCH
HEH! HEH!
©2009 WWW.TROUBLETOWN.COM

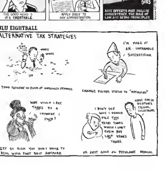
NO EXIT © Andy Singer



IdiotBOX Matt Bors


MILLIONS OF AMERICANS ARE SUFFERING FROM
PARTISAN CIVIL LIBERTIES DISORDER
NASTY LITTLE DISEASE
I WAS A BUSH APOLOGIST FOR EIGHT YEARS. NOW I'M SCARED OF OBAMA'S EXECUTIVE POWERS.
I HOUNDED BUSH NON STOP BUT I COULDN'T CARE LESS ABOUT OBAMA KEEPING BAGRAM PRISON OPEN
OPE
PCLD AFFECTS THE LOGIC CENTER OF AMERICANS BRAINS CAUSING THEM TO GO EASY ON POLITICIANS THEY VOTED FOR
THE GOOD NEWS IS IT'S TREATABLE
WITH THE CONSTITUTION
AVAILABLE ON WIKIPEDIA!
We The People
APPLY DAILY TO ANY ADMINISTRATION
5 OUT OF 5 SILHOUETTED COUPLES ON A BEACH RECOMMEND IT!
BORS
SIDE EFFECTS MAY INCLUDE CONSISTENCY, THE RULE OF LAW AND BEING PRINCIPLED.

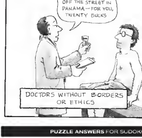
LULU EIGHTBALL


ALTERNATIVE TAX STRATEGIES
WHEE
WHEE
SEND PAYMENT IN FORM OF UNROLLED PENNIES
I'M MORE OF AN UNTAXABLE SUPERSTITION
CHANGE FILING STATUS TO "MYTHICAL"
WHY WOULD I PAY TAXES TO A COUNTRY I OWN?
GET SO RICH YOU DON'T HAVE TO DEAL WITH THAT SHIT ANYMORE
I DON'T SEE WHY I SHOULD FILE THIS YEARS TAXES WHEN I CAN'T EVEN PAY LAST YEAR'S TAXES.
HAVE FUN IN DEBTOR'S PRISON, SWEETPANTS.
OR JUST GOOD OL' PETULANT DENIAL

OGG'S WORLD **Doug Ogg**

Looking at a photograph and not remembering any of the people in it is where the Kodak Moment meets the "senior moment."

bliss
BY HARRY BLISS


SCORED THESE OFF THE STREET IN PANAMA — FOR YOU, TWENTY BUCKS
DOCTORS WITHOUT BORDERS OR ETHICS

	2				9	5		9
4			3				7	
		5		4			9	
9				9		2		
2		7	1					9
	1		2		9		9	
	3				9			9
		2	6		4	7		
5				3			9	

sudoku
BY LINDA THISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★★

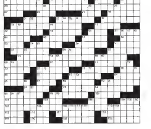
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy!

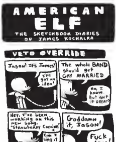
PUZZLE ANSWERS FOR SUDOKU AND CROSSWORD ON PAGE 34B

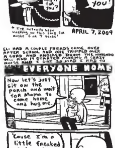
SEVEN DAYS crossword

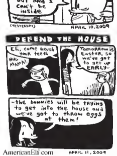
ACROSS
1 Ram into shape
6 Rant
11 Light touch
14 Baseball's Maglie
17 Ed of "Married with Children"
19 Novelist Leonard
21 Actress Hagen
22 Navy rank
23 Start of a remark by 93 Across
27 Actor Chaney
28 — Margarita, Mexico
29 [illegible]
30 Deck of destiny
31 "— Coming" ('69 song)
36 Holy
37 Tranquil
38 Part 2 of remark
41 Like Kojak
42 [illegible] country
43 See 35 Down
44 Slippery swimmer
45 Orthodox image
46 Pakistan language
50 — Carta
51 Shoe type
52 Pindaric poem
53 Hum bug?
54 Mideastern rulers
55 Tooth —
57 Energy source
58 Plant disease
60 Deli buy
62 Prefix
63 Part 3 of remark
68 [illegible] city
70 "Untouchable" Ness
71 "Seinfeld" character
73 — wax
75 Cheerleader's maneuver
76 Hands (out)
78 Gnome's kin
80 Troop grp.
81 Buster Brown's dog
82 Florida city
83 Maugham's "The Razor's —"
85 Disney dog
87 — standstill
88 Jeremy of "Brideshead Revisited"
90 [illegible]
91 Give off
93 Speaker of remark
95 Fix
98 One of the Judds
100 Smell — (be suspicious)
101 Gather
102 Fast flier
103 Singer Sumac
106 Large tub
107 End of remark
110 Canterbury can
115 Pest
117 Peanut
118 Natural gas component
119 Bristol brew
120 Comics [illegible]
121 Demi or Dudley
122 Hook on a hawk

DOWN
1 Thwart
2 In the know
3 Pull the Trigger?
4 "M*A*S*H" extras
5 Urban transport
6 Tourists' neckwear
7 "Nightmare" street
8 Current unit
9 Impresario Hurok
10 Before, to Byron
11 Sousaphone's cousin
12 Tucked in
13 Soft tone
14 Induce the [illegible]
15 Chef's shield?
16 Lenya or Lehmann
18 Actress [illegible]
20 Raison d'—
24 Obi, for instance
25 Curious
26 — Gras
31 Son of Isaac
32 Inn in England
33 Unexpected obstacles
34 Pelted
35 With 43 Across, famed puppeteer
36 Ear [illegible]
37 Like some pretzels
38 Martin or Lalo
39 Grasped
40 Steel beam
41 Endure
42 Tiny tiger
44 Yale or [illegible]
46 Began to like
47 Radiolocation
48 Verne captain
50 Baseball essential
51 Express
54 Humorist Bombeck
55 Curly poker?
56 '78 Stallone flick
57 Pie [illegible]
59 Droll [illegible]
60 Make argyles
61 — Dinh Diem
62 Lupino and Cantor
63 Hagar the Horrible's wife
64 First name in tennis
65 Actress Wilson
67 — de France
68 Novelist Bellow
69 "Casablanca" character
72 — [illegible]
74 Flight segment
75 English statesman
76 Write
77 In addition
79 Charge
82 Spoken
83 Command to Fido
84 Formerly, formerly
86 It makes rye high
88 Adjective suffix
89 Juan's wrap
91 [illegible]
92 Accident
93 Siren
95 Dread-locked one
96 High-tech missives
97 Singer Freda
98 Horse's relative
99 Forest father
102 February forecast
103 Knight time
104 Perfume bottle
105 Periodic table entry
106 MTV viewer
108 — trip
109 — Kippur
110 Ovary
111 Cable channel
112 Ending for "auction"
113 Legendary Giant
114 — Na Na

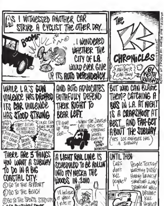



AMERICAN ELF
THE SKETCHBOOK DIARIES OF JAMES KOCHALKA
VETO OVERRIDE
Jason! It's James!
I've got an idea!
The whole BAND should get GAY MARRIED
No, I know. But isn't it GREAT?
Hey, I've been working on this new song. "Strawberry Cocaine"*
Can I sing it for you?
Goddamn it, Jason!
Fuck you!
* I've actually been working on this song for maybe 6 or 7 years!
APRIL 7, 2009

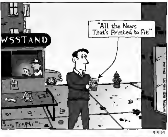

ELI HAD A COUPLE FRIENDS COME OVER AFTER SCHOOL AND ONE TRIPPED OVER A CORD AND KNOCKED DOWN THE NINTENDO WII, AND IT STARTED MAKING A CRAZY NOISE AND I GOT SO MAD I HAD TO SEND
EVERYONE HOME
Now let's just sit on the porch and wait for Mama to come home and hug me.
'Cause I'm a little freaked out and I can't be inside
(YESTERDAY)
APRIL 10, 2009

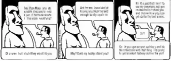

DEFEND THE HOUSE
Eli, come brush your teeth
HUG MAMA!
Tomorrow is Easter, so we've got to get up EARLY-
-the bunnies will be trying to get into the house and we've got to throw eggs at them!
APRIL 11, 2009

AmericanElf.com


AS I WITNESSED ANOTHER CAR STRIKE A CYCLIST THE OTHER DAY.
BOOMF
..I WONDERED WHETHER THE CITY OF L.A. WOULD EVER GIVE UP ITS AUTO DEPENDENCY.
THE K CHRONICLES
ANOTHER CAR-TOON
BY KEITH KNIGHT
WHILE L.A.'S GUN VIOLENCE HAS DROPPED ITS CAR VIOLENCE HAS STOOD STRONG
ROAD RAGE
STREET RACING ACCIDENT KILLS 3 BYSTANDERS
DRIVE BY SHOOTING
DRUNK DRIVER KILLS 3
AND AUTO ADVOCATES FAITHFULLY DEFEND THEIR RIGHT TO BEAR LEFT.
I'll give up my car--
--WHEN THE JUDUS OF LIFE PRYS THE STEERING WHEEL FROM MY COLD DEAD HANDS!!!
BUT WHO CAN BLAME THEM? CATCHING A BUS IN L.A. AT NIGHT IS A CRAPSHOOT AT BEST... AND FAH-GET ABOUT THE SUBWAY
(YES, LOS ANGELES HAS A SUBWAY)
THERE ARE 3 THINGS YOU WANT A SUBWAY TO DO IN A BIG COASTAL CITY:
① GO TO THE AIRPORT
② GO TO THE BEACH
③ GO TO THE SPORTS STADIUM
L.A.'S SUBWAY DOES NONE OF THESE.
A LIGHT RAIL LINE IS SCHEDULED TO BE ROLLIN' INTO MY NECKA THE WOODS IN 2010
I'll believe it when I ride it
UNTIL THEN:
Cars don't kill people!!
People texting! watching DVDs! having brunch! snorting ajax! drinking while driving kill people!!
STOP
www.kchronicles.com

TED RALL


"All the News That's Printed to Fit"
WSSTAND
TED RALL
4 9 09


RED MEAT
rumpled radicchio of rustfulness
from the secret files of Max Cannon
Say, Papa Moai, you wouldn't happen to have a pair of bermuda shorts I could borrow, would you?
Of course, but I doubt they would fit you.
Not for me. I was kind of hoping you might be kind enough to slip a pair on.
Why? Does my nudity offend you?
No. It's just that I need to use my pneumatic nail gun on that trellis behind you and I know how you can get startled by loud noises.
So?
So, if you spin around suddenly and hit me broadside with that thing, I'm going to get knocked halfway across the yard!

free will astrology

BY ROB BREZSNY

april 16-22

ARIES (March 21-April 19) One of the casualties of the recession has been grooming and primping. Many people are devoting less time and money to maintaining their appearance at peak levels. Makeup sales are down, and I've definitely been seeing more unkempt — or should I say raw and unadorned? — people lately. If you've been considering the possibility of cutting back on your own preening, Aries, now would be a good time to experiment. Why? For one thing, your natural attractiveness is especially strong these days. For another, you're entering a phase when you'll need people's approval less than usual. There's also the fact that anything you do to simplify your life will be a tonic for your mental health.

TAURUS (April 20-May 20) Artist Amy Marx makes gorgeous paintings of tornadoes. She's your role model for the coming weeks, Taurus. I hope that she will inspire you to use your chaos productively — to welcome elemental energy as raw material for your efforts to beautify your world. Are you up to the challenge? I think you are, although you may have to expand your attitude toward certain phenomena that seem disruptive. (See Marx's tornadoes here: tinyurl.com/78xg53.)

GEMINI (May 21-June 20) "I'm having a very good crisis," financier George Soros said recently. The global economic turmoil that has brought such stress for so many other people has earned him millions of dollars. That's no accident. A couple of years ago, Soros foresaw the approaching upheaval and made a raft of smart adjustments in anticipation. I predict that you will have your own very good crisis in the next few weeks, Gemini — especially if you set aside some time now to plan all the ways you might be able to capitalize on the upcoming challenges.

CANCER (June 21-July 22) What I'd really like to see you do in the coming weeks is party harder and party smarter than usual. In my astrological opinion, you're most likely to attract life's maximum generosity by shedding some of your social inhibitions and cultivating the pleasures of freeform networking. Believe me, I know how important it is for you to maintain the kind of strict boundaries that protect you from being overly influenced by other people. It's what keeps you in close touch with your intuition. But for the foreseeable future, I think you'll thrive on the unexpected blessings that come from giving yourself to the intelligence of the crowd.

LEO (July 23-Aug. 22) Some celebrities have hired ghostwriters to communicate for them via Twitter. In a recent tweet from rapper 50 Cent, actually sent by his operative Chris Romero, his fans were told that "My ambition leads me through a tunnel that never ends." I hope you won't follow 50 Cent's lead in the coming weeks, Leo — either in the sense of hiring a ghost Twitterer or in the sense of following your ambition down a tunnel that never ends. In my astrological opinion, you need to work on eliminating middlemen and go-betweens as you pursue your ambition through sunlit fields that lift your spirit.

VIRGO (Aug. 23-Sept. 22) I give thanks for the dented rusty brown and grey 1987 Chevy pickup truck that my neighbor parks askew on the shoulder of the road a few blocks from my house. Its messy appeal helps snap me back to sanity when my own perfectionism threatens to de-soul me, or when all the shiny, sleek, polished things of the world are on the verge of hypnotizing me into believing that they alone should be considered attractive. Are there equivalent icons in your life, Virgo? Funky, unwieldy, anomalous things that are sublime in their own way? I suspect you'll benefit from their influence more than usual in the coming days.

LIBRA (Sept. 23-Oct. 22) Cracked.com ran an article on "5 Things You Think Will Make You Happy (But Won't)." Here's a hint about what those things are: fame, wealth, beauty, genius and power. You might want to go and read the essay at tinyurl.com/d974te. Even if you don't entirely agree with its points, it should inspire you to get more realistic about what specifically does increase your levels of well-being. It happens to be an excellent phase of your astrological cycle to home in on the surprising and idiosyncratic truths about what helps you feel like you belong here on this planet.

SCORPIO (Oct. 23-Nov. 21) In Salman Rushdie's book *The Enchantress of Florence*, an exasperated ally of the manipulative 16th-century politician Machiavelli tells him, "It's your curse to see the world too f——— clearly, and without a shred of kindness." Some of you Scorpios suffer from a milder version of the same curse, and judging from the astrological omens, I'd say that right now you're especially susceptible to the problems it can create. I do think there's a way out for you, however: there's a shift you can make to turn the curse into a blessing. Here's what you have to do: See the world as f——— clearly as you dare, but with a dose of compassion added. Then your shrewd perceptiveness will heal you and energize you. You may even spawn minor miracles by penetrating to the slippery truths hiding beneath the superficial appearances.

SAGITTARIUS (Nov. 22-Dec. 21) If intelligent extraterrestrial beings arrived on planet Earth and asked for a meeting, who would we send forth to serve as our ambassador? Believe it or not, the favorite choice, as determined in an Internet poll, was heavy metal musician and TV personality Ozzy Osbourne. Although he wouldn't be my own top candidate, I could see how a Sagittarian pioneer like Osbourne would make sense. Your tribe is especially adept right now at facilitating unprecedented communications. If anyone could successfully compare apples and oranges, it would be you. If anyone could explain to an anthropologist from Mars the deeper meaning of Paris Hilton and the Octomom and the American government's purchase of toxic assets, it would be you.

CAPRICORN (Dec. 22-Jan. 19) At the risk of endangering her own safety, a Capricorn woman I know intervened to protect a 14-year-old neighbor girl who was being beaten on the porch by her father. Another one of my Capricorn acquaintances informed her boss that she was offended by a certain unethical practice she'd discovered the company engaged in. You may not summon such extreme courage in the coming week, but I bet you'll get close to it. It's the Season of Fierce Integrity for you — a time to dig deeper as you demonstrate your intensely practical commitment to your core values.

AQUARIUS (Jan. 20-Feb. 18) I actually kind of hope that your brain is in major overload right now. I hope that you're feeling a bit overwhelmed by all the new information you've absorbed, and that your imagination is a blur of wheels within wheels within wheels spinning at top speeds. In fact, I'll go so far as to say that if this is the case, you're definitely on the right track. You're doing what's necessary to prepare for rebuilding your foundation in May. And if for some reason there are no wheels within wheels within wheels spinning at top speeds — if your mind is as empty and clear as a cloudless blue sky in Montana — then you're probably doing something wrong. So get out there and start stuffing it with new ideas, radical theories, crazy speculations, wild guesses and raw perceptions.

PISCES (Feb. 19-March 20) "I'm beginning to understand myself," said jazz pianist Dave Brubeck. "But it would have been great to be able to understand myself when I was 20 rather than when I was 82." While this might sound discouraging, it's actually a prelude to some very good news. You now have extraordinary power to dramatically deepen your self-knowledge. Between now and May 20, you might even be able to extract insights into your own mysteries that would normally only be available to an 82-year-old.

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RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

Observe and Report ★★½

FLASH DUNCE
Rogen is less than menacing as a delusional rent-a-cop who makes it his mission to apprehend a problem pervert.

As I noted in my review of *Baby Mama*, a major problem with the movie industry is that it's designed to take in creative artists who've proved their talent and reward them with the opportunity to churn out mainstream nonsense for big-time bucks. You know a movie blows when it makes Tina Fey look like a hack for hire.

Well, there's good news and bad news about the latest from writer-director Jody (*The Foot Fist Way*) Hill. The bad news is that it's Seth Rogen's *Baby Mama* moment. This is the guy who cowrote *Superbad*, for God's sake. That makes him a genius in my comic book. When you factor in the inspired screen work he's contributed to envelope-pushing pictures such as that one, *The 40-Year-Old Virgin*, *Knocked Up* and *Pineapple Express*, you're talking about one of the truly indispensable careers in postmillennial comedy.

So it's no surprise Hollywood has chosen to bestow on Rogen its brass ring, its reward for singular and undeniable talent: It's given him a lot of money and the opportunity to play the lead in a movie he probably wouldn't have bothered to watch just a few years back. This isn't the kind of film you make your name with; it's the kind you make after you're established and figure you can slip in a just-for-the-paycheck project every now and then between pictures that show you've still got it. It is, in point of fact, a mere handful of running jokes and penis gags away from being *Paul Blart: Mall Cop*.

The good news, I'm pleased to report, is that a few of those jokes and gags are funny enough to make the movie worth observing. Rogen stars as Ronnie Barnhardt, the head of security for a generic shopping mall. Ronnie is tubby (the film was shot before Rogen signed on with Jenny Craig or whatever), crew-cut and bipolar. He's delusional as well, insofar as deep down he wishes he were — you'll never guess — a real police officer and not just a rent-a-cop. He's convinced that if he apprehends a flasher who's recently begun harassing female customers, he'll be recognized by the law-enforcement community and, through some mysterious process, given a badge, a gun and a job with the boys in blue.

Ray Liotta does a bit of slumming here as the detective assigned to the flasher case. Ronnie resents this infringement on his turf and gets into a series of confrontations with him, not a single one of which I can recall finding remotely humorous.

Two women, in fact, provide virtually all the laughs in the film. Anna Faris plays Brandi, a makeup-counter hottie with whom even Ronnie isn't delusional enough to think he has a chance. He winds up on a date with her anyway, thanks to a convenient plot contrivance, and is amazed to discover she has a secret side. She downs shots like they're water and her larynx is on fire. They share a romantic moment late in the evening when she yaks just as Ronnie plants one on her. I could be mistaken, but I don't believe even the Farrellys have attempted the puke-kiss.

Celia Weston turns in one of the towering lush portrayals of all time in the role of Ronnie's mom (with whom, naturally, he still lives). Their relationship may be a minor subplot, but their after-work, late-evening exchanges in front of the family TV make for some of the most transcendent black comedy this side of *Bad Santa*.

"You're handsome — from certain angles," Mom slurs on one occasion. Deep in despair one morning, Ronnie drinks in her moving monologue of reassurance. "Do you really mean all that?" he asks. "No," she answers. "I'm drunk. It just seemed like the kind of stuff a mother's supposed to say." My heart sank every time one of Weston's scenes ended.

The rest of the movie is a slapdash mix of the obvious and the derivative punctuated by brief flashes of loony invention. Rogen has his moments, but ultimately gives perhaps the least memorable performance of his career. Hill attempts to shock his audience by such tactics as flirting with political incorrectness (Ronnie has a feud with a Middle Eastern mall employee he calls Saddam [Aziz Ansari]). He also slips in sudden outbursts of bloody violence — which might have proved more shocking if we hadn't watched pretty much the same thing done better in *Pineapple Express* — and devotes the movie's climax to a chase through the mall featuring Ronnie, the flasher (Randy Gambill) and the flasher's jiggling junk. For some reason the phrase "audience member" kept repeating in the back of my head.

I'll tell you what is shocking: The film's creator claims he based it on Scorsese's *Taxi Driver*. Now that's what I call delusional.

RICK KISONAK

Hannah Montana: The Movie ★★

TWEENAGE WASTELAND
Miley Cyrus goes from Hollywood to the simple life, with Paris Hilton nowhere in sight.

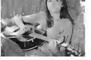
Some childhood pleasures and fears we bring with us into adulthood, and others we leave behind so thoroughly they might as well be fins or a tail. A few short years turn the kids who shuddered through R.L. Stine novels into teenage connoisseurs of slasher movies. And the little girls who ate up wholesome Disney comedies starring Jodie Foster or Lindsay Lohan soon decide they'd rather watch *Taxi Driver* or read about La Lohan's stints in rehab.

Once you're past it, it's difficult to remember the stage of life at which you would have enjoyed *Hannah Montana*, a cream puff of a movie based on the hit Disney Channel series of the same name. But consider this: It's sort of like *Superman* for girls. Miley Stewart (Miley Cyrus) is a huge pop star who somehow manages to lead a second life as a normal high schooler without anyone being the wiser. Just as Clark Kent took off his glasses and saved the day, she dons a blond wig and some sparkly outfits and racks up millions of dollars from her tween fandom.

It's every awkward preteen's fantasy: to be superficially normal and secretly *special*. So who cares that the premise depends on no one ever recognizing Miley's saucer eyes and snub nose? Or that it puts her in silly imbroglios that can only be resolved with copious applications of slapstick? Early in the film, for instance, Miley faces a typical teen choice between attending her best friend's Sweet Sixteen and shopping for red carpet duds. Egged on by her slick, soulless publicist (Vanessa Williams), she chooses shopping and ends up in a shoe-related catfight with Tyra Banks, which is captured by a nefarious paparazzo (Peter Gunn).

That's where Miley/Hannah's loving dad (Billy Ray Cyrus, natch) puts his cowboy boot down. Fearing that the pop tart is starting to overwhelm the ingenue, he hauls Miley home to Tennessee, where her grandma presides over a Disneyfied version of the South in which a multiracial crew of talented musicians jams the night away in a picture-perfect Victorian farmhouse. Here Miley reconnects with her old crush Travis (Lucas Till), a farm boy who's described as a dreamboat (but may remind adults more of Jack McBrayer's lovable simpleton on "30 Rock"). When Miley gets involved in a benefit concert to help save her small town from developers, her more marketable Hannah identity threatens the bucolic peace she's starting to achieve.

Given that about 80 percent of the film's target audience just wants to see more of Hannah Montana, and the other 19 percent is in the category of chaperoning parents, Disney really didn't have to offer anything for the rest of us. That said, the movie is pretty to look at, whether it's showcasing the candy colors of the Santa Monica Pier or mists rising over a meadow. One song and dance number, "Hoedown Throwdown," is a shamelessly fun hip-hop/country culture collision. And whenever *Hannah* veers away from kid-friendly physical comedy toward celebrity-culture satire, it's mildly funny.



But the hardest notion it gives us to swallow is that the real Miley Cyrus leads anything like a normal life. Unlike those earlier freckled Disney princesses, who could act, she spends most of her time mugging and mooning. Maybe there's talent in there, but it's hard to tell, and after hearing the dulcet Taylor Swift (who shows up to sing her song "Crazier"), it's painful to return to Miley's knobbly gum-pop arrangements and serviceable voice.

The movie offers kids a fine homily for the recession era: "Life's an uphill climb, but the view is great." (The message is hard to miss, as it's repeated three times.) The thing is, Miley's "uphill climb" consists mostly of changing her clothes quickly and juggling her multiple engagements as a schoolgirl and a superstar. We should all have such daily trials.

MARGOT HARRISON

<movieclips>

PREVIEWS

17 AGAIN: Where on Earth did screenwriter Jason Filardi get the idea for this comedy about a grown-up who's magically transformed into a teenager and given a second shot at youth? Maybe from one of the slew of movies Hollywood's churned out over the years with premises that are identical or extremely similar. For example: *Like Father Like Son*, *Dream a Little Dream*, *13 Going on 30*, *14 Going on 30*, *Vice Versa*, *Big* and let's not forget, 1988's *18 Again*. Who said they don't make them like they used to? Zac Efron, Matthew Perry and Leslie Mann star. Burr Steers directs. (102 min, PG-13. Capitol, Essex, Majestic, Palace, Stowe, Sunset)

AMERICA'S HEART AND SOUL: From documentary filmmaker Louis Schwartzberg comes this meditation on what it means to be a citizen of this country, featuring a series of shorts profiling various offbeat, courageous and visionary figures including Vermont's own Ben Cohen and George Woodard. (84 min, PG. Palace)

CRANK: HIGH VOLTAGE: In this sequel to the 2006 action hit, Jason Statham plays a hit man whose heart is surgically removed by a Chinese mobster and replaced with a battery-operated ticker. Prompting, naturally, a quest for revenge and, more importantly, the missing organ. With Amy Smart. Directed by Mark Neveldine and Brian Taylor. (85 min, R. Essex, Majestic)

STATE OF PLAY: Russell Crowe stars in this thriller about a journalist forced to investigate a U.S. congressman — and close friend — suspected of murdering his mistress. Ben Affleck and Rachel McAdams costar. Kevin (*The Last King of Scotland*) MacDonald directs. (132 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Roxy, Stowe, Welden)

SHORTS

ADVENTURELAND★★1/2 Apatow-a-thons don't get a whole lot more real deal than this. *Superbad* director Greg Mottola helms this comedy about a recent college grad who takes a job at an amusement park when his original postgraduate plans fall through. Jesse Eisenberg and Kristen Stewart are joined by veterans of *Superbad* and *Knocked Up* including Bill Hader, Kristen Wiig and Martin Starr. (108 min, R. Capitol, Essex, Majestic, Marquis, Palace, Roxy)

THE CLASS★★★★ From French director Laurent (*Time Out*) Cantet comes this documentary-style drama that follows a progressive-minded teacher through the ups and downs of a year at a Paris high school. Starring François Bégaudeau, on whose book the award-winning film is based. With Laura Baquela and Nassim Amrabt. (129 min, PG-13. Palace, Savoy)

DEFIANCE★★1/2 Daniel Craig stars in Edward (*Blood Diamond*) Zwick's fact-based account of four brothers who formed a partisan force against the Nazis in 1941 and sheltered more than 1000 hunted Jews in the forests of Poland. With Liev Schreiber, Jamie Bell and Alexa Davalos. (137 min, R. Savoy)

DRAGONBALL EVOLUTION★★1/2 Longtime "X Files" writer James Wong directs this adaptation of the popular Japanese manga about the quest for a bunch of magic orbs, starring Justin Chatwin and a motley crew of actors we haven't seen much lately: James ("Buffy") Marsters, Emmy Rossum and Chow Yun-Fat. (84 min, PG. Essex, Majestic)

DUPLICITY★★★1/2 Julia Roberts and Clive Owen get even closer (get it?) in their second pairing, a drama from *Michael Clayton* director Tony Gilroy about two spies turned corporate operatives who work for competing multinationals that will stop at nothing to acquire the formula for a revolutionary new product. With Tom Wilkinson and Paul Giamatti. (124 min, PG-13. Bijou, Majestic, Palace, Roxy)

FAST & FURIOUS★★1/2 Vin Diesel, evidently running low on career options, rejoins the franchise he snubbed after it made him a household name. In the latest installment, his character's forced to work with Paul Walker's to defeat a common enemy, employing a combination of cunning and nonstop car chases. Michelle Rodriguez costars. Justin Lin directs. (99 min, PG-13. Bijou, Essex, Majestic, Palace, Paramount, Roxy, Stowe, Sunset, Welden)

THE GREAT BUCK HOWARD★★★1/2 From writer-director Sean McGinly comes this quirky yet surprisingly touching portrait of an old school mentalist oblivious to the fact that he's a relic of a bygone show-biz era. Starring John Malkovich, Colin Hanks, Emily Blunt, Ricky Jay and Tom Hanks. (87 min, PG. Roxy)

THE ROXY CINEMAS MOVIEQUIZ

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KEY INGREDIENTS

Key art is another term for a movie poster or one-sheet. What we've got for you this week are six examples minus their most important parts. These pictures may or may not be worth a thousand words, but coming up with their missing titles could just be worth dinner and a movie for two...

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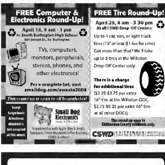
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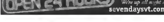
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Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

HANNAH MONTANA: THE MOVIE★★ Miley Cyrus plays a teen whose dad takes her back home to Tennessee when she starts to feel the strain of leading a double life as the girl next door and a mega pop star in this Disney film with no basis in reality whatsoever. With Emily Osment and Billy Ray Cyrus. Peter Chelsom directs. (92 min, G. Capitol, Essex, Majestic, Palace, Sunset)

THE HAUNTING IN CONNECTICUT★1/2 Virginia Madsen and Kyle Gallner are paired in this purportedly fact-based horror fest about a family experiencing that other kind of housing crisis — the kind where you move into a charming old Victorian and find it's occupied by evil spirits. Martin Donovan costars. Peter Cornwell directs. (92 min, PG-13. Capitol, Essex, Majestic, Palace)

I LOVE YOU, MAN★★★1/2 John (*Along Came Polly*) Hamburg is the latest director to attempt to steal a piece of Judd Apatow's bromance thunder with this laugher about a dude who realizes after proposing to his girlfriend that he needs to make a best friend if he wants a best man. Paul Rudd, Jason Segel and Rashida Jones star. (97 min, R. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Sunset)

KNOWING★★ Apparently for lack of anything more artistically significant to do, Nicolas Cage continues his efforts to dominate the new and generally cretinous Cryptic Document Genre with this sci-fi film about a teacher who discovers a text from the 1950s predicting every major disaster of the past half century. Wonder if that includes the actor's cinematic faux pas. Rose Byrne and Terry Camilleri co-star. Alex (*I, Robot*) Proyas directs. (115 min, PG-13. Essex, Majestic)

THE LAST HOUSE ON THE LEFT★1/2 Are you getting the impression that a remake of a vintage horror film will be released every week this year? Dennis Iliadis brings us this recycling of the 1972 Wes Craven gore-athon in which psychos torture and molest two young women and then coincidentally hide out at the home of one victim's parents. Starring Tony Goldwyn, Monica Potter and Sara Paxton. (85 min, R. Sunset)

MONSTERS VS. ALIENS★★★ Seth Rogen, Hugh Laurie and Reese Witherspoon are among the voice cast in this bit of animated sci-fi family fun about a group of monsters thoughtful enough to band together and save humanity from an alien attack. Will Arnett's in there, too. Conrad Vernon and Rob Letterman direct. In 3-D at Essex and Majestic. (94 min, PG. Big Picture, Bijou, Essex, Majestic, Marquis, Palace, Paramount, Stowe, Sunset)

OBSERVE AND REPORT★★1/2 *Seth Rogen: Mall Cop?* The funny man rides the wave of what appears to be a trend in this comedy about a bipolar security guard who makes it his mission to save female shoppers from a serial flasher. With Anna Faris and Ray Liotta. Jody (*The Foot Fist Way*) Hill wrote and directed. (106 min, R. Capitol, Essex, Majestic, Palace, Roxy)

PAUL BLART: MALL COP★★ Kevin James plays a New Jersey shopping center security guard forced to save a group of hostages without the aid of a gun or actual police training. Costarring Jayma Mays and Keir O'Donnell. Directed by Steve (*Daddy Day Care*) Carr. (91 min, PG. Sunset)

RACE TO WITCH MOUNTAIN★★1/2 Dwayne Johnson, the artist formerly known as The Rock, stars in this update of the Disney franchise. A cab driver finds himself in the middle of a magical mix-up when a couple of teen passengers turn out to be runaways with supernatural powers fleeing the forces of evil. AnnaSophia Robb and Alexander Ludwig costar. Andy (*The Game Plan*) Fickman directs. (99 min, PG. Big Picture, Bijou, Capitol, Essex, Majestic, Sunset)

THE READER★★★ In this adaptation of Bernhard Schlink's novel, a postwar German teen has a passionate encounter with an older woman that forces him to ponder his relationship to the Nazi past. With Kate Winslet, David Kross and Ralph Fiennes. Stephen (*The Hours*) Daldry directs. (123 min, R. Roxy)

SUNSHINE CLEANING★★ From the folks who brought you *Little Miss Sunshine* (and who obviously have a thing for the word "sunshine") comes the saga of two sisters who make a killing in the crime-scene clean-up business. Amy ("name a movie I'm not in") Adams and Emily Blunt star. Christine (*Sylvia*) Jeffs directs. (102 min, R. Palace)

NEW ON VIDEO

THE READER★★★ In this adaptation of Bernhard Schlink's novel, a postwar German teen has a passionate encounter with an older woman that forces him to ponder his relationship to the Nazi past. With Kate Winslet, David Kross and Ralph Fiennes. Stephen (*The Hours*) Daldry directs. (123 min, R)

THE SPIRIT★1/2 Will Eisner's influential comic strip about a masked crime fighter (1940-52) comes to ultra-stylized life in this adaptation from Frank (*Sin City*) Miller. Gabriel Macht plays the masked man; his femmes fatales include Scarlett Johansson, Sarah Paulson and Eva Mendes. Samuel L. Jackson is the nemesis. (108 min, PG-13)

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Fast & Furious 6:50 **Monsters vs. Aliens** 6:50 **Duplicity** 6:40 **I Love You, Man** 7

friday 17 — thursday 23
***State of Play** 1:20 (except Fri) 6:50 (all week) 9:15 (Fri & Sat) **Monsters vs. Aliens** 1 (except Fri) 6:30 (all week) 8:15 (Fri & Sat) **Fast & Furious** 1:50 (except Fri) 6:40 (all week) 9:15 (Fri & Sat) **I Love You, Man** 7 (all week) 9:15 (Fri & Sat) **Race to Witch Mountain** 1:10 (except Fri)

Times subject to change. See www.bijou4.com.

CAPITOL SHOWPLACE
93 State Street Montpelier 229-0343

wednesday 15 — thursday 16
Hannah Montana: The Movie 6:30 9 **Observe and Report** 6:50 9 **Adventureland** 9 **Race to Witch Mountain** 6:30 **The Haunting in Connecticut** 6:50 9 **I Love You, Man** 6:50 9

friday 17 — thursday 23
***State of Play** 1:50 (except Fri) 6:30 9 ***17 Again** 1:30 (except Fri) 6:30, 9 **Hannah Montana: The Movie** 1:30 (except Fri) 6:30 9 **Observe and Report** 1:50 (except Fri) 6:30 9 **Race to Witch Mountain** 1:50 (except Fri) 1 **I Love You, Man** 6:50 9

See www.fgiltheaters.com.

ESSEX CINEMA
Essex Shoppes & Cinema Rt. 15 & 289 Essex, 879-6543

wednesday 15 — thursday 16
Adventureland 2:30 4:50 7:25 9:40 **Dragonball Evolution** 1 5 5 7:15 9:25 **Fast & Furious** 12:20 2:45 5:05 7:50 9:50 **Hannah Montana: The Movie** 12:15 2:30 4:45 7 9:20 **I Love You, Man** 12:15 **Knowing** 12:50 4 7 9:40 **Monsters vs. Aliens (In 3-D)** 12:45 3 5:15 7:50 9:30 **Observe and Report** 1 5:10 5:15 7:40 9:45 **Race to Witch Mountain** 12:30 **The Haunting in Connecticut** 2:40 5 7:10 9:45

friday 17 — thursday 23
***17 Again** 12:20 2:40, 5 7:15 9:35 ***Crank: High Voltage** 1:10 5:20 5:20, 7:40 9:50 ***State of Play** 12:10 2:55 5 7:25 9:50 **Dragonball Evolution** 12 2 **Fast & Furious** 12:20 2:45 5:05 7:50 9:50 **Hannah Montana: The Movie** 12:15 2:50 4:45 7 9:20 **Knowing** 4:15 7 9:40 **Monsters vs. Aliens (In 3-D)** 12:45 5 5:15 7:30 9:50 **Observe and Report** 1 3:10 5:15 7:40 9:45

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MAJESTIC 10
Maple Tree Place, Taft Corners Williston 878-2010

wednesday 15 — thursday 16
Hannah Montana: The Movie 1 5:30, 6:50 8:50 **Observe and Report** 1:45 4:40 7:20 9:45 **Dragonball Evolution** 1:20 5:45 6:40 8:55 **Fast & Furious** 1:10 4:10 7 9:50 **Adventureland** 1:25 4 6:50 9:25 **Monsters vs Aliens (In 3-D)** 1:50 2:45 5:55 4:55 6:10 7:15 8:50 **The Haunting in Connecticut** 4:50 7:10 9:40 1 **Love You, Man** 1:40 4:20 7:05 9:55 **Knowing** 1:05 5:40 6:20 **Race to Witch Mountain** 1:15 **Duplicity** 6

friday 17 — thursday 23
***Crank: High Voltage** 1:50 4:20, 7:25 9:40 ***State of Play** 1:25, 4 6:40, 9:20 ***17 Again** 1:10 5:40 6:45 9:10 **Hannah Montana: The Movie** 1:05 5:50 6:30 8:50 **Fast & Furious** 1:20 3:50 7 9:50 **Observe and Report** 1:40 4:30 7:20 9:45 **Dragonball Evolution** 5:45 6:50, 9:15 **Monsters vs. Aliens (In 3-D)** 1 2 5:15 4:15 6:55 8:45 **I Love You, Man** 1:50 4:10 7:10 9:55 **Knowing** 1:25 **The Haunting in Connecticut** 4 **Race to Witch Mountain** 1:15

Times subject to change. See www.majestic10.com.

MARQUIS THEATER
Main St. Middlebury 388-4841

wednesday 15 — thursday 23
Schedule not available at press time. check 7dvt.com for updates.

MERRILL'S ROXY CINEMA
College Street Burlington 864-3456

wednesday 15 — thursday 16
Observe and Report 4, 7:20 9:35 **Adventureland** 5:40 7 9:20 **Fast & Furious** 5:50 6:50 9:25 **I Love You, Man** 5:50 7:10 9:30 **The Great Buck Howard** 4:20, 7:15 9:15 **The Reader** 5:45 6:15 **Duplicity** 8:45

friday 17 — thursday 23
***State of Play** 1 (Fri-Sun) 5:45 9:50, 9:25 **Adventureland** 1:20 (Fri-Sun) 3:40 7 9:20 **Observe and Report** 1:50 (Fri-Sun) 4, 7:20, 9:55 **I Love You, Man** 1:15 (Fri-Sun) 5:30 7:10 9:30 **The Great Buck Howard** 1:40 (Fri-Sun) 4:20 7:15 9:15 **Fast & Furious** 1:10 (Fri-Sun) 3:50 7:05 9:30

Times subject to change. See www.merrilltheatres.net.

PALACE CINEMA 9
Fayette Road South Burlington 864-5610

wednesday 15 — thursday 16
Beer Wars Live** 8 (Thu) **Observe and Report** 1:50 4 7 9:55 **Hannah Montana: The Movie** 10:50 a.m. (Thu) 1:05 5:35 6:30 8:50 **Sunshine Cleaning** 1:20, 5:50 6:40 8:55 **The Class** 12:55 5:40 6:30 **Adventureland** 10:50 a.m. (Thu) 1:10 5:55 6:50 9:25 **Duplicity** 1 3:45 5:55 9:15 **Fast & Furious** 1:55 4:15 6:55 9:50 **The Haunting in Connecticut** 9:05 **I Love You, Man** 1:25 4:10 6:45 (Wed only) 9:20 **Monsters vs. Aliens** 12:45 2:50 4:55 7:05 9:10 (Wed only)

friday 17 — thursday 23
The Audition** 5 (Sun) ***Amreeka's Heart and Soul** 12:50 2:45 4:45 6:50, 8:50 ***17 Again** 10:30 a.m. (Thu) 1:25 5:55 6:40 9 ***State of Play** 10:50 a.m. (Thu) 1 5:50 6:45 9:25 **Adventureland** 9:15 **Duplicity** 5:45 (except Sun) 6:55 **Fast & Furious** 1:35 4:05 9:05 **Hannah Montana: The Movie** 1:05 5:55, 6:30 8:50 1 **Love You, Man** 1:10 (except Sun) 9:15, **Monsters vs. Aliens** 12:45 2:50 4:55 7:05 **Observe and Report** 1:50 4 7 9:50 **Sunshine Cleaning** 1:20 5:30 6:40, 8:56 **The Class** 6:30.

*Times subject to change. **See Calendar section & or www.palace9.com for special event descriptions.*

PARAMOUNT TWIN CINEMA
241 North Main Street, Barre 479-4921

wednesday 15 — thursday 23
Fast & Furious 1:30 (Sat-Thu 23) 6:50 8:45 **Monsters vs. Aliens** 1:30 (Sat-Thu 23) 6:30 8:50

See www.fgiltheaters.com.

THE SAVOY THEATER
Main Street, Montpelier 229-0509

wednesday 15 — thursday 16
Defiance 7

friday 17 — thursday 23
The Class 1:50 (Sat-Mon) 6:30 9

See www.savoytheater.com.

STOWE CINEMA 3 PLEX
Mountain Rd Stowe, 253-4678

wednesday 15 — thursday 16
Fast & Furious 7 **I Love You, Man** 7 **Monsters vs. Aliens** 7

friday 17 — thursday 23
***State of Play** 2:30 & 4:40 (Sat & Sun) 7 (all week) 9:15 (Fri & Sat) ***17 Again** 2:50 & 4:30 (Sat & Sun) 7 (all week) 9 (Fri & Sat) **Fast & Furious** 2:50 & 4:40 (Sat & Sun) 7 (all week) 9:10 (Fri & Sat)

SUNSET DRIVE-IN
Porters Point Rd Colchester 862-1800

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First shows start at dusk. See sunsetdrivein.com.

WELDEN THEATER
104 No. Main St St. Albans, 527-7888

wednesday 15 — thursday 16
Hannah Montana: The Movie 7 **Fast & Furious** 7 **I Love You, Man** 7

friday 17 — thursday 23
***State of Play** 2 4, 7 9 **Hannah Montana: The Movie** 2, 4, 7 **Fast & Furious** 4 7 9 **I Love You, Man** 2 9

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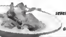

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Race to Witch Mountain (PG) 5 & 7pm
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Race to Witch Mountain (PG) 3 5 7pm
Monsters Vs Aliens (PG) 2 & 4pm

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SEVEN DAYS

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Down to the Nitty Gritty

A Charlotte company goes with the grain

BY SUZANNE PODHAIZER

Good fences may not always make good neighbors, as Robert Frost's old-school Vermonter in "Mending Wall" claims. But in Charlotte, a genial conversation across a fence made good business partners.

The result was the Nitty Gritty Grain Co. of Vermont, a growing artisan food business that earned a mention in *Gourmet's* food newsletter on March 5. It's a collaboration between neighbors Jane Kirby — a nutritionist and cooking teacher who spent many years in the publishing industry — and organic farmer Tom Kenyon. The pair sells cellophane bags of organic cornmeal in two varieties, plus a blend, as well as a cornmeal mix intended for whipping up quick muffins, pancakes and cornbread.

Recalling the chat that started it all, Kirby says, "I was watching Tom Kenyon work the fields out there. One day I asked, 'Where does that stuff go?'" Fact was, Kenyon didn't really know. He sold his grains to an organic miller who managed the distribution.

Then Kirby had a brainstorm. "What if we added value to it right here, branded it and made it available for people in Vermont?" she proposed. The farmer — whom Kirby describes as "shy" — agreed, provided Kirby take responsibility for the business end.

Of the three crops Kenyon grows — wheat, corn and soy — Kirby, 55, thought corn might be the easiest sell. Over boiled eggs from her own hens and a sticky piece of rosemary-scented cornmeal cake, she reminisces, "I grew up with Jiffy mix. You add a little of this, turn it into that and you have dinner."

So corn it was. Kirby and Kenyon scored a planning grant, which allowed them to do a feasibility study through 2006 and 2007. The day after the grant period ended, on July 1, 2008, Nitty Gritty was born.

Visitors approach the farm from a dusty dirt road near Lake Champlain. In early spring, the tops of winter wheat stalks are just greening up, and the year's corn hasn't yet been planted. Behind a bright red barn, which once housed sheep but now holds the Nitty Gritty processing room and all Kenyon's heavy farmyard equipment, stand two medium-sized silos filled with kernels from last year's crop.

> It's gotta be so much better than everything else that's out there, or it's not worth doing. It's gotta be about flavor.
>
> JANE KIRBY

Before Nitty Gritty, Kenyon grew only yellow corn, which is hybridized to resist disease and form neat, predictable stalks and kernels. The ease of growing and harvesting it, however, comes at the expense of texture and flavor.

The grant gave Kenyon and Kirby a chance to explore other kinds of corn. "I said, 'If we're going to do this, it's gotta be so much better than everything else that's out there or it's not worth doing. It's gotta be about flavor,'" says Kirby. With the help of a few experts, the pair began experimenting with so-called "open-pollinated varieties." Although the resulting cornfields "look like a mess," Kirby says with a smile, the flavor of the meal turned out to be worth it.

>> 04B

JANE KIRBY

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FRIDAY, APRIL 24TH

Café Provence, Brandon – Winemaker Dinner with Thomas Houseman from Anne Amie Vineyards 5:30 *To make reservation please call 802 247-9997*

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NECI, Essex – Winemaker with Dinner with Fredric Delivert from Martin Estate, 7:00 *To make reservation call 802 764-1413 or visit www.necidining.edu*

SATURDAY, APRIL 25TH

NECI, Essex – Winemaker Dinner with Thomas Houseman from Anne Amie Vineyards, 6:30 *To make reservation please call 802 764-1413 or visit www.necidining.edu*

Windham Wine Gallery, Windham – Wine Tasting with Michael Donati from Vintage 59 Imports 2:00 – 5:00 *Questions please call 802-246-6400*

Camelot Village, Bennington – Winemaker Tasting with Chris Lentini from Beringer Estates 1:00 – 3:00 *Question please call 802-442-3997*

Putney Inn, Putney – Winemaker Dinner Chris Lentini from Beringer Estates 6:00 *For reservation please call 802 387-5517*

NECI, Essex – Winemaker seminar with Alberto Medici from Medici Ermete 3:00 – 6:00 *To make reservation please call 802 764-1413 or visit www.necidining.edu*

Village Wine & Coffee, Shelburne – Winemaker tasting with Anthony Kern from Paoletti Estates Winery 12:00 – 5:00 *Questions please call 802 985-8922*

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Pauline's, Shelburne – Winemaker Tasting with Fredric Delivert from Martin Estate, 5:30 – 7:00 *To make reservation call 802-862-1081*

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Pangea, North Bennington – Winemaker Dinner with Thomas Houseman from Anne Amie Vineyards 5:00 *To make reservation please call 802-442-7171*

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Sonoma Station, Richmond – Winemaker Dinner with Anthony Kern from Paoletti Estates Winery 5:00 *To make reservation please call 802-434-5949*

Jeff's Maine Seafood, St. Albans – wine reception with Kent Patterson from Pine Ridge Winery 6:00 – 8:00 *To make reservation please call 802-524-6135*

Leunig's Bistro, Burlington – Dinner with Nicole McLean from Hope Family Wines, 6:00 *To make reservation please call 802-863-3759 or visit www.leunigsbistro.com*

TUESDAY, APRIL 28TH

The Blue Cat Dinner with David Phillips from Michael David Vineyards 6:00 *To make reservation please call 802 313-3639*

Chantal Belle Dinner with Enzo Amoroso from Toscana Imports 6:30 *To make reservation please call 802 524-1405*

WEDNESDAY, APRIL 29TH

Norwich Inn Dinner with David Phillips from Michael David Vineyards 7:00 *To make reservation please call 802-649-1143*

SEVEN DAYS
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<food>

nitty gritty
<< cont

Today, to please consumers' palates, Kenyon grows an heirloom strain called Wapsie Valley, which is stored separately from the yellow corn. To demonstrate the difference, Kirby, clad comfortably in jeans and black fleece, climbs up a step to open the silo door. Inside sit thousands of pounds of kernels in a range of autumnal colors. But unlike the "Indian corn" used to decorate at Thanksgiving, each Wapsie Valley ear is a single color. Stalks grown from orange seeds bear orange kernels; stalks from red seeds bear red ones. When they're all mixed together, the beauty of the corn is striking, and the nutty aroma is enchanting.

> The beauty of the corn is striking, and the nutty aroma is enchanting.

Kirby compares the gap in flavor between yellow corn and the colorful Wapsie Valley to that between hybridized tomatoes — bred to be perfectly round and red — and oddly shaped heirlooms. "Big Boy tomatoes are always the same size and shape; they always grow; you don't have to worry about bugs. They're fine until you taste a Brandywine."

When she discovered Wapsie Valley, she recalls, "I thought the flavor was so spectacular that it was the corn we needed to grow to have a great product. It's a little crunchier. The problem is that it's more expensive."

To make the price easier for consumers to swallow, Nitty Gritty offers yellow and Wapsie Valley cornmeals separately as well as blended. On the company's website, 3 pounds of plain yellow lists at $7.95, while the same weight of Wapsie is $12.30. A blend sells for $10.20 and goes into the baking mix, at $4.65 a pound.

Why is it such a big deal to get the right meal — something most Americans see as a featureless staple? "Who cares about cornmeal? Why do you want three kinds?" demands Kirby, imitating her dad. "He grew up in a generation where it's about how much you can get for how little."

Kirby's dad worked in the food field, sort of — he made Marshmallow Fluff in Lynn, Massachusetts. "I'm the daughter of a food manufacturer," says Kirby, who keeps the Fluff-related job from her youth on her resume. "'Food' in quotation marks, I guess."

Back in the '70s, when Kirby was finishing high school, she says, "My father kind of pushed me toward home economics. I'd always had a passion for food, and all the [women] he knew in the business had gone through this route."

In college, though, Kirby discovered an interest in nutrition and dietetics. While doing a graduate internship at Massachusetts General Hospital, she met a surgical intern from Harvard Medical named Dean Ornish. "He used to ask me two questions all the time," she recalls of the man who would become a low-fat-diet guru.

Meanwhile, Kirby was tasked with explaining to heart-attack patients which foods they would need to cut from their diets. "Many of them were Italian from the North End, and I'd sit there and say, 'These are all the foods you can't eat: salami, cheese, etc.'" Kirby could see the painful effect of her pronouncements. "Being denied these foods 'was killing them,'" she says.

Worn out from dispensing dour nutritional advice, Kirby switched career gears. An "absolute magazine addict from a young age," she got a job at *Glamour* — then known as a feminist publication that dealt thoughtfully with "women's issues" — and spent 15 busy years living it up in the Big Apple. "New York in the '80s was a blast," she says. "Everything was exploding; people were interested in good food and they were interested in health."

In 1995, Kirby moved to Vermont to become the editor of *Eating Well*. After a difficult divorce and custody battle, she left to become a freelancer and stay-at-home mom, but her entrepreneurial streak was starting to emerge. It wasn't long before she turned her home into a cooking school — "because people kept asking me for recipes," she explains.

Around that time, Kirby, who had begun raising chickens and was startled by the great taste of fresh eggs, underwent a radical shift in philosophy. "I got a chance to start looking at my whole belief system about food and nutrition," she reflects. "I slowly began to realize that it's not what you do to the food, it's where it comes from that's important."

When she began consulting for the not-yet-launched *Real Simple* magazine, Kirby found herself advocating more radical approaches, such as eliminating nutrition information from recipes. "I'm sick of people eating by the numbers," she says fervently. "They're ruled by [calorie content and fat grams] and aren't tasting the food."

It's not an opinion you'd expect from the woman who wrote 1999's *Dieting for Dummies*. But Kirby has become a convert to the French view of food, which she says is "all about flavor. If we put that kind of value on flavor, SnackWells would never have gotten off the ground."

By the same token, she feels, American consumers have eaten up pallid hybrid tomatoes, corn and apples that may look pretty and ship well, but lack the complex flavors of their finicky brethren. If Nitty Gritty and companies like it are to succeed, consumers must relearn how to think with their taste buds rather than with calorie calculators and to value high-quality products enough to spend more on them.

Take Wapsie Valley cornmeal, which Kirby describes as "one of those products that we need to get into people's mouths for them to know there's even a difference." To that end, she's been doing "taste test" demos at area markets with corn muffins made from Nitty Gritty's trio of meals. "At first, I wondered if people would be sensitive enough to taste [the difference], but everyone did," she says. "People get a kick out of it."

With interested consumers on board, Kirby says business is going well. "We're in most of the stores we need to be in." The demand for Nitty Gritty grains is growing at area markets and co-ops — the *Gourmet* nod didn't hurt — and Kirby is working on increasing the number of restaurant accounts.

Another part of the former glossy-mag writer's job is sieving and bagging the cornmeal — a completely manual process that places limits on production. "At this point," she says, "it feels like we're only limited by my energy level."

Once she finds a way to automate some of the work, Kirby will focus on creating new product lines. "We want to look into spelt and oats," she says. But she doesn't want the company to get too big, nor does she intend to compete with her childhood favorite. "I want this to be a viable business. I don't want to go up against Jiffy," Kirby declares. "I'd be happy if this could be a well-established regional brand." ⑦

Got a food tip?
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SIDE DISHES » food news

Farm Fire

HIGH LEDGE OWNERS PREPARE TO REBUILD

Nothing prepares you for a house fire. But if you're a farmer and your property provides your livelihood as well as your home, the loss seems greater.

Last Thursday in Woodbury, a fire destroyed **High Ledge Farm**'s vehicles, farm equipment and greenhouses, as well as the 1830s farmhouse formerly occupied by **Paul Betz**, **Kate Camilletti** and their two children. The conflagration was said to be sparked by a leaky 500-gallon propane tank, which eventually exploded. The family also lost their cat — a neighbor rescued the dog — and all the seedlings they'd planted for the 2009 growing season.

Nevertheless, the couple is determined to start planting. Fellow grower **Rachel Nevitt** of Hinesburg's **Full Moon Farm** says, "They need to feel a part of the earth and feel things are moving forward after this tragedy." Nevitt, who has been getting her information from **Tom Stearns**, owner of **High Mowing Seeds** and a friend of Betz and Camilletti, also guessed that the High Ledge Farm stand at the Montpelier Farmers' Market will see an unprecedented number of visitors this summer. "Everyone will want to give Tom and Kate their business," she predicted.

Enid Wonnacott, executive director of the Vermont branch of **the Northeast Organic Farming Association**, says the farming community quickly banded together to support the family. "Growers near Paul have donated seedlings and are starting additional seedlings," she explains. "The growers are supporting his agricultural needs."

For now, she reports, neighbors are providing basic necessities. To help meet the family's other needs, High Mowing has created a webpage to coordinate donations (highmowingseeds.com/paulmcfunds.html). Large, tax-deductible contributions can be made through NOFA.

Wonnacott says the family is in the process of accepting their lost home. "It's almost like a wake," she suggests. "People are going by to celebrate the land and remember it, and bringing something out of it." [Paul] is overwhelmed, positively, by all the support, but he's also really reeling."

A German Dish

DETAILS EMERGE ABOUT BURLINGTON'S BIERGARTEN

When word got out about the prospect of a German restaurant complete with a rooftop beer garden, in Burlington's old Five Spice Café space, there was next to no information to be found. The website didn't even provide names of the owners. But now the details are flowing like a rosemary hefeweizen on draught.

Owner **Rick Kanhelas**, 26, will be running the business with two associates, and he's passionate about beer and about European cuisine. "My grandfather was a baker for years. I kind of grew up in it," he says of his family's Denham, N.H., hangout. When his father moved the family to Switzerland for his job, he "fell in love." His homegrown got mostly with schnitzel and kraut. His business ... "They say, 'Do what you love,' and this is what I came to," Kanhelas explains. "I've worked in kitchens before. This is my first venture as an owner."

It's also his first stint as executive chef. Kanhelas, who is building his menu around German specialties, says he's committed to quality. Citing cheese, potatoes and meat as the bases for his menu, he says, "There are great opportunities to use a lot of local products to work with Vermont Fresh Network."

Kanhelas confirms eager consumers will expect a full menu right away. "I have an ultimate menu I'd like to work up to," he shares. "I'll start small with some schnitzel and a sausage selection, a couple of basic salads. I think we'll do a fondue night right out of the gate. We'll ramp it up as we gain more experience."

Finding good help appears to be a non-issue. Kanhelas has received more than 400 applications from workers willing to wear dirndls and lederhosen. "We've got a couple of interesting tests and challenges to put to them," he says of his hiring philosophy. "We'll see the cream rise to the top."

Construction is currently in progress on the two-story building owned by **Joe Handy**. The bottom level will contain a kitchen and dining room, the top floor will hold a chalet-style bar, which will feature a mix of German and Vermont beers on tap.

While Kanhelas hopes to have the keys in early July, he's not certain that the spot will be done. "It was a hole in the ground. It's been quite a process turning it into the picture I have in my head," he says with a laugh.

Crumbs

LEFTOVER FOOD NEWS

Corn chowder with salt pork, a wild-crafted salad and braised venison with squash and beans sounds like rustic fare. But on April 23, they'll be showcased in a meal at a white-tablecloth restaurant.

That evening, **Michael Kloeti**, chef-owner of **Michael's on the Hill** in Waterbury, will prepare a multicourse *Slow Food* dinner highlighting "Native American Foods of New England." For $55 per person. **Nova Kim**, a forager and expert on wild edibles, will be the guest speaker.

What's for dessert? Blueberry bread pudding with maple ice cream and wild-ginger sarsaparilla tea, of course.

While legislators have certainly discovered plenty of places to drink in the capital city following the closure of The Thrush Tavern, another never hurts. (See "Bar Code" by **Mike Ives**, page 6b.)

On May 1, a trio of owners plans to open **Three Penny Taproom**, which will offer unique brews. Snacks will be available, too.

MICHAEL'S ON THE HILL

PHOTO COURTESY OF [illegible]

Times aren't getting any easier for folks in the dairy industry, but one Vermont cheesemaker — the **Grafton Village Cheese Co.** — is pitching in to help out the 29 farmers who supply it. Until the price of milk rises to $20 or more per hundredweight, the creamery will add a premium of between 75 cents and $1.50 per hundredweight.

Currently, milk is selling for a measly $11 per hundredweight.

Two very different area businesses are celebrating their grand openings this week. On Thursday, Vermont's first **IHOP** is giving away pancakes to visitors between 6 and 11 a.m. The Vermont syrup they've been talking about isn't free, though.

Down the road in Montpelier, **Hunger Mountain Co-op** is showing off its renovations during a celebration on Saturday from 9 a.m. to 5 p.m. There will be lots of free samples, a raffle and live music.

The Cortina Inn in Mendon was closed last year due to an outbreak of Legionnaires' disease, and the owners ultimately filed for bankruptcy. In late May, the property is headed for the auction block.

While it's certain that the 96 rooms are currently empty, one can only hope that the teeming masses of microscopic occupants have checked out, too.

— SUZANNE PODHAIZER

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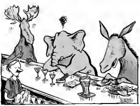
Bar Code

Plumbing Montpelier's political watering holes



BY MIKE IVES

Sen. John Campbell walked into a bar at the Capitol Plaza Hotel. It was Wednesday, April 8, the day after the big bill he sponsored — to legalize same-sex marriage in Vermont — passed by one vote over a gubernatorial veto. Campbell, whose pink face matched the color of his dress shirt, ordered a "Jack and water." Then he greeted Rep. Bob Helm, a Fair Haven Republican who was sipping Pinot Grigio with a young woman from the secretary of state's office.

Five days earlier, Helm had voted against the gay-marriage bill, but you would never have known from the compliment he paid Campbell — for his singing skills, not his legislative ones. Apparently, the Quechee Democrat is a regular at Tuesday night karaoke sessions at Charlie O's on Main Street. But Campbell feigned surprise at the revelation. If such a rumor was leaked to the press, he entreated, it might hurt his chances of reelection.

Helm reassured him amiably. "But people like to vote for an average guy."

Campbell ordered another whiskey. At a back table, he greeted a Republican representative from Stowe and a high-ranking Douglas administration official. A few other political types pulled up chairs. "I'm the only Democrat in here right now, but these are some of my best friends," Campbell noted. "Maybe it's like camaraderie in battle?"

Every January, elected representatives from all 14 Vermont counties flock to Montpelier for the annual four-month legislative session. Most weekday evenings until May, they eat, drink and schmooze at Capital City bars and restaurants. Some pols choose to commute home every night, but those from outlying counties rent downtown apartments for the Statehouse session, which means they're always within walking distance of a crash pad. No designated driver needed. The result is a high-powered and strategic social scene that combines the "networking" of a business conference with the antics of summer camp.

Compared with the Vermont Statehouse, where politicians, lobbyists and advocates are always arguing over something, the Capitol Plaza Hotel bar — aka J. Morgan's Steakhouse — is considerably more easygoing. But Sen. Campbell's allusion to bipartisan tippling also begged the question: Do Vermont legislators really drop their guard over drinks? And where do they go post-Statehouse hours, to do it?

My primary source was Kerry Morris, of the lobbying firm Morris & Demag. The 61-year-old has been working at the Statehouse for 22 years and used to frequent The Thrush, a popular bar near the Statehouse that closed in September. He now drinks his signature Bud Light — "They happen to be one of my clients," he says of Anheuser-Busch — at the Capitol Plaza every Tuesday, Wednesday and Thursday evening.

Back in September, Morris told Vermont Public Radio that The Thrush was his "auxiliary office." He told me that the State Street hotel where he now unwinds after work may have a different atmosphere than that of The Thrush, but similar social codes apply. Such as? "Leave everything at the door," he said.

Hitting the streets of Montpelier, I heard several anecdotes that reinforced Morris' theory. Andrea Cohen of Vermont Businesses for Social Responsibility, for example, recalled watching a band of antinuke lobbyists rock out for Republicans at The Black Door Bar & Bistro. A chef at McGillicuddy's Irish Pub, where legislators play trivia on Wednesdays, said the crowd after recent gay marriage hearings included a healthy mixture of Democrats and Republicans.

And after a recent vote on the gay-marriage bill, Paul Burns of the Vermont Public Interest Research Group spotted Sen. Campbell dining at Sarducci's with Progressive and Republican politicians and a state official whose father works for Entergy Nuclear, the company that owns Vermont Yankee.

It wasn't that Campbell was going out with a group of like-minded legislators to celebrate his victory," Burns told me. "To have a tripartisan table after that historic vote said a lot about Vermont."

But just because legislators can eat and drink together doesn't mean they always get along. To wit: Last Thursday evening, I watched Burns and Sen. Vince Illuzzi (R-Essex-Orleans) arguing over beers at a crowded Black Door. Tempers were flaring over a VPIRG bill that Illuzzi claimed was poorly drafted. Dress shirts and ties didn't stop the two men from getting right up in each other's faces.

Post-skirmish, Burns ordered a Switchback and grabbed a stool at the bar. "Usually you're out for more of a social thing," he explained, "but these are important issues being debated, and you don't always leave [politics] at the door." Burns, who started a biweekly "green drinks" gathering at The Black Door four years ago, added that he sometimes has more "honest and fruitful" conversations about politics in bars than he does at the Statehouse — the VPIRG vet said he'd already discussed four bills that night with advocates, administrators and legislators.

Senate President Pro Tempore Peter Shumlin has a different view. He finds such "fruitful" conversations are increasingly rare; when he arrived on Vermont's political scene 15 years ago, there seemed to be a lot more bipartisan schmoozing. "Mingling in the evenings created a bond that was helpful to the

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pounds, Shumlin noted. "But as partisan politics have become more intense in Vermont, so has evening socializing."

Shumlin and others remember The Thrush as a cornerstone of that old bipartisan spirit. Lobbyist Morris said that in addition to great hamburgers, the venue had a "congenial atmosphere" where title and party affiliation were the last thing to be considered. After The Thrush closed, he reported, "People went in other directions."

Most Thrush regulars now frequent the Capitol Plaza, The Black Door and McGillicuddy's, Morris shared. Politicos still socialize at official functions, he added, and the restaurant Positive Pie 2, where Independent gubernatorial candidate Anthony Pollina held an election-night campaign party, has recently emerged as another political watering hole. However, Morris said, the Capitol Plaza — where Gov. Jim Douglas celebrated his November victory — tends to attract Republicans, while Dems are more likely to gather at The Black Door.

"You'll have a hard time replacing a bar like The Thrush," added Rep. Bob Helm, noting that Thrush waitresses were always up for a good laugh.

At The Thrush, "You would catch up on everything that was going on because you'd run into people from every committee," recalled Sen. Kevin Mullin, a Rutland Republican who now orders an occasional drink at the hipster-friendly Langdon Street Café. A co-owner there says politicos have asked her to stock more liquor.

One point of agreement? Many a Vermont pol — minus Gov. Jim Douglas — likes to party into the wee hours at Charlie O's. Bartender Nell Chap opined that Charlie O's is Montpelier's "baseline bar." After the recent gay-marriage vote, the bar's dancing spectacle at the Main Street haunt recalled the phrase "legislators gone wild." (On condition of anonymity, a state employee corroborated her observation.)

Chap — whose aunt, Rosemary McLaughlin, was a Windsor County rep — has never seen Sen. Campbell perform karaoke. She said she doesn't work on Tuesdays. What's more, she doesn't recognize many legislators.

Sen. Shumlin does. Last Thursday, I found the Putney Dem swilling beer at The Black Door with Sen. Illuzzi. It was almost 7 p.m., and Shumlin, with a neon-green tie brightening his gray suit, was heading to Sarducci's for Italian food. Sen. Campbell was ordering a drink at the far end of the bar.

I asked Shumlin if he'd ever seen Campbell perform at Charlie O's on Tuesday nights. The prez pro tem glanced furtively over his shoulder. Then he cracked a smile and declared, "Senator Campbell is the best karaoke singer in Vermont!"

Campbell had to have the last word on this one. It came via email. "Dear Mike," the electronic missive began. "... someone must have misled you. I do not drink alcoholic beverages. They are the Devil's brew which only leads to debauchery and sin. And Charlie O's — from what I hear — is a terrible den of depravity. I will think of you while I am in Church this weekend and pray for your soul if you make the mistake of visiting these locales."

WHERE TO WATER?

It's no secret that Vermont legislators like to take the edge off after "work." So where do they go after leaving the Statehouse? What follows is not a comprehensive listing of Montpelier bars and restaurants, but a sampling of the Capital City's pol-friendly haunts. For more info about Vermont restaurants, visit the *Seven Days* website — *www.7dvt.com* — and consult *7 Nights: The Seven Days Guide to Restaurants & Bars.*

THE BLACK DOOR BAR & BISTRO

44 MAIN STREET, 223-7070

Owner Phil Gentile says that his second-floor bistro's more-or-less biweekly "green drinks" gathering attracts "Greenies, Progs and Dems." However, he claims, diners looking for the best steak in town flock to The Black Door irrespective of party affiliation. Live music on Friday and Saturday nights.

CHARLIE O'S

70 MAIN STREET, 223-6820

Vermont pol-ticos tend to "dance" from bar to bar after work, explains Alexandre Montone, aide to Senate Pro Tem Peter Shumlin. Late at night, though, "It's straight to Charlie O's." Karaoke on Tuesdays. A Charlie O's bartender reports that legislators leave good tips.

J. MORGAN'S STEAKHOUSE

100 STATE STREET
223-5222

This spacious spot inside the Capitol Plaza Hotel is a stone's throw from the Statehouse. A plush bar offers salty snacks, ample seating and a killer selection of fine wines and cocktails. Gov. Jim Douglas held his 2008 campaign party in an adjacent ballroom.

JULIO'S CANTINA MEXICAN CUISINE & MARGARITA BAR

54 STATE STREET
229-9348

Julio's is open three hours later than most Montpelier eateries, until 11 p.m. Sunday through Thursday during the legislative session. A $7.50 order of house nachos is a full meal or a great late-night snack. Julio's is, after all, on the way back to the Capitol Plaza, where lots of legislators stay. Every Tuesday, state employees with valid ID enjoy 20 percent off food purchases.

THE LANGDON STREET CAFÉ

4 LANGDON STREET, 223-8667

Café co-owner Meg Hammond says politicos stop by her left-leaning community coffeeshop at lunchtime and after work. The other day, a few legislators who had voted against the controversial same-sex marriage bill talked politics with café regulars who were, of course, pro. "The whole bar was involved," Hammond recalls of the exchange. "It was very funny." Sen. Kevin Mullin (R-Rutland) says he is particularly impressed by the Langdon's dessert offerings.

MAIN STREET GRILL & BAR

118 MAIN STREET
223-3188

The New England Culinary Institute lounge and grill is a reported Douglas administration hangout. A Douglas transfer confirmed this rumor, but declined to provide details. Live music on Tuesday evenings. NECI's website claims that Main Street's $5 Wednesday mojitos are "the best in Montpelier!" Closed Mondays.

MCGILLICUDDY'S IRISH PUB

14 LANGDON STREET, 223-2721

This high-ceilinged spot hosts trivia night every Wednesday at 8 p.m. Legislators "stand out in their suits during the day," notes head chef Scott Rose, but after changing their duds in the evening, "they blend right in." McGillicuddy's also caters and is the host of a late-spring chili cook-off.

POSITIVE PIE 2

22 STATE STREET
229-0453

A relative of the original Plainfield pizza joint, this State Street resto and take-out place hosted a sizeable 2008 campaign party for Prog-turned-Independent guv candidate Anthony Pollina. After a defeated Pollina left the building, staffers stayed to watch President Barack Obama's acceptance speech on TV. Get the picture?

THAT'S LIFE SOUP

41 ELM STREET, 223-5333

Owner Pam Root says her digs offer a "quieter atmosphere" for lunch and dinner than do Montpelier's rowdier restos. Its organic offerings, she adds, win members of the House Committee on Agriculture. Committee member Chris Bray (D-New Haven) used to choose his crepes, Root recalls. But these days, "He just gets whatever I think he'll like." [illegible]

SARDUCCI'S

3 MAIN STREET, 223-0229

Come evening, this Mediterranean-style Italian resto is a "very hot and happening place," affirms Paul Burns of VPIRG. According to head chef Chris Veatch, Republican committee Vince Illuzzi and [illegible] are regulars. Illuzzi always gets sides of [illegible].

— M.J.

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<music>

OLD SOULS :: A decade is a long time in "music years" — kinda like dog years, but with more sex and drugs. And for a band such as celebrated funk trio **Soulive**, who observed their tenth anniversary last month, it would seem a natural time for reflection. But rather than rest on their considerable laurels with a "Best Of" disc or a career retrospective, the band is taking those 10th years and turning them up to 11 with the release of *Up Here*, arguably their most dynamic record to date. Touring on the strength of their remarkable new effort, the band funks up the Higher Ground Ballroom this Friday, April 17, with help from up-and-coming soul man **Nigel Hall** and all-star horn section **The Shady Horns.**

FRI 17

Club listings & spotlights are written by Dan Bolles. Spotlights are at the discretion of the editor.

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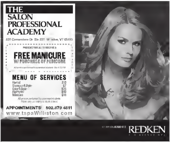

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BY DAN BOLLES

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WHEN I WAS 17...

It was a very good year. Wait a sec. No. It wasn't. Seventeen marked my final year of high school (prior to embark on a blessedly brief tour of a decidedly un-groovy local institution of higher learning and working as the world's worst waiter) — my life was like a bad episode of "The Wonder Years," minus the nostalgic Daniel Stern commentary. And, yes, I realize there was never a bad episode of that show. But that's kinda the point.

Anyway, as my (largely contrived) teenage misery found me wallowing in a sea of Mazzy Star and Counting Crows, Burlington was giving birth to an institution that would become a cornerstone of the city's music scene. For it was 13 years ago that Jim Lockridge gave the Queen City Big Heavy World, all but ensuring a vastly cooler upbringing for music-obsessed local teenagers for generations to come.

In the time since, BHW has become such an integral part of Vermont music that it's easy to take it for granted. But to overlook the organization's wide reach and influence would be a mistake. From offering high school students invaluable internship opportunities, to providing resources to DIY-minded musicians, to undergoing the herculean task of archiving all recorded VT music (a staggering 4000 recordings and counting), few aspects of local music are left untouched by Lockridge and his merry band of volunteers. Personally, I think it's high time we said "Thanks." Not to mention, "Happy Birthday."

This Friday, BHW celebrates its entry into those awkward teenage years with the "Baker's Dozen Birthday Bash," a two-floor local rock extravaganza at Nectar's and Club Metronome.

Leading off upstairs is an early (6 p.m.) all-ages hardcore showcase featuring Weight of the World and Even the Score. There will undoubtedly be a few additions to this portion of the bill, so be sure to check bigheavyworld.com for updates.

Later, Metronome will thrill to the sounds of garage rockers The Shandies and The Fatal Flaws, dirty Southern stoner rockers Vultures of Cult — who reportedly have a new album in the works — and the consummate rocker's rocker Ryan Ober.

Meanwhile, downstairs, ironic metal champs Cherry Cassette headline a bill featuring Blowtorch, clamorous indie popsters Lendway, the unflappable Aaron Flinn and indie soap star Missy Bly.

EVEN THE SCORE

SPRING LOADED

The St. Michael's College community was up in arms last week in response to the SMC Student Association's decision to invite controversial hip-hop idiot, er, star Asher Roth to open for Lupe Fiasco at their annual spring concert, scheduled for this Saturday (see 7D's music blog Solid State for the full rundown).

If you don't know who Roth is ... good for you. If you are familiar with his "work," you are probably aware of his current Billboard chart scorcher, "I Love College," an ode to the many joys of, um, "higher" education. The single and its accompanying video shamelessly pander to just about every negative stereotype associated with party-crazed college kids — including sex with semiconscious coeds. Classy. In other words, it's not exactly the kind of message a school wants to send its kids.

In response to vociferous public outcry, late last week Roth was actually uninvited — and put on double secret probation to boot. But that pissed off SMC's [illegible] contingent, who are rumored to be staging a beer-pong-in on the quad in protest.

And, yes, I made that last part up. But kudos to the SMC Student Association for (eventually) making the right decision.

In other college music news, UVM's annual Springfest is also this Saturday and, oddly enough, has stirred up no controversy whatsoever. However, the show — featuring, among others, Brooklyn electro-dance sensations RATATAT and our very own sultans of Afro-funk Rubblebucket Orchestra — is currently sold out, pending clear skies. Should the forecast remain sunny, thus allowing the event to be held outside, more tickets may be released on Thursday morning.

BITE TORRENT

Outside the realm of academia, it's a busy week in our cozy local scene. Let's get down to it.

Saturday night, Burlington psych-rock stalwarts The Cush headline a show at The Monkey House. While that's reason enough to swing 'round and 'round, [illegible] show up early to check out opening sets from Paddy Reagan's indie-folk outfit Paper Castles and Brooklyn's La Strada. If you took my advice about The Low Anthem last week, I'd urge you to do so again, especially regarding La Strada, whom you can also catch the previous night at Montpelier's Langdon Street Café.

LA STRADA

IMAGE COURTESY OF JENNIFER MCMANUS

In other Monkey news, Sunday's Author Everywhere-sponsored show with Connecticut noise outfits Bakk Black Box and Open Star Clusters has been moved from Radio Bean to the Union City haunt. Local outfits The Le Duc, Rats Cups and tooth ache. are also slated to appear.

The word out of Richmond is that the town's chief — only? — live music venue, On the Rise Bakery and Café, has fallen on hard times as a result of the federally stimulated closing of the Bridge Street bridge. Thanks, Obama. However, the joint is still open and will hopefully be jumpin' with a typically solid weekend of live music, highlighted by Saturday's performance by our jazz outfit The Dan Silverman Sextet.

It wouldn't be a Soundbites column without mention of a benefit concert. This weekend, Cover Home Repair in White River Junction is hosting its annual dance with vocal songwriter Mary Gauthier and Vermont's own Anais Mitchell at the Lebanon Opera House in Lebanon, N.H. Proceeds will help the organization continue to offer low-cost home-repair services to needy folks in the area.

Rough Francis fans should tune into WRUV 90.1 FM at 8 p.m. on Wednesday, April 15, to catch the band on "Exposure." Word on the street is that it might be the last chance to catch them until the summer.

And finally, congrats to Higher Ground lighting tech Jason "Liggy" Liggett who, just last Sunday, left Burlington to join Wilco on tour as their new lighting director. In a word, "whoa!" And this on the heels of getting engaged to his longtime girlfriend. So, Liggy, if you're reading, would you mind picking me up a few lottery tickets? When you're hot, you're hot.

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FRI. 4/17
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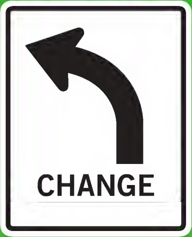

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WED.15

burlington area

1/2 LOUNGE: Sirsnik Acoustic Musicians' Workshop (singer-songwriter), 7 p.m. Free. Joe Adler (singer-songwriter), 9:30 p.m. Free.

HIGHER GROUND BALLROOM: Badfish: A Tribute to Sublime, Scotty Don't, Full Service, Sidecar Radio (rock), 7:30 p.m. $15/20. AA.

LEUNIG'S: Mike Martin & Doug Reid (jazz), 7 p.m. Free.

LINCOLN INN TAVERN: Pagle Country Music Night with Audio Journal, 7 p.m. Free.

MANHATTAN PIZZA & PUB: Open Mic with Andy Lugo, 10 p.m. Free.

NECTAR'S: Jesse Levinson Band (indie), 9 p.m. Free/$5. 18+

RADIO BEAN: Ensemble V (jazz), 7 p.m. Free. Irish Sessions, 9 p.m. Free.

RED SQUARE: Grippo/Sklar Quintet (funk), 8 p.m. Free. DJ Cre8 (hip-hop), 11 p.m. Free.

SECOND FLOOR: Superstar Karaoke with Robbie J, 10 p.m. Free/$5. 18+

central

CHARLIE O'S: Jay Ekis (rock), 10 p.m. Free.

LANGDON STREET CAFÉ: Paddy Reagan & Paper Castles (indie-folk), 8 p.m. Donations.

champlain valley

51 MAIN: Fred Barnes (piano), 6:30 p.m. Free.

CITY LIMITS: Karaoke with Balance Entertainment, 9 p.m. Free.

ON THE RISE BAKERY: Open Mic, 7:30 p.m. Free.

northern

BEE'S KNEES: David Murphey (roots), 7:30 p.m. Donations.

THU.16

burlington area

1/2 LOUNGE: Jah Red (Latin soul), 7 p.m. Free. Luis Calderin presents The Carnival (electronica), 10 p.m. Free.

CITY SPORTS GRILLE: Gutterpup (rock), 8 p.m. Free.

CLUB METRONOME: The Strange Design (Phish tribute), 9 p.m. $8/13. 18+

FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.

GREEN ROOM: DJ Pebble B (hip-hop), 9 p.m. Free.

HIGHER GROUND BALLROOM: Steve Kimock Crazy Engine (rock), 8:30 p.m. $17/20. AA.

HIGHER GROUND SHOWCASE LOUNGE: MC Chris, I Am the Dream (hip-hop), 8 p.m. $12/14. AA

LEUNIG'S: Ellen Powell & Friends (jazz), 7 p.m. Free.

LINCOLN INN TAVERN: WCLX Blues Night with Paul Asbell, 7 p.m. Free.

THE MONKEY HOUSE: The Secret Stash (jam), 9 p.m. $5

NECTAR'S: The Mumbles, I Am Marcus (rock, funk), 9 p.m. Free/$5. 18+

NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m. Free.

NORTH END STUDIOS: Mountains, Sun Circle (experimental), 8 p.m. $7. AA

PARIMA ACOUSTIC LOUNGE: Andrew Parker Benge Band (roots), 9 p.m. Free.

RADIO BEAN: Jazz Sessions (jazz), 6 p.m. Free. Shane Hardiman Group (jazz), 8 p.m. Free. Anthony Santor Trio (jazz), 11 p.m. $3

RASPUTIN'S: Dakota (hip-hop), 10 p.m. Free.

RED SQUARE: A-Dog Presents (hip-hop), 10 p.m. Free.

SECOND FLOOR: Wildout! (DJ), 10 p.m. Free/$5. 18+

THE SKINNY PANCAKE: Clinton Curtis (singer-songwriter), 8 p.m. $5 donation.

TWO FRIENDS BISTRO: Karaoke, 6:30 p.m. Free.

central

BLACK DOOR BAR & BISTRO: Comedy Night (standup), 8:30 p.m. $5

CHARLIE O'S: DJ PG (soul), 10 p.m. Free

LANGDON STREET CAFÉ: Stephanie Miller (jazz, folk), 8 p.m. Donations. Rachael Sage (folk), 9:15 p.m. Donations.

champlain valley

51 MAIN: Verbal Onslaught with The Tranbon Project (poetry), 9 p.m. Free

ON THE RISE BAKERY: Gabe Jarrett Trio (jazz), 7:30 p.m. Donations.

TWO BROTHERS TAVERN: DJ Dizzle (Top 40), 10 p.m. Free.

northern

BEE'S KNEES: Copper Kettle (old-time), 7:30 p.m. Donations.

regional

MONOPOLE: Dixie Red Delights (Americana), 10 p.m. Free

MONOPOLE DOWNSTAIRS: Gary Peacock (singer-songwriter), 10 p.m. Free

TABU CAFÉ AND NIGHTCLUB: Karaoke Night with Sassy Entertainment, 5 p.m. Free.

FRI.17

burlington area

1/2 LOUNGE: Black Dimensions in House with DJ Craig Mitchell, 10 p.m. Free.

BACKSTAGE PUB: Karaoke with Steve, 9 p.m. Free.

BANANA WINDS CAFÉ & PUB: In Kahootz (rock), 7:30 p.m. Free.

CITY SPORTS GRILLE: Smokin' Gun (rock), 9 p.m. Free.

CLUB METRONOME: Big Heavy World's Baker's Dozen Birthday Bash: All Ages Hardcore Showcase (hardcore), 6 p.m. $8/10. AA

FRI.17 >> 12B

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THU 16

THE HILLS ARE ALIVE :: Brooklyn's **Mountains** work in sounds the way a painter might work in oils or watercolors. Simultaneously abstruse and accessible, the duo's latest album *Choral* — their first for Chicago's legendary Thrill Jockey Records — is a stunning panorama of sonic impressionism that *Dusted* magazine calls "a pitch-perfect combination of earthiness and abstract bliss." This Thursday, April 16, Burlington's North End Studio hosts the dynamic duo on a twin bill that also features an incredibly rare performance from the transcendental tandem of Greg Davis and Zach Wallace, **Sun Circle**.

FRI 17 << 11B

FRANNY O'S: Dan Paska & The Blame (rock), 9 p.m., Free.

GREEN ROOM: DJ Francine (hip-hop), 10 p.m., Free.

HIGHER GROUND BALLROOM: Soulive (soul), 8:30 p.m., $14/16. AA.

HIGHER GROUND SHOWCASE LOUNGE: Entrain's Drums for peace, World Peace Drum Ensemble (jam), 8 p.m., $10/12. AA.

JP'S PUB: Dave Harrison's Starstruck Karaoke, 10 p.m., Free.

LINCOLN INN TAVERN: Funk Collection (funk), 9 p.m., Free.

MANHATTAN PIZZA AND PUB: That Yoga Band (electro-acoustic), 10 p.m., Free.

THE MONKEY HOUSE: Latin Dance Party with DJ Hector (salsa), 10 p.m., $3/8. 18+.

NECTAR'S: Seth Yacovone (solo acoustic blues), 7 p.m., Free. Big Heavy World's Baker's Dozen Birthday Bash (rock), 9 p.m., $5/10. 18+.

NIGHTCRAWLERS: Nightrain (rock), 9 p.m., Free.

RADIO BEAN: Clinton Curtis (singer-songwriter), 7 p.m., Free. The Grownup Noise & Sarah Blacker (rock), 9 p.m., Free. Dan Blakeslee (rock), 10 p.m., Free. That Yoga Band (electro-acoustic), 11:45 p.m., Free.

RASPUTIN'S: Top Hat Dancetaria (DJ), 10 p.m., $3.

RED SQUARE: Jason Cann (singer-songwriter), 6 p.m., Free. Sara Grace & The Suits (rock), 8 p.m., $3. Marine (hip-hop), 11:30 p.m., $5.

RÍ RÁ IRISH PUB: DJ Jeff Hughes (Top 40), 6 p.m., Free. Supersounds DJ, 10 p.m., Free.

SECOND FLOOR: Voodoo with DJ Robbie J (hip-hop), 9 p.m., $3/10.

THE SKINNY PANCAKE: Jess Clemmons, Maryse Smith (singer-songwriters), 8 p.m., $5 donation.

TWO FRIENDS BISTRO: DJ Rob Douglas (house), 9:30 p.m., Free.

VFW POST: Highland Weavers, Beatless & Unharmed (Celtic), 8 p.m., $10.

central

BLACK DOOR BAR & BISTRO: Philadelphia Slick (hip-hop), 9:30 p.m., $5.

CHARLIE O'S: Pulse Prophets (reggae), 10 p.m., Free.

GUSTO'S: The Complaints (rock), 9 p.m., Free.

LANGDON STREET CAFÉ: Happy Hour, 6 p.m., Donations. The Mumbles (jazz-pop), 9 p.m., Donations. La Sirada (indie-folk), 10:30 p.m., Donations.

champlain valley

51 MAIN: The Trasten Project (funk-jazz), 9 p.m., Free.

BRISTOL BAKERY AND CAFÉ: Jackie Schlein (beat poetry), 8 p.m., Donations.

CITY LIMITS: Top Hat Entertainment Dance Party (Top 40), 9 p.m., Free.

ON THE RISE BAKERY: The Whipper Kings (rock), 7:30 p.m., Donations.

STARRY NIGHT CAFÉ: Gordon Stone Band (bluegrass), 8:30 p.m., Free.

TWO BROTHERS TAVERN: The Goshen Ramblers (roots), 10 p.m., $3.

northern

BEE'S KNEES: Mark Legrand (country), 7:30 p.m., Donations.

THE HUB PIZZERIA & PUB: Jatoba (electro acoustic), 9 p.m., Free.

JD'S PUB: Live Music, 9:30 p.m., $3.

regional

KRAZY HORSE SALOON: Jamie Lee Thurston (country), 7:30 p.m., NA.

MONOPOLE: Blind Spot with Mike Pause (rock), 10 p.m., Free.

SAT 18 >> 14B

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242 Main, Burlington, 862-2244.
38 Main Street Pub, 38 Main St., Winooski, 655-9072.
Akes' Place, 134 Church St., Burlington, 864-8111.
All Fired Up, 6 Depot Sq., Essex, 879-0303.
The Alley Coffee House, 15 Haydenberry Dr., Milton, 893-1571.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ariel's Riverside Café & Pub, 128 River St., Montpelier, 229-2295.
Avenue Bistro, 1127 North Ave., Burlington, 652-9999.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 17 Hudson St., St. Albans, 527-2507.
Banana Winds Café & Pub, 1 Market Pl., Essex Jct., 879-0752.
The Bakery, 284 N. Winooski Ave., Burlington.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7166.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0630.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Fatty's BBQ, 55 Main St., Burlington, 864-5515.
Big Moose Pub at the Fire & Ice Restaurant, 26 Seymour St., Middlebury, 388-0361.
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Blue Note Café, 4 Park St., Essex Jct., 878-5500.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Burnham Hall, 52 East River Rd., Lincoln, 453-3835.
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444.
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Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
The Bristol Bakery, 16 Main St., Bristol, 453-3280.
BU Emporium, 303 Porters Point Rd., Colchester, 658-4292.
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
Buono's Lounge, 5102 Shelburne Rd., Shelburne, 985-2252.
Burlington City Hall Auditorium, 149 Church St., Burlington, 865-7188.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carol's Hungry Mind Café, 24 Merchant's Row, Middlebury, 388-0101.
The Center Bakery & Cafe, 2097 Guptil Road, Waterbury Center, 244-7500.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, 116 Rt. 100, Morrisville, 888-4242.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7555.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
Cider House BBQ & Pub, 1675 Rt. 2, Waterbury, 244-8400.
City Limits, 14 Greene St., Vergennes, 877-6919.
City Sports Grille, 215 Lower Mountain View Dr., Colchester, 655-2720.
Coffee Hound, 97 Blakey Rd., Colchester, 651-8963.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cuzzin's Nightclub, 230 North Main St., Barre, 479-4344.
Dan's Place, 6 Main Street, Bristol, 453-2774.
Davis Center, UVM, Burlington, 656-4636.
Dobra Tea, 80 Church Street St., Burlington, 951-2424.
Drink, 133 St. Paul St., Burlington, 951-9463.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Giovanni's Trattoria, 15 Bridge St., Plattsburgh, 518-561-5856.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Great Falls Club, Frog Hollow Alley, Middlebury, 388-0239.
Green Door Studio, 18 Howard St., Burlington, 316-5324.
Green Room, 86 St. Paul St., Burlington, 651-9669.
Ground Round Restaurant, 1633 Williston Rd., S. Burlington, 862-1122.
Gusto's, 28 Prospect St., Barre, 476-7919.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Harbor Lounge at Courtyard Marriott, 25 Cherry St., Burlington, 864-4700.
Hardwick Town House, 127 Church St., Hardwick, 456-8966.
Harper's Restaurant at Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
Hooters, 1705 Williston Rd., S. Burlington, 660-4668.
The Hub, Airport Dr., Bristol, 453-6179.
The Hub Pizzeria & Pub, 21 Lower Main St., Johnson, 635-7626.
Iron Lantern, Route 4A, Castleton, 468-5474.
JD's Pub, 2879 Rt. 105, East Berkshire, 933-8974.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Koffee Kat, 104 Margaret St., Plattsburgh, NY, 518-566-8433.
Krazy Horse Saloon, 14 Margaret St., Plattsburgh, NY, 518-570-8808.
La Brioche Bakery, 89 East Main St., Montpelier, 229-0443.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 124 Margaret St., Plattsburgh, 518-562-9317.
Main St. Grill & Bar, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's at the Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Nanny's Tavern, 4 Lincoln Pl., Essex Jct., 878-4901.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
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Ozzie's Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0557.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
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Peabody's Pub, 11 Clinton St., Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Piecasso, 1899 Mountain Rd., Stowe, 253-4411.
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The Pour House, 1900 Williston Rd., South Burlington, 862-5655.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant at Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse at Living and Learning, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
Roque's Restaurante Mexicano & Cantina, 5 Main St., Burlington, 657-3377.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Second Floor, 165 Church St., Burlington, 660-2088.
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777.
Skinny Pancake, 60 Lake St., Burlington, 540-0188.
Slide Brook Lodge & Tavern, 5161 German Flats Rd., Warren, 583-2202.
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowe Coffee House, 57 Mountain Rd., Stowe, 253-2189.
Stowehof Inn, 434 Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
Tamarack Grill at Burke Mountain, 223 Shelburne Lodge Rd., East Burke, 626-7394.
T Bones Restaurant & Bar, 38 Lower Mountain View Dr., Colchester, 654-8008.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smugglers' Notch Rd., Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vergennes Opera House, 120 Main St., Vergennes, 802-877-6737.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6765.
Wasted City Studios, 1830 Troy Ave., Colchester, 363-0506.
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SAT 18

WHISTLIN' DIXIE :: Why don't more bands invent their own genres? Instead of relying on timeworn — read: boring — terms such as "funk," "jazz" and "rock," which at best offer blandly generic approximations, why not spice things up a bit and get creative? Northampton sextet **The Primate Fiasco** have done just that, terming their expansive musical gumbo "psychedelic Dixieland." Though the phrase says little about their swirling, high-energy brand of eclectic tunes or their traditional Emily Hewlin's Jazz Band instrumentation, the provocative designation does something far more important: It inspires curiosity. Satisfy your need to know this Saturday, April 18, when the saints — and presumably, sinners — go marching into Montpelier's Langdon Street Café.

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FRI 17 << 12B

MONOPOLE DOWNSTAIRS Gary Peacock (singer-songwriter) 5 p.m. Free.
OLIVE RIDLEY'S Hot Mess Magic ('80s New Wave) 10 p.m. Free.

SAT.18

burlington area

1/2 LOUNGE Wine Sokolow (contemporary) 7 p.m., Free. Stereophonic with DJ Tricky Pat (jazzy downtempo) 10 p.m., Free.
242 MAIN Reignition, Outrage, Mainstain, Where it Ends (hardcore), 7 p.m. $7 AA
CITY SPORTS GRILLE: [illegible] (rock) 9 p.m. Free.
CLUB METRONOME Retronome ('80s dance party) 10 p.m., $5
FRANNY O'S Balance DJ & Karaoke, 9 p.m. Free.
GREEN ROOM Envy with DJ Baka (tribal) 10 p.m. Free.
HIGHER GROUND BALLROOM WOKO 19th Birthday Party with Jamie Lee Thurston, Rumble Doll (country) 8 p.m. $10/12 AA
HIGHER GROUND SHOWCASE LOUNGE Third Saturday Dance Party with DJ Alan Perry 9:30 p.m. $7/10 AA
JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free
LINCOLN INN TAVERN The Hitmen (rock) 9 p.m. Free.
MARRIOTT HARBOR LOUNGE Queen City Quartet (acoustic) 8 p.m. Free
THE MONKEY HOUSE The Cush, La Strada, Paper Castles (indie) 9 p.m. $5
NECTAR'S Pete Schluter (singer-songwriter) 5 p.m. Free. Kate Flanders, Jess Clemons (singer-songwriters) 7 p.m. Free. Strength in Numbers, Philadelphia Slick (hip-pop, hip-hop) 9 p.m. $5
NIGHTCRAWLERS Run for Cover (rock) 9 p.m. Free
RADIO BEAN Tiamne (rock) 7 p.m. Free. Daydreamhila & Dan Strauss (indie) 8 p.m. Free. Elephantbear (rock) 10 p.m. Free. The Gamma Brothers (blues) 11 p.m. Free.
RASPUTIN'S Massive (DJ) 10 p.m., $3
RED SQUARE DJ Raul (salsa), 6 p.m. Free. Strange Tribe (jam) 7 p.m. $3. DJ A-Dog (hip-hop) 11:30 p.m. $3
RÍ RÁ IRISH PUB The Complaints (rock) 8 p.m. Free.
SECOND FLOOR Déjà Vu Ladies' Night (DJ) 9 p.m. $3/10
THE SKINNY PANCAKE Kip de Moll, Joe Adler (folk rock) 9 p.m. $5 donation
TWO FRIENDS BISTRO DJ Rob Douglas (house) 5:30 p.m. Free.

central

BLACK DOOR BAR & BISTRO Dave Keller Band (blues) 9:30 p.m. $5
THE CENTER BAKERY & CAFÉ Billy Caldwell (acoustic) 5:30 p.m. Free
CHARLIE O'S Alter Ego (rock) 9 p.m., Free. Relevation (hip-hop) 10 p.m., Free.
GUSTO'S Nomad (rock) 9 p.m. Free.
LANGDON STREET CAFÉ The Primate Fiasco (psychedelic Dixieland) 8 p.m. $10
POSITIVE PIE 2 Cocktail ('80s hair band) 10 p.m. $5

champlain valley

51 MAIN Dear Savannah (jazz) 8 p.m. Free.
CITY LIMITS Dance Party with DJ Earl (DJ) 9 p.m. Free.
ON THE RISE BAKERY The Dan Silverman Sextet (jazz) 7:30 p.m. Donations.
TWO BROTHERS TAVERN Trinity (Irish) 4 p.m. Free. Dan Parks & The Blame (rock) 10 p.m. $3

northern

BEE'S KNEES The Sasser Brothers (blues) 7:30 p.m. Donations.
PICASSO'S Karaoke Championship with John Wilson & Danger Dave 9:30 p.m. Free

regional

MONOPOLE Lucid, Reason to Rebel (rock) 10 p.m. Free
OLIVE RIDLEY'S Zero Tolerance (rock) 10 p.m. Free.
TABU CAFÉ AND NIGHTCLUB All Night Dance Party with DJ Toxic (DJ) 5 p.m. Free

SUN.19

burlington area

1/2 LOUNGE YouTube Night, 10 p.m., Free
BACKSTAGE PUB Karaoke with Pete 9 p.m. Free
CLUB METRONOME Family Night Open Jam, 10 p.m. Free (18+)
FRANNY O'S Balance DJ & Karaoke 9 p.m. Free.
HIGHER GROUND BALLROOM Chimaira, Suicide Silence, The New Tony Bennett (hardcore) 8 p.m. $15/17 AA
HIGHER GROUND SHOWCASE LOUNGE Alexi Murdoch, Dawn Landes, Joshua Panda (singer-songwriters) 7:30 p.m. $15 AA
LINCOLN INN TAVERN Pine Street Jazz with Jody Albright 4 p.m., Free.
THE MONKEY HOUSE Open Star Clusters, Rubble Black Box, The Le Duc, Rats Cops, tooth ache. (experimental) 8 p.m. $5
NECTAR'S Mi Yard Reggae Night with Big Dog & Demus (reggae) 10 p.m., Free
NIGHTCRAWLERS Karaoke with Steve LeClair 7 p.m. Free.
RADIO BEAN Old Time Sessions, 1 p.m. Free. Trio Gusto (jazz) 5 p.m., Free. The Heckhounds (rock) 7 p.m., Free. Find.e (rock) 8 p.m., Free. The Stash (rock) 9 p.m., Free
RÍ RÁ IRISH PUB Trinity (Irish) 5 p.m. Free

central

L.A.C.E. Pam Becker & Susan Reid (acoustic) 10 a.m., Free.
LANGDON STREET CAFÉ Spring Concert Series: Eric Lindberg (jazz, blues) 3 p.m. Donations.

northern

BEE'S KNEES Louis Cameo (roots) 7:30 p.m. Donations
THE HUB PIZZERIA & PUB Jazz on Tap (jazz) 7:30 p.m. Free.

MON.20

burlington area

1/2 LOUNGE Heal In Sessions with Orlandoye & Severence (reggae) 10 p.m. Free
CLUB METRONOME Touchypants with Jon Fishman, Creedence Clearwater Silver Bullet (comedy) 7 p.m. $5/7/12 18+
NECTAR'S Special 420 Celebration with The Beacon, The Flavor Tale (funk) 9 p.m. Free/$5 18+
RADIO BEAN Dylan Sneed (singer-songwriter) 4 p.m. Free. Reid Calyph from the College of the Small House (experimental) 7 p.m. Free. Open Mic, 9 p.m., Free.

central

LANGDON STREET CAFÉ Open Mic, 7 p.m. Free.

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TUE.21

burlington area

1/2 LOUNGE: Nick Mandoxes (singer-songwriter), 9:30 p.m. Free. **The Dog Dons with DJs A Dog & Big Dog** (hip-hop), 10 p.m. Free.

LEUNIG'S: **Mike Martin & John Thompson Figueroa** (jazz), 7 p.m. Free.

LINCOLN INN TAVERN: Jazz Night, 7 p.m. Free.

THE MONKEY HOUSE: Hip-Hop Open Mic with Dakota, 10 p.m. Free.

NECTAR'S: **WRKM Bluesday Tuesday with The Bust'em Blues Band**, 9 p.m. Free/$5. 18+

PARIMA ACOUSTIC LOUNGE: **Island Night with DJ Skinny T** (DJ), 9 p.m. Free.

RADIO BEAN: **Brett's 50th Birthday Party**, 8 p.m. Free. **Honky Tonk Sessions** (honky-tonk), 10 p.m. $3.

RED SQUARE: **World Bashment with Demus & Super K** (reggae), 9 p.m. Free.

central

CHARLIE O'S: Karaoke, 10 p.m. Free.

LANGDON STREET CAFÉ: **Dick Berry** (prog), 8 p.m. Donations. **Michael Veitch** (singer-songwriter), 9:15 p.m. Free.

MAIN STREET GRILL AND BAR: **Noah Hahn & Friends** ([illegible]), 7 p.m. Free.

champlain valley

TWO BROTHERS TAVERN: Monster Hits Karaoke, 9 p.m.

northern

BEE'S KNEES: **Jim Charonko** (singer-songwriter), 7:30 p.m. Donations.

PICASSO: Karaoke, 9 p.m. Free.

WED.22

burlington area

1/2 LOUNGE: **Shemba Acoustic Musicians Workshop** (singer-songwriters), 7 p.m. Free.

HIGHER GROUND BALLROOM: **Talib Kweli, Deoca & MII** (hip-hop), 8 p.m. $30/33. AA

LEUNIG'S: **Paul Asbell & Clyde Stats** (jazz), 7 p.m. Free.

LINCOLN INN TAVERN: **Eagle Country Music Night with Tim Brick & the Gypsy Highway** (country), 7 p.m. Free.

MANHATTAN PIZZA & PUB: **Open Mic with Andy Lugo**, 10 p.m. Free.

NECTAR'S: **Earth Day Extravaganza with Rumpuntum** (funk), 11 p.m. Free/$5. 18+

RADIO BEAN: **Ensemble V** (jazz), 7 p.m. Free. **Irish Sessions**, 8 p.m. Free.

RED SQUARE: **Flood in the Fiery Factory** (rock), 8 p.m. Free. **DJ Craft** (hip-hop), 11 p.m. Free.

SECOND FLOOR: **Superstar Karaoke with Robbie J**, 10 p.m. Free/$5. 18+

central

CHARLIE O'S: **Live Music**, 10 p.m. Free.

LANGDON STREET CAFÉ: **Lonesome Lake** (folk), 8 p.m. Donations. **Pure Horsehair** (alt folk), 9:15 p.m. Donations.

champlain valley

CITY LIMITS: **Karaoke with Balance Entertainment**, 9 p.m. Free.

ON THE RISE BAKERY: **Open Bluegrass Session**, 7:30 p.m. Donations.

northern

BEE'S KNEES: **That Toga Band** (electro-acoustic), 7:30 p.m. Donations.

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Dying to Get In

Burlington author Eric Segalstad talks about life, death and rock 'n' roll

BY DAN BOLLES

THE 27s
MORE rock stars have died AT AGE 27 than ANY OTHER AGE

Jim Morrison. Jimi Hendrix. Janis Joplin. Kurt Cobain. All were monumentally important figures in rock 'n' roll history. And sadly each is a member of rock's most grimly infamous club, The 27s.

For the unfamiliar, The 27s refers to the eerie, and largely unexplainable, phenomenon of rock stars dying at 27 years of age. It is also the title of a new book by Norwegian-born author Eric Segalstad and illustrator Josh Hunter. The paradoxically lively tome explores the grisly mystery in vivid yet reverential detail, from household names like Janis and Jimi to lesser known but nonetheless influential artists such as early R&B singer Jesse Belvin, Big Star's Chris Bell and more recent unfortunates including The Mars Volta's Jeremy Michael Ward.

Seven Days recently caught up with Segalstad, now a Burlington resident, to chat about the book, which was released nationwide last week.

Seven Days: So, what do you think "The 27s" really is? Is it a curse? A coincidence?

Eric Segalstad: I don't really believe in — well, I'm very factual. Both my parents are scientists. And I'm not a scientist, but I kind of have that in the back of my mind so that I try and find an explanation for things. As I've gotten older I've realized that there are a lot of things I can't explain, that people, like mankind, might not be able to understand or explain.

While we were doing research for this — and I mention this in the book — there was this survey that was done by researchers out of University of Liverpool in England. And they looked at rock 'n' roll star deaths. They wanted to see if it's true that rockers die younger than the rest of the population. And they found that to be the case.

So I looked at the research methodology and went through and found that they had 14 27s on their list. I guessed that would be the highest number by far out of any other age, more so than 28s, 33s or 56. So I called up the doctor in charge of the research [to verify], and he told me that, yes, that was the case. He couldn't explain it. But that was the case. It's a weird outlier.

So there's the factual component. But I think there's something more. But there might be a natural explanation for it. Maybe 27 is, if you've been famous for a while and kind of live recklessly and think you're invincible and the whole world loves you, you have the chance to live a life that no one else gets to live. You can live fast.

And really, only maybe half of the people [in the book] died "rock star deaths." But I think there's something else behind it. That's why we go into the astrology and numerology section. I want the reader to make up his or her own mind. But for me, I think there's something more. But I couldn't tell you exactly what it is.

SD: That's one of the reasons I liked that you started with Robert Johnson. There's the whole "selling his soul at the crossroads" legend, which I think works as a metaphor for rock stardom in general.

ES: And that's why at the end of the book, we're kind of trying to debunk that myth. That he didn't sell his soul at the crossroads to the Devil. But at the same time, it's still underlying through the whole book, even though that myth is debunked.

It's just interesting. I like what Neil Young talked about, the creative burn that lies within all true artists. And you can only let that burn for so long. Some people who just have a really, really strong burn, if you will, they probably burn out earlier than other people for whatever reason. That might be in a car wreck. But you know, it might also just be the way they need to go, because they really can't create anything more.

What would Hendrix have done if he had lived today? It's sort of irrelevant because he didn't. He was in the spotlight for three years. And he managed to change music forever. And that's pretty impressive. He doesn't need to do any more. How could he keep that up?

But a few people can, like Miles Davis. He was able to reinvent himself constantly. But the way he did so was by playing with really young musicians, because younger people have a tendency to venture out and explore new things. But most people can't do that.

SD: Most books like this one eventually undergo a "revised edition." But if you come out with a second edition, isn't that sort of a bad thing, because it means there's a new member of the club?

ES: Absolutely. But I think it's a continuing story. I'm still trying to process Jade Goody, the British reality star [who died in March at age 27].

If you look at the stars in the '60s and '70s, they were the rock 'n' rollers. There were a few movie stars. But rock 'n' roll guys were really "it," in terms of media attention. And today you're starting to get famous for being famous. So Goody died at 27, and maybe that's how this is starting to work out. And in the '80s you had Jean-Michel Basquiat, Andy Warhol's protege. He was sort of a rock 'n' roll artist; he died at 27. We didn't focus on that in the book. But maybe over time there will be a new pattern.

Look at Britney Spears. If we'd had this conversation a year ago today, we would have been like, "Yeah, she's a complete mess." But she's 27 now and she's cleaned up her act. Unless a freak accident happens, she's probably gonna be all right. But what about Amy Winehouse?

SD: She's 25.

ES: She's 25 —

***The 27s: The Greatest Myth of Rock & Roll* by Eric Segalstad and Josh Hunter. Samadhi Creations. 208 pages. $27.**

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ANDREW PARKER-RENGA, *ISSUE 3: EMILY*

(Island Sound Records, CD)

Sometimes, songwriting is a puzzle. You can be blessed with an angelic voice, poetic depth and melodic grace. But until you learn to wield those abilities in concert with one another, the pieces never quite fit as a whole. With his third EP, *Issue 3: Emily*, Burlington's Andrew Parker-Renga proves he has the requisite components. And he takes modest strides toward putting them all together.

A shuffling brushed-snare beat, courtesy of drummer Ryan Hayes, introduces the title track. Pat Melvin's sturdy mandolin lines meet a toe-tapping progression reminiscent of Bright Eyes' "First Day of My Life." Omaha's indie-folk magnate is an acknowledged influence, and Parker-Renga favors a similarly intimate, hushed tone. While he doesn't yet claim Conor Oberst's sly lyrical mode, his feel for melody is natural, his delivery heartfelt.

With mixed results, the flaxen-locked singer opens up on the next track, "After 2 Years." Here and throughout the EP, we catch glimpses of Parker-Renga's considerable vocal talents. When he's on, he possesses dynamic emotive ability. However, he occasionally seems encumbered by over-ambition. The tune is a slow-burning alt-folk power ballad, perfect for swaying with your best gal, lighter held high. Ryan Erskine's driving piano builds into what should be the climactic bridge. Unfortunately, Parker-Renga falls flat as he overestimates his range, delivering thin falsetto with suspect pitch.

Emotional payoff is similarly lacking on "The Work Song." What begins as a pleasantly breezy acoustic pop nugget devolves into overbearing melodrama. Early in the song, Parker-Renga again showcases his knack for clever melody. But then he embarks a string of awkward over-the-top vocal lines. As with the previous number, the primary culprit seems to be a failing of technique. It's not that he lacks the chops to pull off such soaring deliveries — he doesn't. Rather, he never seems quite ready to do so, running out of breath — and subsequently sliding in pitch — at each melodic apex.

Each of the preceding songs bears the earmarks of a maturing artist not yet fully in command of his talents. On the whole they are an intriguing, if at times frustrating, collection. But on the closing number, "10 Going on 33," Parker-Renga puts it all together. His wry tone flirts with a nimble melody winding around wistfully potent lyrics. Where he previously attempts to force dramatic tension, here he lays back and allows his natural vocal abilities room to breathe. It is the most elegantly understated of *Emily*'s four tracks. And it is easily its finest, perhaps offering a hint of what we can expect in the future from this raw but undeniably gifted tunesmith.

Andrew Parker-Renga celebrates the release of Issue 3: Emily this Thursday, April 16, at Parima Acoustic Lounge.

DAN BOLLES

reviewthis

SETH GALLANT, *SONGS FOR A SNOWSTORM*

(Self-released, CD)

Local music aficionados likely know Seth Gallant as the lead vocalist for Burlington's In Memory of Pluto. On stage and on record with his interstellar indie-rock outfit, the dynamic front man is nothing short of a firebrand. A veritable powder keg of energy, he is an electrifying performer. But with his charmingly understated solo EP *Songs for a Snowstorm* — the disc comes packaged in, of all things, a brown paper bag — Gallant sets glitzy showmanship aside and offers a glimpse into the blue-eyed soul of a multifaceted artist.

seth gallant songs for a snowstorm

At the moment, it seems you can't release an intimate solo record unless it was recorded in the dead of winter at some backwoods cabin, à la Bon Iver's *For Emma, Forever Ago*. I think it's now an indie-folk law, actually. Gallant's five-song gem gets off on a technicality: It was recorded in the basement of his parents' house in Maine last March. Close enough. While his disc can't possibly match *For Emma*'s haunting, ethereal brilliance — nor does he appear to be trying to, wisely — Gallant manages a similarly stark yet comforting feel.

Fading in with strummed acoustic guitar, the disc begins with "The Radio Is Off." Among Gallant's finer qualities as IMOP's leading man is his uncanny knack of divining the catchiest melodic route from point A to point B. He shows a similar, though far subtler, ability here. It's a melancholic lament, to be sure. But the captivating melody will leave you wanting more upon the tune's cleverly abbreviated conclusion.

Fortunately, Gallant obliges with the following number. Where he favors a brooding tone on the previous track, "So Cold" finds the singer matching the tune's easy rhythmic cadence with casual breeziness.

"Pretty Little Things" is next and features yet another wonderful melody that sticks to the ribs.

"The Giving Tree" marks Gallant's boldest lyrical foray, and he walks a fine line between sleepy profundity and earnest melancholia. But even in less tactful poetic moments, his striking melodic turns lift the song from melodramatic malaise.

As Gallant states in the EP's liner notes, the tunes found here were written over a period of five years. He then forgot about the songs, before revisiting them in the quiet clarity of a Down East late winter. And we should be glad he did. Refreshingly spare and devoid of pretense, the disc is a gentle reminder that the best things often do come in small packages. Or, in this case, a brown paper bag.

Seth Gallant releases Songs for a Snowstorm Wednesday, April 22, at The Monkey House. Proceeds from the show and the EP go to Brother Xavier's Home of New Life orphanage in Kolkata, India.

DAN BOLLES

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MON.20 & TUE.21

PHOTO COURTESY OF SONIA MANCHANDA

PRAYERFUL POSTURES

"I dream of building a community of dancers in a forsaken place amidst nature," wrote Protima Gauri, practitioner of an ancient form of Hindu temple dance called Odissi. Her dream became Nrityagram ("dance village"), 10 acres outside Bangalore where handpicked female students learn not just lyrical classical movement, but also martial arts, yoga and meditation. In "Pratima: Reflection," five brightly clad, bell-wearing dancers — including Artistic Director Surupa Sen — strike sinuous poses reminiscent of temple statuary and enact sacred texts in which "The One" divides itself into separate entities like man and woman. Exacting *New Yorker* dance critic Joan Acocella praised "Vibhakta," in which those two fragments find harmony, as one of the best dance performances of 2008. Come see why she called it "religious and at the same time very sexy."

"THE LANGUAGE AND HISTORY OF CLASSICAL INDIAN DANCE," A PRESENTATION WITH INSTRUCTION FROM NRITYAGRAM MEMBERS

Monday, April 20, 5:30 p.m., at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. Free. Info, 603-646-2422.

NRITYAGRAM DANCE ENSEMBLE OF INDIA

Tuesday, April 21, 7 p.m., at Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. $5-26. Info, 603-646-2422. http://hop.dartmouth.edu

WED.15

activism

"THEORIES & TACTICS OF REVOLUTION" Politically engaged peeps take in a facilitated workshop exploring ways to work for social change. Burlington Infoshop, Burlington, 6 p.m. Donations; RSVP requested. Info, 415-261-8893.

business

"PLAYING GAMES WITH SOCIAL NETWORKING" The Vermont Software Developers' Alliance hosts a lunch to share highlights from a UVM study of casual online marketing. Vermont Software Developers' Alliance, Burlington, noon-2 p.m. $13 for members; $18 for nonmembers. Info, 881-3057.

"RAMPIN' UP THE REVENUE" Don't know Twitter from Facebook? Company owners learn the value of online marketing. Courtyard Marriott Burlington Harbor, Burlington, 8-9:30 a.m. $18; registration required. Info, 863-3629, ext. 153.

dance

HIP HOP WORKSHOP: Pop-n'-lockers pick up moves at an uptempo street dance session. Essex Junction Great Events, Essex Junction, 5:30-8:30 p.m. $10. Info, 578-8330.

JEH KULU: The Burlington-based dance and drum theater showcases traditional performance arts from Guinea, Senegal and Mali. College of St. Joseph, Rutland, 7 p.m. Free. Info, 773-5900.

etc

BREAKFAST BRAINSTORMING: Employees of nonprofits meet with marketing, advertising, communications and design professionals to learn to better convey their organizations' messages. Room 217, Ireland Building, Champlain College, Burlington, 7:45-9 a.m. Free. Info, 865-6495.

BURNHAM KNITTERS: Yarn unfurls into pieces at a craft-and-craft session. Burnham Memorial Library, Colchester, 7-8:30 p.m. Free. Info, 879-7576.

COMMUNITY CAREER FAIR: Networkers of all ages meet potential employers recruiting for full-time and summer jobs, and check out volunteer and internship possibilities. SHAPE Fitness Center, Johnson State College, Johnson, 11 a.m.-2 p.m. Free. Info, 635-1257.

ECO-SEW SPRINGTIME STUFFIES: Recycled fabrics and notions go into plush critters that may or may not have spring fever. The Bobbin Sew Bar & Craft Lounge, Burlington, 3-5 p.m. $25 includes materials. Info, 862-7417.

HOMEOWNERSHIP INFO MEETING: Prospective house hunters learn about the resources available to them through the *Permanently Affordable Homeownership Program*. Champlain Housing Trust, Burlington, 5 p.m. Free. Info, 862-6244.

KNITTING & RUG HOOKING: Point pushers create scarves, hats and mats. Briggs Carriage Bookstore, Brandon, 6:30-8:30 p.m. Free. Info, 247-0050.

MASHIN SAFAI: The founder of the Foundation for the Attainment of God-Unity holds a guided meditation and group channeling based on her *Path to Enlightenment* series. Phoenix Books Essex, 6:30 p.m. Free. Info, 872-7111.

Browse Local Events on Your Phone:
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for free, up to the minute calendar events plus other
nearby club dates restaurants, movies and more.

WED 15 THU 16 FRI 17 SAT 18 SUN 19 MON 20 TUE 21 WED 22

film

"CORALINE" A lonely little girl finds an exciting new family in this creepy animation based on a Neil Gaiman novel. Spaulding Auditorium, Hopkins Center Dartmouth College, Hanover, N.H., 7 p.m. $5-7 Info 603-646-2422

food & drink

"THE DANDELIONS ARE COMING!" The health- and budget-conscious taste medicinal dishes and learn recipes to add a dose of "weed" to their diets. Hunger Mountain Co-op, Montpelier 6-7:30 p.m. $8 for members; $10 for nonmembers. Info 223-6034 ext. 202

kids

BABY TIME. Tots who can't walk yet are invited for a morning of playtime and sharing. Dorothy Alling Memorial Library, Williston 10:30 a.m. Free. Info 878-4918

WED.15 >> 20B

THU.16 & SAT.18

CRITTER DEFENDERS

Think heroin is the most profitable commodity on the black market? Think again. Sold in Asia, where they're used medicinally, gallbladders from the North American black bear can fetch as much as $55,000. That's just one of the surprising facts Shelburne writer and environmental consultant Laurel Neme uncovers in her new book *Animal Investigators: How the World's First Wildlife Forensics Lab Is Solving Crimes and Saving Endangered Species*. Inspired by an encounter with a Tanzanian wildlife official who despaired of saving elephants from being slaughtered for their tusks, Neme ended up traveling from the Amazon to Alaska to find out who poaches for profit, who buys the loot, and how an Oregon lab run by the U.S. Fish and Wildlife Service is working to stop the trafficking. Her reader's chronicle has drawn praise from Jane Goodall, Richard Leakey and Ripton's Bill McKibben, who advises, "Think CSI: Wilderness."

LAUREL NEME
Thursday, April 16, 7 p.m., at The Flying Pig Bookstore, in Shelburne. Free. Info, 985-3999
Saturday, April 18, 2 p.m., at Barnes & Noble in South Burlington. Free. Info, 864-8001. www.laurelneme.com

<calendar>
Listings and spotlights
Margot Harrison

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

Use our convenient online form at:
www.7dvt.com/postevent

calendar@sevendaysvt.com
802 865 1015 (fax)
SEVEN DAYS, P.O. Box 1164
Burlington, VT 05402-1164

MIRTH DAY

As the polar ice caps liquefy, concern about our environment is vital to our survival. But so is a sense of humor. In this fundraiser for the Vermont Earth Institute, a collection of local performers with steadfast green convictions come together to explore the lighter side of striving to live more lightly on this Earth. Actress Kathryn Blume (pictured) presents an excerpt from her updated eco-*Lysistrata*, *The Boycott*, and a new piece about the dilemma of finding sustainably produced jeans that fit. State rep and standup comic Jason Lorber finds punchlines in peak oil, *Radical Simplicity* author Dan Merkel makes a stop on his statewide consciousness-raising bike tour, and cartoons by Brookfield's Ed Koren sustain the laughter. Reuse, recycle, rejoice.

"THINK GLOBAL ... LAUGH LOCAL"
Friday, April 17, 7-9:30 p.m., at Burlington City Hall Auditorium in Burlington. $12 in advance, $15 at the door. Info, 881-2039. www.vtearthinstitute.org

FRI.17

RESEARCH SUBJECTS WANTED

Healthy young adults (18-40 yr), especially females, still needed for an 8 week study of the effects of dietary fat on body fat balance and gene activity in muscle.

- Women must not be pregnant or using birth control pills
- Eligible subjects will receive up to **$2500** for time and expenses

If interested, please contact Dr. C. Lawrence Kien, Kevering@uvm.edu or 802 656 9093

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Burlington

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Saturday, April 18 at 8 pm

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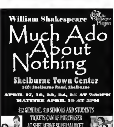
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Shelburne Town Center
5420 Shelburne Road, Shelburne
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MATINEE APRIL 19 AT 2PM
$12 GENERAL, $10 SENIORS AND STUDENTS
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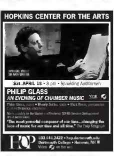
info: www.shelburneplayers.com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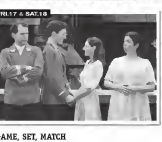
FRI.17 & SAT.18



GAME, SET, MATCH

Bickering is a prelude to bliss in modern romantic comedies from *His Girl Friday* to "Moonlighting." But Shakespeare did it first. His Sicily-set comedy *Much Ado About Nothing* has its dead serious moments, as soldier Claudio strives to marry his love Hero over the increasingly sinister objections of a rival. But the play owes its enduring popularity to the scenes of vigorous verbal sparring between Beatrice and Benedick, friends of the engaged couple who are too clever by half and just might be perfect for each other. When he calls her "Lady Disdain," she retorts, "Courtesy herself must convert to disdain if you come in her presence." Come hear the zingers fly in a Shelburne Players production that reminds us smart was sexy before Tina Fey.

'MUCH ADO ABOUT NOTHING'
Friday and Saturday, April 17 and 18, 7:30 p.m., Sunday, April 19, 2 p.m., and Thursday through Saturday, April 23-25, 7:30 p.m., at Shelburne Town Center in Shelburne. $10-12. Info, 985-0780. www.shelburneplayers.com

WED.15 << 19B

'MOVING & GROOVING': Two- to 5-year-olds boogie down to rock 'n' roll and world beat music. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

PAJAMA STORYTIME: Kids celebrate National Turn Off the TV Week by cuddling up in their nightclothes for a round of bedtime stories, cookies and milk. Burnham Memorial Library, Colchester, 6:30-7 p.m. Free. Info, 878-0313.

music

Also, see clubdates in Section B.

'TERRA NOVA: SINFONIA ANTARCTICA': DJ Spooky recorded the sound of shifting ice flows to create this multimedia piece that captures the vast polar land mass using video, taped audio and a live piano trio. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $21. Info, 603-646-2422.

sport

ADULT COED FLOOR HOCKEY: Grown men and women push plastic pucks with stick sticks at this weekly showdown. St. Anthony's Parish Hall, Burlington, 6:45-8:45 p.m. $4. Info, 861-7566.

talks

HOLISTIC HEALTH LECTURE: Dr. Mark Logan discusses his newly opened practice, Sanctuary Integrative Medicine, which draws on both conventional and alternative therapies. Franklin Conference Center, Rutland, 6 p.m. Free. Info, 775-1848.

'LOVE & FORGIVENESS' DISCUSSION: Deb Hamel, director of the Essex Community Justice Center, and Jeep Kittle explain what restorative justice is and how it can help victims of crime. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-4865.

'LUNCH & LEARN': Current and aspiring green thumbs meet in the conservatory to hear the National Wildlife Federation's advice on creating a backyard habitat. Gardener's Supply, Burlington, noon. Free. Info, 660-3505, retailinfo@gardeners.com.

ROBERT EGGER: The president and founder of the D.C. Central Kitchen, also a past James Beard Humanitarian of the Year, explains how he helps the unemployed learn marketable culinary skills. Billings Hall, UVM, Burlington, 7 p.m. Free. Info, 223-5247, kbancroft@uvm.edu.

theater

'INTERRUPTIONS': Students in a UVM course taught by performance artist Janice Perry, aka Gal, present live and digital multimedia works that they caution are "not for the faint of heart." Fleming Museum, UVM, Burlington, 5-7 p.m. Free. Info, 656-0750.

words

AFRICAN LITERATURE ASSOCIATION CONFERENCE: Dozens of speakers and panels take up questions related to "Africa and Blackness in World Literature and the Visual Arts," with topics ranging from the ancient world to "The Magical Negro in the Films of Stephen King." Check full schedule for film screenings and poetry readings. Sheraton Hotel, South Burlington, noon-11 p.m. $20 single-day registration for local residents. Info, 656-6455.

AMY SEIDL: The author of *Early Spring: An Ecologist and Her Children Wake to a Warming World* describes how climate change has affected her small-town Vermont lifestyle. Alliot Student Center, St. Michael's College, Colchester, noon. Free. Info, 654-2536.

JIM MERKEL: The author makes a stop on the 2009 Cycling for a Sustainable Future tour to read from his book *Radical Simplicity: Small Footprints on a Finite Earth*. Hoehl Welcome Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2536.

'ROBERT FROST'S SPRING POEMS': Peter Gilbert, executive director of the Vermont Humanities Council and the poet's literary executor, discusses Frost's vernally themed lyrics. Check website for selections. Vermont Humanities Council, Montpelier, 5:30 p.m. Free. Info, 262-2626, ext. 307.

THU.16

etc

'BACKYARD COMPOSTING': Folks share tips on how to make their trash the earth's treasure using both hot and cold methods. Hunger Mountain Co-op, Montpelier, 5:30-7 p.m. $6 for members, $8 for nonmembers. Info, 223-8004, ext. 202.

BURLINGTON PERMACULTURE POTLUCK: Queen City citizens share a meal while planning local initiatives to help build a more resilient, ecological community. Burlington Infoshop, Burlington, 5:30 p.m. Free. Bring a dish to share. Info, [illegible] 2788.

'COMMUNITY HEALTH CENTER OF BURLINGTON CELEBRATES VERMONT': An evening of wining, dining and bidding on Green Mountain goods helps support health care for locals with low incomes. Go to the website to start bidding before the live auction. Lang House, Burlington, 6-8 p.m. $75. Info, 864-6309, ext. 191.

MT. MANSFIELD SCALE MODELERS: Hobbyists break out the super glue and sweat the small stuff at a miniature-construction skill swap. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 878-6955.

Browse Local Events on Your Phone!
Connect to m.sevendaysvt.com on any web-enabled cellphone for free, up-to-the-minute calendar events, plus other nearby club dates, restaurants, movies and more.

film

'BEER WARS LIVE!' No tasting isn't involved. After a film about the big business of brewing, pundit Ben Stein hosts a live-simulcast discussion with industry experts. Palace Cinema 9, South Burlington, 8 p.m. $15. Info, 660-0309.

'DEEP WATER' This acclaimed 2006 doc tells the tale of Donald Crowhurst, an unprepared sailor who involvedly entered a nonstop around-the-world boat race. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-7. Info, 603-646-2576.

'GARBAGE! THE REVOLUTION STARTS AT HOME' A green-themed doc helps viewers connect the dots between melting glaciers and oil slicks and their own daily actions. Barre Opera House, Barre, 7 p.m. Free. Info, 476-8188.

'WINGS OF DEFEAT' Producer/writer Linda Hoaglund screens and discusses her documentary that takes an inside look at WWII's notorious kamikaze bombers, featuring new material from Japan. Axinn Center Starr Library, Middlebury College, Middlebury, 7 p.m. Free. Info, 443-5755.

health & fitness

WELLNESS FAIR. Community members join students to enjoy free samples and trial treatments, including massages and health screenings. Green Mountain College, Poultney, 10 a.m. - 2 p.m. Free. Info, 989-8578.

kids

PRESCHOOL STORIES Future readers ages 2 to 5 take in tales. Fletcher Free Library, Burlington, 10:30-11:15 a.m. Free. Info, 865-7216.

music

Also, see clubdates in Section B.

VERMONT YOUTH ORCHESTRA. Ninety voices go from classical to modern with an evening of choral pieces called "Life, Love and Destiny," featuring Brahms, Fauré, folk songs and settings of Ogden Nash poetry. Elley-Long Music Center, St. Michael's College, Colchester, 8 p.m. $6-10. Info, 863-6999.

sport

DR. BIKE. A cycle-shop pro introduces free wheelers to the basics of brakes, shifting and computer maintenance. Skirack, Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

talks

'FORGOTTEN FOUNDER' Robert Mello, an attorney and trustee of the Vermont Historical Society, discusses the life of Moses Robinson, one of the original Green Mountain Boys and Vermont's first chief justice. UVM Waterman Memorial Lounge, Burlington, 7:00 p.m. Free. Info, 951-4360.

'RADICAL STIMULUS' The five pedal pushers of the 350-mile Pedaling for a Sustainable Future tour, including Vermont author Jim Merkel, pause to discuss the issues motivating their trek. UVM Waterman Memorial Lounge, Burlington, 3:30-5:30 p.m. Free. Info, 656-0896.

theater

'AN EVENING OF DURANG' Fairfax Community Theatre performs the playwright's one-act wonders "Mrs. Sorken," "For Whom the Southern Belle Tolls" and "Sister Mary Ignatius Explains It All for You" in a show that may be too saucy for little ones. 12+. Brick Meeting House, Westford, 7:30 p.m. $8-10. Info, 849-2923.

'FESTIVAL OF ONE ACTS' UVM's senior directing students show their stuff in 10 short shows running the spectrum from Brecht to LaBute, shock value for the [illegible] in each time slot. Royall Tyler Theatre, UVM, Burlington, 7 p.m. $7. Info, 656-2094.

'BARE: A POP OPERA' Two boys' affair at a Catholic boarding school mirrors the class production of *Romeo and Juliet* in the Vermont premiere of the contemporary musical from the Middlebury College Musical Players. Town Hall Theater, Middlebury, 8 p.m. $5-8. Info, 443-6433.

words

AFRICAN LITERATURE ASSOCIATION CONFERENCE. See WED.15, 8 a.m.-10 p.m.

AN EVENING OF POETRY IN MEMORIAM, AIMÉ CÉSAIRE UVM prof Major Jackson and others honor the groundbreaking poet from Martinique in verse as part of the 35th Annual African Literature Association Conference. Fleming Museum, UVM, Burlington, 8:30 p.m. Info, 656-0750.

'BOOKED FOR LUNCH' Local author Rev. Gary Kowalski discusses his book *Revolutionary Spirits: The Enlightened Faith of America's Founding Fathers*. Fletcher Free Library, Burlington, noon-1 p.m. Free. Info, 658-0245.

GALWAY KINNELL. The Pulitzer Prize-winning Sheffield poet reads from his verse; a reception and signing follow. South Congregational Church, St. Johnsbury, 7 p.m. Free. Info, 748-8291, ext. 301.

LAUREL NEME The Shelburne resident reads from and signs her new book *Animal Investigators*, about a federal lab that functions as a "CSI for wildlife" to fight illegal trafficking in endangered species. See calendar spotlight. The Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3999.

FRI.17

activism

'TAKE BACK THE NIGHT' The university observes the national sexual violence and rape-awareness event with live entertainment, story sharing and a street march. Krinovitz Recital Hall, SUNY Plattsburgh, Plattsburgh, N.Y., 8 p.m. Free. Info, 585-752-5831.

dance

ENGLISH COUNTRY DANCE Those keen on Jane Austen's favorite pastime make rural rounds to lively music by the quartet Impropriety. Elley-Long Music Center, St. Michael's College, Colchester, 7:30-9:30 p.m. $5-7; bring finger food to share. Info, 899-2378.

HINESBURG CONTRA DANCE. Caller [illegible] cues foot traffic to the springtime strains of the Lake Champlain Waldorf School Contra Dance Band and Fiddleheads. Hinesburg Town Hall, Hinesburg, 7:30 p.m. $5-8. Info, 453-3705, [illegible]@gmavt.net.

YINA NG AND SIMON THOMAS-TRAIN Two artistic Midd movement majors join forces to embody themes of family and death through solos, duets, ensemble work and videography. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. $6-8. Info, 443-6433.

etc

FAMILY GAME NIGHT Widowed, divorced or single adults and their kin rally around cards, table and board games after a communal chili meal. Community Center, Essex Alliance Church, Essex, 6:10 p.m. $3 per person or $5 per family; bring a dessert to share. Info, 238-2820.

'INTRODUCTION TO NAIL TECHNOLOGY' Beauty-school drop-ins try their hand at manicure arts and science. O'Brien's Training Center, South Burlington, 9-11 a.m. $10. Info, 658-9591.

'MEET THE DOULAS' TEA Expectant parents meet local birth and postpartum aides in a casual environment. Nehm Health Care for Women, South Burlington, 5:30-7 p.m. Free. Info, 985-9330.

'RELATIONSHIP VIOLENCE' CONFERENCE Karen Tronsgard-Scott, director of the Vermont Network Against Domestic Violence and Sexual Assault, shows participants how to recognize the signs of abuse and prevent further harm. Room 155, St. Joseph Hall, College of St. Joseph, Rutland, 8:30 a.m. - 5 p.m. $30; [illegible]. Info, 776-5233.

VERMONT HOME & GARDEN SHOW In over 400 exhibits and how-to demos, experts shed some light on building and remodeling for those who are itching to start. Champlain Valley Exposition, Essex Junction, noon-8 p.m. $8. Info, 878-6230.

health & fitness

ACUPUNCTURE 'HAPPY HOUR' The work-weary relax with a therapy involving (very small) needles in the ear and tutorials in the ancient art. Whole Body Healing, Burlington, 4-8 p.m. $10. Info, 881-1514.

RUSSIAN KETTLEBELL WORKOUT GROUP Strength trainees get a grip on cast-iron weights that look like cannonballs in this newly trendy hardcore workout. Plainfield Community Center, Plainfield, 5:30-7 p.m. $10-25. Info, 438-1017.

kids

'KIDS' KNIGHT OUT' Ages 6-10 enjoy an evening of movies, crafts, swimming, food and more. Ross Sports Center, St. Michael's College, Colchester, 5:30-9 p.m. $10-15. Info, 654-2500.

'PINT-SIZED SCIENCE' Laboratory learners ages 2 to 7 experiment with stories and hands-on activities. ECHO at the Leahy Center for Lake Champlain, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

music

Also, see clubdates in Section B.

PETER NOONE. Hermaniacs know they're "Into Something Good" when the Herman's Hermits front man sings the hits. Might be best to leave the "Mother-in-Law" at home. Paramount Theatre, Rutland, 8 p.m. $28.50-34.50. Info, 775-5313.

THE GALAXIES The Vergennes mop tops who won the 1996 WIZN Battle of the Bands reunite for a performance of classic rock hits. Old Lantern, Charlotte, 8 p.m. $15. Info, 343-5480.

TRANSCONTINENTAL PIANO DUO. Elaine Greenfield and Janice Meyer Thompson transport listeners across the Atlantic for "An Evening in Paris: French Music for Piano Four Hands." St. Paul's Cathedral, Burlington, 8 p.m. $5-20. Info, 864-0471.

VERMONT CONTEMPORARY MUSIC ENSEMBLE. Charles Ives' "Adagio" and Elliott Carter's "Figment #2, Remembering Mr. Ives" form the focus of a multi-premiere concert program delineating musical relationships. Unitarian Church, Montpelier, preconcert talk 7:15 p.m., concert 8 p.m. $5-18. Info, 878-4433.

VERMONT YOUTH ORCHESTRA. See THU 16. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. $6-8. Info, 443-6433.

talks

MIKE QUINN The Vergennes fiddler takes a break from calling contra dances, milking, sugaring and playing his fiddle to share stories of in-laws, outlaws and other local characters. Vergennes Opera House, Vergennes, 7 p.m. $5-8. Info, 877-6737.

theater

'AN EVENING OF DURANG' See THU 16, 7:30 p.m.

'BULLY' Presiding chief actor David Fobio marks his homecoming in period specs and a mustache — embodying Teddy Roosevelt. Enosburg Opera House, Enosburg Falls, 7:30 p.m. $7-10. Info, 933-6171.

'FESTIVAL OF ONE ACTS' See THU 16, 2 p.m. & 7 p.m.

FRI.17 >> 22B

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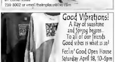
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Gamal Eltabbakh, MD

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<calendar>

FRI.17 << 21B

'MUCH ADO ABOUT NOTHING' A bet other couple compares to fie ng ben Benedick — verbal sparring partners and confirmed singles — in this Shelburne Players production of Shakespeare's romantic comedy. See calendar spotlight. Shelburne Town Center, Shelburne, 7:30 p.m. $10-12. Info, 985-0780.

MUD SEASON VARIETY SHOW Two-legged performers from town to season wallow in the season with vocal, instrumental, dance and comedy acts — and this year they're joined by such four-legged hams as Fenris the Wonderdog. Chandler Music Hall, Randolph, 7:30 p.m. $8-15. Info, 728-6464.

'THINK GLOBAL ... LAUGH LOCAL' Local performers Kathryn Blume and Jason Lorber, rather 3 is Market and members of the "Eco-Cabaret" help sustain spirits with a look at the lighter side of environmentalism, presented by the Vermont Earth Institute. See calendar spotlight. Burlington City Hall Auditorium, Burlington, 7-9:30 p.m. $12 in advance, $15 at the door. Info, 881-2038.

'BARE, A POP OPERA' See THU.16, 8 p.m.

words

AFRICAN LITERATURE ASSOCIATION CONFERENCE See WED.15, 8 a.m.-10:15 p.m.

BROWN BAG BOOK CLUB Devotees of the written word pack a lunch and meet to discuss *A Fine Balance* by Rohinton Mistry. Dorothy Alling Memorial Library, Williston, 12:10-1:30 p.m. Free. Info, 878-4918.

GREGORY MAGUIRE. Feeling *Wicked*? The best-selling novelist behind Elphaba's modern-day trials signs his books, with rates benefiting the library. Carpenter Carse Library, Hinesburg, 7 p.m. Free, call to reserve a seat. Info, 482-2878.

'JEAN-PAUL SARTRE: REVISITING BLACK ORPHEUS' Duke University professor V.Y. Mudimbe, originally from the Congo, examines the philosopher's take on poetry of the African diaspora. Hoehl Welcome Center, St. Michael's College, Colchester, 1 p.m. Free. Info, 654-2536.

POET'S NIGHT Bards meet to share verse and short prose. Outer Space Café, Burlington, 7 p.m. Free. Info, 864-8106.

POETRY READING Verse aficionados read their own or just listen at a gathering with staff of *The Burlington Poetry Journal*. Carol's Hungry Mind Café, Middlebury, 7-8 p.m. Free. Info, burlingtonpoetryjournal@gmail.com.

SAT.18

dance

CONTRA DANCE Caller Nils Fredland helps dancers in clean-soled shoes moving to music by Atlantic Crossing. Capitol City Grange, Montpelier, 8 p.m. $8. Info, 744-6163.

YINA MO AND SIMON THOMAS TRAIN See FRI.17, 8 p.m.

etc

BEEKEEPING WORKSHOP The bees are out, and it's all the buzz: Spring is here. Apiarists donning protective gear learn to unwrap and inspect their hives. Northern Yard, Intervale Center, Burlington, noon-2 p.m. Free. Info, 658-4545.

CRAFTSBURY FLEA MARKET Treasure seekers hunt tables at a spring library fundraiser and barbecue. Church on the Common, Craftsbury Common, Craftsbury, 8 a.m.-1 p.m. Free. Info, 586-2883.

EARTH DAY A day of eco-friendly events includes a tree walk, instruction in drawing and yoga and a screening of the global-warming doc *Everything's Cool*. Union Institute & University, Montpelier, 1:30-7 p.m. Free. Info, 828-8464.

ELECTRONIC WASTE COLLECTION Businesses and consumers drop off used computers, MP3 players, cellphones and TVs for recycling or environmentally responsible disposal. Small Dog Electronics, South Burlington, 9 a.m.-1 p.m. Donations. Info, 882-1316.

FRENCH ROUNDTABLE Speakers at various skill levels order café au lait during an open practice session. Briggs Carriage Bookstore, Brandon, 8:30 a.m. Free. Info, 247-0050.

GARDENING WORKSHOP Fledgling growers learn to convert their lawns and design a simple fruitful plot. Red Wagon Plants, Shelburne, 10 a.m.-noon. $20, reservations required. Info, 482-4060.

GRAND OPENING The co-op celebrates its new space by hosting vendors, live music, reps of environmental organizations and raffles. Hunger Mountain Co-op, Montpelier, 8 a.m.-8 p.m. Free. Info, 223-8000, ext. 202.

'MEET YOUR POWER ANIMAL' Participants celebrate spring and Earth Day by communing with a critter technique. St. Johnsbury Food Co-op, St. Johnsbury, 10 a.m. $5, preregistration suggested. Info, 748-9498.

SEWING MACHINE INTRO Feed dogs? Zigzag feet? First-timers learn the anatomy of sewing machines in a two-hour course, then take a test drive and plan an easy project. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $40, includes materials. Info, 802-862-7417, rachel@thebobbin.com.

ST. JOHNSBURY MAPLE FESTIVAL The Northeast Kingdom hub hosts a pancake breakfast, maple tastings and all-day live music. A working sugarhouse, sugar-on-snow and educational exhibits give the sap-happy season its due in the city. Welcome Center, St. Johnsbury, 8 a.m.-5 p.m. Cost of food. Info, 748-2933.

TELESCOPE CLINIC & ROCKETRY DISPLAY Vermont Astronomical Society members offer help with seeing the stars, and the Champlain Region Model Rocket Club shows off flyers ranging from 4 inches to 10 feet. Essex High School, Essex Junction, 9 a.m.-noon. Free. Info, 348-4227.

VERMONT HOME & GARDEN SHOW See FRI.17, 10 a.m.-8 p.m.

'VOICES FOR THE LAKE' Folks from the Champlain region share their watery memories — ranging from swimming championships to Champ sightings — for video archives. ECHO at the Leahy Center for Lake Champlain, Burlington, noon-3 p.m. $7-9.50. Info, 877-324-6386.

VOLUNTEER ORIENTATION History buffs learn how they can help introduce the public to a National Historic Landmark with an Underground Railroad history. Rokeby Museum, Ferrisburgh, 10 a.m. Free. Info, 877-3406, rokeby@comcast.net.

film

'CITY OF MEN' A drug war among Rio de Janeiro's gangs threatens the bond between two friends in this sequel to the award-winning *City of God*. Dana Auditorium, Sunderland Language Center, Middlebury College, Middlebury, 3 p.m. & 8 p.m. Free. Info, 443-6433.

GRINDHOUSE FILM SERIES "The Big Three are on the case. They're the only ones who can save their race!" proclaims 1974 blaxploitation pic *Three the Hard Way*. Cinephiles 18 and up BYOB and enjoy free popcorn at this new bimonthly flick fest. Land Abbey, Montpelier, 9 p.m. $6. Info, 454-8055.

'THE READER' Kate Winslet won an Oscar for her portrayal of a postwar German who hides a dark secret from her younger lover in this literary drama. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:30 p.m. & 9 p.m. $6-7. Info, 603-646-2576.

food & drink

BURLINGTON FARMERS MARKET Vendors sell everything from ethnic cuisine to pottery to artisan cheese and anything else they can produce in the cold at this monthly meet. Memorial Auditorium, Burlington, 10 a.m.-2 p.m. Free. Info, 888-889-8188.

MONTPELIER WINTER FARMERS MARKET Root veggies, honey, fresh meat, breads and more change hands at a biweekly, off-season celebration of locally grown grub. Gymnasium, Vermont College, Montpelier, 10 a.m.-2 p.m. Free. Info, 985-4380, manager@montpelierfarmersmarket.com.

RUTLAND WINTER FARMERS MARKET Shoppers seeking to tally ranch edibles pick up root vegetables, cheeses, pickles and other lavish provender. Rutland Natural Food Market, Rutland, 10 a.m.-2 p.m. Free. Info, 438-9803.

SUGAR ON SNOW Hardwood-maple-syrup aficionados usher in spring at an outdoor party. Palmer's Sugarhouse, Shelburne, noon-4 p.m. $4, free to watch. Info, 985-5054.

health & fitness

RUSSIAN KETTLEBELL CLINIC AND DEMONSTRATION Spectators watch fur fly as a form of weight lifting favored by mixed martial artists. Snap Fitness, Berlin, 10-11 a.m. $10. Info, 438-1017.

kids

'HEALTHY KIDS DAY' Little legs and lungs get a workout with a family fun run down Church Street at 8:30 a.m., recreation on an indoor playground from 10:30 a.m. to 1:30 p.m., and an open swim from 12:30-3 p.m. Parallel events at the Winooski Y include make-your-own-pizza (2:30-5:30 p.m.), "big game games" (2:30-4:30 p.m.) and a dance party (5-6 p.m.). Greater Burlington YMCA, Burlington, 8:30 a.m.-8 p.m. Free. Info, 862-9622, ext. 146.

KIDS' CRAFT LAB Small hands work with recycled materials to make new stuff. The Bobbin Sew Bar & Craft Lounge, Burlington, 11 a.m.-1 p.m. $10 per parent-accompanied child. Info, 862-7417, rachel@thebobbin.com.

SATURDAY STORIES Librarians read from popular picture books. Burnham Memorial Library, Colchester, 10-10:30 a.m. Free. Info, 878-0313.

music

Also, see clubdates in Section B.

MASTER CLASS Listen in as gifted pianists fine-tune their skills under the instruction of Janice Meyer Thompson. St. Paul's Cathedral, Burlington, 8:30 a.m.-noon. Info, 864-0471.

MIDDLEBURY STRING TRIO College faculty and Vermont Symphony Orchestra members Katherine Winterstein, Paul Reynolds and Dieuwke Davydov play classical. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433.

'MUSIC FOR HUMANITY' The St. Michael's Wind and Jazz ensembles play pieces ranging from Bach to Big Band, accompanied by dessert. Alliot Student Center, St. Michael's College, Colchester, 2:30 p.m. Donations accepted. Info, 654-2536.

PHILIP GLASS. Cellist Wendy Sutter and percussionist Mick Rossi join the minimalist composer and pianist in a concert of chamber works, including film and theater scores, piano études and cello solos. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $14-35. Info, 603-646-2422.

QUASLEBUCKET ORCHESTRA. KAKAJAZ join the local Seattle Afrobeat rockers at UVM Springfest for a concert on the lawn. Davis Center, UVM, Burlington, 3 p.m. $5-15. Info, 656-2060.

TOM PAXTON The folk musician whose songs have been covered by Pete Seeger, Judy Collins and Joan Baez sums up his 40-plus-year career. United Methodist Church, Middlebury, 7-10:30 p.m. $25-28. Info, 388-0216.

VERMONT CONTEMPORARY MUSIC ENSEMBLE See FRI.17. McCarthy Arts Center, St. Michael's College, Colchester, preconcert talk 7:15 p.m., concert 8 p.m. $5-20.

VERMONT SYMPHONY ORCHESTRA: "O Fortuna" The VSO Chorus performs Carl Orff's crowd-pleasing "Carmina Burana" and the sparkling new "Journey on the Open Road," by Vermont composer Gwyneth Walker. Elley-Long Music Center, St. Michael's College, Colchester, 7:30 p.m. $9-20. Info, 800-876-9293.

sport

5K FUN RUN Runners and walkers register in advance to compete for prizes and support the Hugh O'Brian Youth Leadership Program. St. Michael's College, Colchester, 8:30 a.m.-1 p.m. $5-10. Info, 654-5420.

theater

'AN EVENING OF DURANG' See THU.16, 7:30 p.m.

'BULLY' See FRI.17, 7:30 p.m.

'FESTIVAL OF ONE ACTS' See THU.16, 7 p.m.

'FIRST PERSON: STORIES FROM THE EDGE OF THE WORLD' What do you get when North Country Celtic group Poor Gabriel, actress Lily Knight and the National Geographic Society team up? A nearly indescribable, multimedia presentation that draws from journals and literature to celebrate humanity's desire to explore. Flynn MainStage, Burlington, 8 p.m. $27-47. Info, 863-5966.

'MUCH ADO ABOUT NOTHING' See FRI.17, 7:30 p.m.

MUD SEASON VARIETY SHOW See FRI.17, 7:30 p.m.

'SOUND OF MUSIC' AUDITIONS Kids and teens accompanied by an adult (if under 14) line up for the chance to be a Von Trapp in the Valley Town Players' production. Pittsfield Congregational Church, Pittsfield, 10 a.m. Free. Info, 247-5420.

'THE PIRATES OF PENZANCE' Elementary and middle school students from Five Rock School present "The Pirate Sherry" in their production of the Gilbert and Sullivan classic with John Lincoln on piano. Unitarian Church, Montpelier, 2 p.m. Donations. Info, 223-4700.

'BARE, A POP OPERA' See THU.16, 8 p.m.

words

AFRICAN LITERATURE ASSOCIATION CONFERENCE See WED.15, 8 a.m.-10 a.m.

ARNIE KOZAK. The Essex author and clinical psychologist reads from and signs his book *Wild Chickens and Petty Tyrants*, presenting 108 "metaphors for mindfulness." Borders Books & Music, Burlington, 1-4 p.m. Free. Info, 865-2711.

'FEMMETHOLOGY' Contributors Leslie Freeman-Sykesen, Sassafras Lowrey, Margaret Price and Jill Sykes read from a new collection that celebrates the oft-maligned "femme" identity in LGBTQ culture. Black Sheep Books, Montpelier, 7 p.m. Free. Info, 225-8906.

GIDEON BELLMAN The local author discusses and autographs his new book, *Historic Photos of Vermont*. Phoenix Books, Essex, 3 p.m. Free. Info, 872-7111.

LAUREL NEME See FRI.17. Barnes & Noble, South Burlington, 2 p.m. Info, 864-8001.

LEAGUE OF VERMONT WRITERS A panel discussion on the MFA degree kicks off a gathering where writers also discuss writing for profit and finding community. Hotel Coolidge, White River Junction, 9:30 a.m.-2:45 p.m. $30 for members and $45 for nonmembers, including lunch; preregistration required. Info, 485-7226.

'LITERATURE OF NORTHERN NEW ENGLAND CONFERENCE' Is it all meditations on mud season and maple sugaring? Authors and academics meet to discuss the words inspired by our region at a second annual gathering. Norwich University, Northfield, 8:30 a.m.-4:15 p.m. $15 for lunch. Info, 485-2416.

POETRY PARTY Prize-winning New Hampshire versifier Laura Davies Foley helps lyric lovers celebrate National Poetry Month. Kingdom Books, Waterford, 11 a.m. Free. Info, 751-8374.

THINK GLOBAL ... LAUGH LOCAL (THEATER)
See spotlight, p.19B

SUN.19

etc

BLOOD MARROW DONOR DRIVE: It's all about perfect matches at the Stowe Bridal Show, where Rutland Regional Medical Center and the Vermont Wedding Association team up to register brides-to-be and their public allies, with the help of a cheek swab. Stowe Mountain Resort, Stowe, 11:30 a.m. - 3 p.m. Free. Info, 401-248-5768.

CHESS CLUB: Tabletop warriors do battle at this contest of players of all ages and abilities. Briggs Carriage Bookstore, Brandon, 12:30 p.m. Free. Info, 247-0050.

'CREATING INCENSE BLENDS': Participants drag their own mortars and pestles to grind plants into fragrant flammables. Mandala Botanicals, Plainfield, 1 p.m. $20. Info, 479-1925.

DUNGEONS & DRAGONS: Paper-and-pencil adventures await a long-running RP game in Briggs Carriage Bookstore, Brandon, 2:30 p.m. Free. Info, 247-0050.

EARTH WEEK KICKOFF: Tie-dye, food, live music powered by a solar bus and a speech by gubernatorial candidate Anthony Pollina (2 p.m.) highlight a celebration on the campus green. St. Michael's College, Colchester, noon-6 p.m. Free. Info, 654-2538.

FRENCH CONVERSATION: Dimanche is the time to discuter for speakers at all levels. Fletcher Free Library, Burlington, 4-5:30 p.m. Free. Info, 864-5388.

'HANDS-ON PRUNING': Gardeners armed with tools learn to give fruit trees and shrubs a good trim. Elmore Roots Nursery, Wolcott, 1-3 p.m. $10; call to preregister. Info, 888-3305.

HORSE-PLOWING DEMONSTRATION: The stallions of the Green Mountain Draft Horse Association help break ground on the new Middlebury Area Community Gardens. Otter Creek Brewing, Middlebury, 10 a.m.-noon. Free. Info, 877-6802.

QUEER CRAFT CIRCLE: Lesbian, gay, bisexual, transgender crafters get their craft on in a supportive sphere. The Bobbin Sew Bar & Craft Lounge, Burlington, noon-2 p.m. Free. Info, 862-7412, rachel@thebobbin.com.

VERMONT HOME & GARDEN SHOW: See FRI.17, 10 a.m.-5 p.m.

film

'MOULIN ROUGE' DOUBLE FEATURE: Cancan fans decide which is better: John Huston's 1952 spectacle set at the famous Paris nightclub or Baz Luhrmann's 2001 film. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 5:30 p.m. & 8:40 p.m. $5-7. Info, 603-646-2422.

'THE AUDITION': Diva Renée Fleming hosts a documentary on the trials of the tryout, offering an insider's view of young singers as they vie for a place on the Met's stage. Palace Cinema 9, South Burlington, 3 p.m. $15. Info, 660-9300.

food & drink

SUGAR ON SNOW: See SAT.18, noon-4 p.m.

music

Also, see clubdates in Section B.

CHAMBER MUSIC MASTER CLASS: Composer and Professor Emeritus Thomas L. Read conducts students and community members in a classical jam session of works by Mozart, Beethoven and Shostakovich. Bring your strings! UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

IVAN MORAVEC: The renowned pianist from Prague, recipient of a Cannes Classical Award for lifetime achievement, plays Janáček, Debussy and two Chopin "Ballades." Mahaney Center for the Arts, Middlebury College, Middlebury, 3 p.m. $15-20. Info, 443-6433.

SUN.19 >> 24B

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"I really enjoyed having a close relationship with both my midwives (L. George & K. Saunders). They were excellent at explaining everything to us, and that made me feel comfortable with what was happening every step along the way."

Wednesday, March 11, 12:48am was a wonderful moment for Shailaine and Robert Deforge. They became parents. Their first child – the beautiful Alexandria (whom we think looks like her dad) – was born on that lovely day. She weighed 6lbs 1oz. and was 19.5". The Deforge family lives in Barre.

Kathryn Saunders, CNM, Midwife

Margaret V. [illegible], MD, Pediatrician

Cathleen Bernardone, RN, Lactation Consultant

Donna Sandrillo, RN, OB Nurse

"The baby came out. Everything is good."

AND MOM AGREES! Beautiful Anes Hadzic arrived on March 22... all 7lbs 14oz. of him! Nestled here with his happy siblings and parents, he's ready to go home to Middlesex. Originally from Bosnia, dad Asim came to Vermont 10 years ago. His wife Armina joined him 2 years later with their daughter Selma. Their older son, Asmir, was born at CVMC 5 years ago. Congratulations to the happy family!

Gail Yanowitch, MD, Ob/Gyn

Margaret V. [illegible], MD, Pediatrician

Cathleen Bernardone, RN, Lactation Consultant

Sharon [illegible], RN, OB Nurse

"We did not have a chance to have our baby at CVMC but we had a wonderful recovery there!"

Thea Hallam Boyles knows what she wants... and on the evening of March 28 she wanted to be born at home. And so she was. With the help of an EMT, dad Gavin and mom Aubrey welcomed their 6lb 15oz. daughter into the world. They were then taken to CVMC's Garden Path Birthing Center where their midwife and pediatrician assured them that all was well! Proud big brother Liam agrees. He thinks they all did a great job.

Kathryn Saunders, CNM, Midwife

Emily Urquhart Scott, MD, Pediatrician

Cathleen Bernardone, RN, Lactation Consultant

Donna Sandrillo, RN, OB Nurse

CENTRAL VERMONT MEDICAL CENTER
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Call 371-4613 to schedule a tour of our Garden Path Birthing Center

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University of Vermont-Davis Center
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calendar

SUN.19 << 23B

'LOVE DIVINE' Jazz pianist Tom Cleary plays standards and spirituals accompanied by John Rivers on bass and Jeff Salisbury on drums. Christ Church Presbyterian, Burlington, 4:30 p.m. $15 suggested donation. Info, 862-1898.

PAUL ORGEL The pianist combines performance and spoken commentary in this recital of pieces inspired by Antonín Dvořák's interest in Native and African American music. McCarthy Arts Center, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-2538.

SNAKE'S OATS The Burlington band sings and plays historical folk from the Appalachians and Old West. United Church of Westford, Westford, 4-5 p.m. Free. Info, 879-4027.

UVM CONCERT BAND In the wake of Passover, Thomas Toner conducts "Shtetl," a medley of Yiddish pieces. UVM Recital Hall, Burlington, 3 p.m. Free. Info, 656-3040.

'VERMONT HISTORY THROUGH SONG' Vocalist and teacher Linda Radtke and pianist John Lincoln celebrate the upcoming quadricentennial with material as found in the Vermont Historical Society's sheet music collection. Burnham Memorial Library, Colchester, 3-4:30 p.m. Free. Info, 879-7576.

sport

GRAVEL GRINDER DIRT ROAD RIDE Entry fees for this long-burning 25-mile [illegible] of the town's [illegible] support Waterbury trail maintenance and the Stowe Mountain Bike Club. 5 Pilgrim Park, Waterbury, 9 a.m.-1 p.m. $20; preregistration. Info, 244-7330.

ONION RIVER RACING CRITERIUM SERIES Cyclists bring a USAC license (or purchase one on site) for a series of races on a course set [illegible] level to "fast as [illegible]." [illegible] Life Building, [illegible] 1 p.m. Category [illegible] $10. Info, [illegible]

THE SCHOOL[illegible] [illegible] boys and girls [illegible] halfpipe, bowl and street course events that could qualify them for a regional competition. Talent Skatepark, South Burlington, 3-5 p.m. $5 for members, $15 for nonmembers. Info, 864-2060.

talks

DAVID HACKETT FISCHER The Pulitzer Prize-winning historian and author of *Champlain's Dream* recounts the region's real [illegible] he discusses Champlain's "war for peace" with the Mohawk. Dana Auditorium, Sunderland Language Center, Middlebury College, Middlebury, 4 p.m. Free. Info, 758-[illegible], champlain@middlebury.edu.

'HISTORIC IMAGES OF BURLINGTON' Librarians Chris Burns and Prudence Doherty [illegible] the [illegible] local photographer Louis L. McAllister, collected at UVM and now available in a digital archive. Fleming Museum, UVM, Burlington, 2-4 p.m. Free. Info, 656-0750.

RABBI YOSEF JACOBSON The Brooklyn rabbi and editor of the *Algemeiner* newspaper discusses "The Chosen People: Chosen for What?" Room 207, Lafayette Hall, UVM, Burlington, 4-6 p.m. Free. Info, 658-5777.

'THE LAW IN NAZI GERMANY' The Center for Holocaust Studies hosts a scholarly discussion of how the legal system functioned — and failed — under Hitler. Livak Room, Davis Center, UVM, Burlington, 4:30 p.m. Free. Info, 656-1097.

theater

'AN EVENING OF DURANG' See THU 16. 2 p.m.

'BULLY' See FRI 17. 2 p.m.

'FESTIVAL OF ONE ACTS' See THU 16. 2 p.m. & 7 p.m.

'MUCH ADO ABOUT NOTHING' See FRI 17. 2 p.m.

words

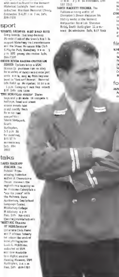
BETH KANELL The St. Johnsbury storyteller signs her YA novel *The Darkness Under the Water* at the Vermont Antiquarian Book Fair. Sheraton Hotel, South Burlington, 11 a.m.-2 p.m. $4 admission. Info, 527-7243.

DAVID HACKETT FISCHER The Pulitzer-winning author of *Champlain's Dream* discusses his history works at the Vermont Antiquarian Book Fair. Sheraton Hotel, South Burlington, 11 a.m.-noon. $4 admission. Info, 527-7243.

JEFFREY MARSHALL The UVM Special Collections librarian signs his Burlington-set historical novel *The Inquest* at the Vermont Antiquarian Book Fair. Sheraton Hotel, South Burlington, 10 a.m.-4 p.m. $4 admission. Info, 527-7243.

MARY JANE HEALY The North Hero resident signs her book *Rebel's Reward* at the Vermont Antiquarian Book Fair. Sheraton Hotel, South Burlington, 10 a.m.-1 p.m. $4 admission. Info, 527-7243.

VERMONT ANTIQUARIAN BOOK FAIR Bibliophiles browse through thousands of scarce, rare and out-of-print tomes, maps and prints from booksellers around New England. Sheraton Hotel, South Burlington, 10 a.m.-4 p.m. $4. Info, 527-7243.


MUCH ADO ABOUT NOTHING (THEATER)
See spotlight, p. 20?

MON.20

etc

ADOPT-A-BLOCK INFORMATION SESSION Community members concerned about vandalism get their hands dirty with training in graffiti removal. Center for Community and Neighborhoods, Burlington, 8-9 p.m. Free. Info, 865-7548.

COMMUNITY POTLUCK Queen City citizens share a meal while planning local initiatives to build a more resilient, sustainable community. Burlington Cohousing, Burlington, 6-8 p.m. Free; bring a dish to share. Info, 415-257-9083.

film

'ADDICTED TO PLASTIC' How long does it last? What happens to it? A feature-length documentary looks back at a century of our favorite inorganic waste. Room 101, Cheray Science Hall, St. Michael's College, Colchester, 6:30 p.m. Free. Info, 654-2536.

food & drink

JAPANESE FOOD AS MEDICINE Acupuncturist Edward Kerfish considers the healthful properties of umeboshi — pickled unripe plums — and shows how to use them in dishes and drinks. Hunger Mountain Co-op, Montpelier, 6-7:30 p.m. $10 for members, $12 for nonmembers. Info, 223-8004, ext. 202.

STAY FOR LUNCHEON Pews enjoy a hot lunch of shrimp curry with basmati rice along with live piano, sing-alongs and riddles. Trinity Episcopal Church, Shelburne, noon. $5.50. Info, 382-7756.

health & fitness

HERBAL CLINIC People interested in plant-based remedies for aches and pains sign up in advance for individual consultations. City Market, Burlington, 4-7 p.m. Free. Info, 861-9700.

kids

FAMILY SING-ALONG Parents and kids belt out fun familiar favorites. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

PAJAMA STORYTIME See WED 15. 6-6:30 p.m.

music

Also, see clubdates in Section B.

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mobile

VERMONT CONTEMPORARY MUSIC ENSEMBLE: Visiting assistant professor and award-winning composer Brian Robertson premieres a new work. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. Free. Info, 443-6433.

talks

CLASSICAL INDIAN DANCE: Members of the Nrityagram Dance Ensemble of India discuss the historical significance of their art and instruct participants in basic techniques. See calendar spotlight. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 5:30 p.m. Free. Info, 603-646-2422.

words

HASIA DINER: The New York University professor of American Jewish history discusses her upcoming book *We Remember With Reverence and Love: American Jews and the Myth of Silence After the Holocaust, 1945-1962*. Hoehl Welcome Center, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-2556.

TUE.21

art

Also, see exhibitions in Section A.

CREATIVE TUESDAYS WITH FRANK GONZALEZ: Artists of all ages bring old newspapers to create puppets, masks and other dramatic papier-mâché. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington, 3-5 p.m. Free. Info, 865-7216.

dance

GHANA/HAITI FESTIVAL: Drumming and hip-shaking take center stage in a series of workshops with Peace Bewoma of the National Dance Theater of Ghana and New Haven drummer Johnny Scruvel. McCarthy Arts Center, St. Michael's College, Colchester, April 21 - May 1. Workshops $20 each. Info, 654-2558.

NRITYAGRAM DANCE ENSEMBLE OF INDIA: Sanskrit, yoga and spiritual thought come together in this ancient art form, performed to the tapping of the tabla. See calendar spotlight. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-28. Info, 603-646-2422.

etc

CROCHET FLOWERS: Intermediate "hookers" practice new stitches by creating worldly bloom embellishments. The Bobbin Sew Bar & Craft Lounge, Burlington, noon-2 p.m. $40 includes materials. Info, 862-7417, rachel@thebobbin.com.

GREEN CAREER FAIR: Can you make it in without wrecking the planet? Students learn about opportunities at eco-friendly Vermont companies. Alliot Student Center, St. Michael's College, Colchester, 11 a.m.-1 p.m. Free. Info, 654-2558.

KNIT AND CROCHET NIGHT: Yarn mavens show their talents and company. Phoenix Books, Essex, 6-8 p.m. Free. Info, 872-7111.

MENDING MAMAS: Crafters with kids fix holes, hem pants and share current projects. The Bobbin Sew Bar & Craft Lounge, Burlington, 3-5 p.m. Free. Info, 862-7417, rachel@thebobbin.com.

PAUSE CAFÉ: Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Books & Music, Burlington, 6:15-7:30 p.m. Free. Info, 864-5686.

food & drink

'EATING WELL ON A BUDGET': Product Demonstration Coordinator Courtney Lang shows how to use the bulk section to make dollars go far at the grocery store. City Market, Burlington, 6-7 p.m. Free. Info, 861-9700.

music

Also, see clubdates in Section B.

GREEN MOUNTAIN CHORUS: Men who like to sing learn four-part harmonies at an open meeting of this all-guy barbershop group. St. Francis Xavier School, Winooski, 7 p.m. Free. Info, 864-5458, wlg@mt.net.

UVM SYMPHONY ORCHESTRA: The ensemble performs Tchaikovsky's Symphony No. 5 and the winner of the Student Solo Competition goes it alone. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-5740.

sport

'GET TO KNOW YOUR BIKE': A cycle-shop pro introduces free wheelers to vehicle anatomy, flat fixes and roadside skills. Skirack, Burlington, 5:30-6:30 p.m. Free. Info, 658-3313.

LAUGHTER YOGA: Chortlers channel the untapped healing power of yuk-yuk-ing. Richmond Free Library, Richmond, 9-10 a.m. Free. Info, 540-5404.

talks

COMMUNITY MEDICAL SCHOOL: Dr. Jeffrey Klein, a thoracic radiologist, looks on the bright side in his discussion of "Shadows and Light: Imaging in Lung Cancer Diagnosis and Treatment." Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7:30 p.m. Free. Info, 847-2886.

'INDIGENOUS EXPRESSIONS' SPEAKER SERIES: UVM ethnobotanist Kit Anderson explains what plants tell us about the first people to inhabit our region. ECHO at the Leahy Center for Lake Champlain, Burlington, 4-6 p.m. Free. Info, 877-324-6386.

words

BERND HEINRICH: The biologist and nature writer focuses on the activities of animals as the warm months roll in, reading from his latest tome, *Summer World: A Season of Bounty*. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

HELEN BENEDICT: The author discusses the "double war" fought by female soldiers at 4 p.m. and reads from her book *The Lonely Soldier: The Private War of Women Serving in Iraq* at 7 p.m. Library and Learning Center, Johnson State College, Johnson, 4 p.m. & 7 p.m. Free. Info, 635-1664.

'POETS AT THE ALDRICH': Poet Patricia Belding takes listeners on a virtual tour of Emily Dickinson's home and poetry. Aldrich Public Library, Barre, 7 p.m. Free. Info, 476-7550.

QUEER WRITING GROUP: Poetry, fiction and other output go up for friendly workshopping and discussion at this LGBTQ-supportive writers' circle. R.U.1.2? Community Center, Burlington, 6-8 p.m. Free. Info, 860-7812, chase@ru12.org.

WED.22

activism

'THEORIES & TACTICS OF REVOLUTION': See WED.15, 4 p.m.

dance

GHANA/HAITI FESTIVAL: See TUE.21.

HIP HOP WORKSHOP: See WED.15, 5:30-6:50 p.m.

etc

BONE MARROW DONOR DRIVE: After a 15-minute information session, drop-ins become potential donors to one of the thousands in need of a transplant. Davis Center, UVM, Burlington, noon-6 p.m. Free. Info, 860-427-7692.

BURNHAM KNITTERS: See WED.15, 7-8:50 p.m.

'COW POWER' FAIR: Farm visitors take a tour, chow down on a picnic lunch and learn how waste from 850 bovines becomes energy under the auspices of Central Vermont Public Service. Maxwell's Neighborhood Farm, Newport, 10 a.m.-2 p.m. Free. Info, 534-5105.

HOMEOWNERSHIP ORIENTATION: The NeighborWorks Homeownership Center offers an overview of its programs to folks wondering whether to brave the housing market. Central Vermont Community Land Trust, Barre, 5:30-6:30 p.m. Free. Info, 476-4493, ext. 211.

ITALIAN CONVERSATION GROUP: *Parla Italiano?* A native speaker sparks language practice for all ages and abilities. Room 101, St. Edmund's Hall, St. Michael's College, Colchester, 7-8 p.m. Free. Info, 899-5877.

SEWING MACHINE INTRO: See SAT.18, 2-4 p.m.

film

'A MATTER OF LIFE AND DEATH': David Niven stars in this surreal postwar wartime classic about a pilot arguing for his life with the powers that be. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $5-8. Info, 603-646-2422.

MOVIE NIGHT: Hog-heads meet for popcorn and a screening of *Ride Like a Pro, Vol. 5* to help them prep for the upcoming Fools Run Ride. Green Mountain Harley-Davidson, Essex Junction, 6-8 p.m. Free. Info, 878-4778.

kids

BABY TIME: See WED.15, 10-10:50 a.m.

EARLY SPRING FOREST & POND EXPLORATIONS: Naturalists meet for this guided trek in search of amphibians' eggs and early wildflowers. Johnson Pond Trail, [illegible], 10 a.m.-noon. $5 suggested donation; call to preregister. Info, 346-1587.

'MOVING & GROOVING': See WED.15, 11-11:30 a.m.

PAJAMA STORYTIME: See WED.15, 6-6:30 p.m.

music

Also, see club dates in Section B.

JAZZ VOCAL ENSEMBLE: Under the direction of Amber deLaurentis, the student group performs arrangements of standards for mixed voices interspersed with instrumental sets. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-5740.

talks

'LUNCH & LEARN': Current and aspiring green thumbs meet up in the conservatory to learn about container gardening. Gardener's Supply, Burlington, noon. Free. Info, 660-3505, linda.b@gardeners.com.

'OF BURQAS & BIKINIS': Sanjukta Ghosh discusses how media constructions of Afghani women were used to mobilize the war on terror. Masonic Lodge, Wallingford, 1 p.m. Free. Info, 775-1662.

theater

'PRELUDE TO A KISS': Craig Lucas' modern comedy classic has a whopper of a premise: A young bride and an elderly stranger exchange souls when they kiss right before her vows. FlynnSpace, Burlington, 7:30 p.m. $23-31.50. Info, 863-5966.

'TAKE TWO': A recently separated couple, their widowed daughter and her newly out-of-the-closet son Leo jump back into the dating world in this original musical. Briggs Opera House, White River Junction, 7:30 p.m. $16-30. Info, 296-7000, hamilton@northernstage.org. ⊗

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WOMEN seeking MEN

LOVELY LADY
I am a fun-loving person who is looking for someone to have fun with. I love to be romanced & cared for [illegible] the people in my life. Family is very important to me & I would love to find someone with the same passions as me. [illegible], 2[illegible] [illegible]

TALL, WARM & SWEET LADY
A few "juicy" descriptive adjectives: intelligent, spunky, passionate, loyal & sincere, gentle, sensual, feminine, with a curiosity & appreciation for life's gifts, well-traveled, [illegible], adventurous. Love spending time with my 18-year-old daughter (almost an empty nester!), friends & family. More great things: travel, cooking with my lover, music, singing, exercising, reading, antiques, outdoor activities, NPR/PBS, nature, spiritual/philosophical discussions. [illegible] ☐ [illegible]

SWEET, SPUNKY & FUN
Well, I would consider myself a normal girl. I enjoy watching & playing sports. I'm fun, enjoy hanging out, laying low or going on an adventure. [illegible], 22, ☐ [illegible]

PLAYS WELL WITH OTHERS
Warm, funny, creative, [illegible], irreverently reverent, nature-loving woman who dances to the beat in just about any rhythm. Interests include: outdoor activities, the arts, animal tracking, making mixed-age collages (in which friends' faces appear in unexpected ways on unexpected bodies), dancing and learning new things. Extra credit points if you like to dance [illegible] [illegible] ☐ [illegible]

FUNNY NERD LOOKING FOR EXCITEMENT
I'm the [illegible] of Colchester. I hate team sports, [illegible] medical theatre. [illegible], 22, ☐ [illegible]

CREATIVE VOLUNTEER [illegible]
I strive to live my life to the fullest & am looking for someone to share in some new adventures. I love to learn new things & am always up for a challenge. When I am not working, you will find me playing with my dogs, gardening, out on the lake, hiking, planning a trip or cooking something ethnic. [illegible], 38, [illegible]

SMART, INTERESTING & A ROMANTIC
I'm a college student & I want to attend law school. I'm really passionate about traveling & experiencing other cultures. I'm a pretty open-minded person. I like a little spice in my life. I've gone sky diving and bungee jumping over the Nile in Uganda. It was amazing! I'm looking for someone who is smart, honest, caring & romantic. [illegible] 22, ☐ [illegible]

ME, FUN FRIENDLY, INTELLIGENT, LOVING
What's a tree hugger to do. [illegible] try it sometime. Close your eyes & let the energy flow. Oh, that's not all I'm about. I [illegible] yell at other drivers and watch CSI. All in all, I'm looking for someone who loves Jimi Hendrix, nature, dancing (anywhere), [illegible] integrity, natural phenomena. [illegible] ☐ [illegible]

GENUINE, WITTY & CREATIVE
Honest, caring, hopeless romantic with a [illegible] sarcastic sense of humor seeks someone to share stories, food, music, camping and whatever else we think might be fun to do. [illegible] 52 ☐ [illegible]

ALMOST A LADY
Lover of music, fiction & food, [illegible] looking for [illegible] Scrabble who can appreciate [illegible]. [illegible], 2[illegible] [illegible]

LIVE LOVE LAUGH FAMILY FRIENDS
I enjoy an active lifestyle, going to movies, music & sport events. Last summer I took up kayaking, and this summer I would like to learn to sail. I'm a people person and like to entertain [illegible] out with family & friends. Want to join me for any of the above? [illegible] ☐ [illegible]

CREATIVE, FUN(NY), ACTIVE, HEALTHY, COMPASSIONATE
I'm creative, enthusiastic, fit, quick to laugh, healthy, outdoorsy, respectful & honest, practical idealist, smart, grateful, friendly, in love with life, social, intimate, open hearted, dependable. You: healthy, smart, fun, deep, active, outdoorsy, responsible. I want a relationship that is passionate yet respectful, and supportive of each other's growth. [illegible], 38 ☐ [illegible]

STRONG, PASSIONATE, FUNNY
I'm a 55-year-old, great-looking woman in great shape who loves to work outdoors. [illegible] dance to [illegible], parties with my friends, and hasn't given up my dreams of love & romance. Looking for a sensitive outdoor woodsman who is great in bed, and who believes in love & romance, too. [illegible] [illegible]

CREATIVE, CAREFUL, FUNKADELIC
I live in Burlington & am looking to meet that someone special. I make art, teach, shake up things on occasion & enjoy smart, funny [illegible] people. I like flowers, [illegible] animals, my friends, red wine, all kinds of music, reading, writing, traveling & low lighting. I'm allergic to bullshit, laziness, arrogance & dishonesty. [illegible], 44, ☐ [illegible]

NATURAL FLOW?
[illegible] just to [illegible] light fun. [illegible], [illegible] ☐ [illegible]

FUNNY, ACTIVE, INTELLIGENT, COLORFUL
I happy, kind & honest. Active & intelligent. Silly & spontaneous. I'm quite creative. Self driven & highly opinionated. I wish to understand yours. Curious, love to learn. A dreamer who looks for the reality of life. Seeking a long-lasting commitment with a man who can keep up with me & also never holds back his dreams or heart. [illegible], 28 ☐ [illegible]

WOMEN seeking WOMEN

A FLOWER, PETALED IN DELIGHT
I am creative, artistic & not afraid to get dirty. I am a strong woman & a feminist. I enjoy reading, painting, drawing, pottery, yoga, meditation, walking in the woods. I'm looking for someone honest, open, caring, supportive. Someone who I can have intelligent conversations with [illegible]. Someone to have fun with & see where it goes. [illegible], 24, ☐ [illegible]

I HEART ZOMBIES
I think Q-tips are way cooler than sliced bread. [illegible] Care for a hammock nap? [illegible] 23 ☐ [illegible]

FABULOUS DYKE
I am pretty [illegible]. I am fun, I love to laugh, I love animals, I am not into DRAMA, & I like to enjoy life as much as possible. I am not looking for anything serious. [illegible] [illegible] 23 ☐ [illegible]

LOOKING FOR THAT SPECIAL THIRD
I'm in a stable & loving relationship with a wonderful man. We adore each other & would like to share ourselves with a woman who is kind, progressive & open. We're open to friendship, dating or a long-term relationship. We're in our late 20s, [illegible]. We love music, dancing, being outside & staying active. love_and_joy 28 ☐ [illegible]

MUSIC, MUSING & PLAY
My family thinks I'm weird because I [illegible] & read poetry. My friends love me for the same reasons. I love traveling, discovering new music, and, in general, trying new things. [illegible] [illegible] ☐ [illegible]

SINGLE & LOOKING FOR FUN
Hey. I'm not good at this. I am 21 & looking for an honest woman who wants to be loved as much as I love her. I have so much affection & give my woman everything & anything she could possibly need. Just please don't screw me over again. [illegible] 21 ☐ [illegible]

MEN seeking WOMEN

CARIBBEAN HIPPIE, [illegible], ADVENTUREST
[illegible] earth. My name's love, what's yours? I'm a college grad, 21 y.o., 6'3". In good shape. Interests: travel, [illegible], riding, wilderness activities, friends, gaming, miscellaneous adventuring, living life. Romantic but pretty down to earth. I'm an aspiring novelist & a permanent student. Honest, easy on the eyes & intensely loyal. Hit me up if you like what you read. Cheers, love. [illegible] 21, ☐ [illegible]

SMART, CONSIDERATE & ADVENTUROUS
I have given work most in my time thus far, which has been good to me. However, I'm ready to share the things I've learned in life thus far. I know how to have fun while letting "her" know she is on my mind. I can be chivalrous without being condescending. Enjoy cooking, reading, [illegible] paddling, climbing & skiing. [illegible] 35, ☐ [illegible]

SIMPLE, EASYGOING
[illegible] roll the dice, and see what comes my way. [illegible] I'm secure in my job, and love what I do. I'm a lover of early morning summer light, nature, [illegible] kayaking & warmth. All my interests revolve around warm weather. [illegible], 52, ☐ [illegible]

BIG HEART, HUGE MUSCLES
My G[illegible] said that if she was 30 she would date me. I was 27 at the time. Did she say that because she thought I was 22? Because she thought 5 years was an appropriate gap? Was she just throwing out a number? Or would she date me [illegible] was 22 but not 27? [illegible], 28 ☐ [illegible]

BIG DOG LIKES TO PLAY
I like to think I'm a pretty straight-forward guy. I love most sports, not a big fan of baseball & Nascar. I also like trying new foods. I play [illegible] for the Vermont [illegible] and in between that & work I stay pretty busy. Anyway, if you like what you see, send me an email & we can hang out. [illegible] 23 ☐ [illegible]

WHAT IS NEXT IN LIFE?
All things are questionable. [illegible], 32, ☐ [illegible]

FUNNY, COOL, FUN (I THINK)
I'm a nice guy who cares more than some. I love music, but I'm not a great dancer. Doesn't mean I won't. I have a lot of good qualities a person should have, but I'm not perfect. Nobody is. [illegible] But I am not selfish about it. I like to share time & myself. [illegible] 38 ☐ [illegible]

PATRIOTIC, FUNLOVING, PART TIME DAD
I'm looking for a woman who knows what she wants. Not interested in one-night stands or short-term flings. I love my job, my kids & my country. I also love to find the time to get outside & have some fun. I'm a coach, a soldier & a father who is looking for someone to enjoy my life with. [illegible], [illegible] [illegible]

FUNNY, HARDWORKING, MEET NEW PEOPLE
Looking for that girl who wants to have some fun. I am 6'2, 175 lbs, Caucasian. Been told that I am funny, hardworking, smart & shy. Let's have some fun in these next few boring months till summer. [illegible], 21, ☐ [illegible]

WARM WEATHER & OUTDOORS
I enjoy going out & having a good time, but bars are not the place to meet girls. I prefer to be outside & be active. I work out regularly. Family & friends are important to me. I work excessively so when I have free time, I wanna make the most of it. [illegible] 29 [illegible]

COUNTRY BOY SEEKS COUNTRY GIRL
I am easygoing & laid back. I don't know what the heck I'm doin' and [illegible]. I'm looking for someone to fill the empty spot in my life. I'd really like to find a lady who likes the outdoors without all the whining. Are you out there? [illegible], 42 ☐ [illegible]

FUN OUTDOOR GUY SEEKS
I'm a 21 y.o. college student looking for fun. I'm currently a junior business student living in the Burlington area. In the summer I like to hike, bike, kayak, camp, boat, travel & just about anything else outside. During the winter I like to ski & snowboard. I'm also pretty big into sports & photography. [illegible] 21 ☐ [illegible]

FUNNY, OPTIMISTIC, ENERGETIC & WITTY
I am an honest & hardworking man who would really like to meet a woman who appreciates an ideal, considerate, humorous & good-looking man [illegible]. [illegible] 32 ☐ [illegible]

[illegible] LANDS
Well, this is my first time doing this, so bear with me. [illegible] Since I [illegible] to live & [illegible] to work, although I put in way too many hours according to some, I enjoy spending any & all time off traveling to places such as concerts, festivals, the lake & the beach. [illegible], 26, ☐ [illegible]

MEN seeking MEN

HONEST, FRIENDLY & OUTGOING
I am a 74-year-old M, very young at heart. I have taken good care of myself and I have a lot to offer. I enjoy cooking, being with friends & family, and I am looking for someone to share my time with. [illegible], [illegible] ☐ [illegible]

INTELLIGENT, LAID BACK, ADVENTUROUS
I enjoy many things including hanging out with friends or staying home with someone special. I'm 5'11" tall & weigh 180 lbs. I have brown hair & blue eyes. I feel that life is a journey, not a destination. I try to enjoy everything I can from it. If you want to know more, drop me a line. Let's talk. [illegible] ☐ [illegible]

ATHLETIC, OUTDOORSY TYPE
Romantic, creative, youthful, thoughtful, bi-guy who really, REALLY loves to play outside. Loving friends and good health are what matter most in my life. I want to find that special person to share my life with, but playbuddies for cycling, hiking, skiing, running, camping and good times are welcome! [illegible] ☐ [illegible]

CREATIVE, PASSIONATE, DETERMINED
I am looking for outgoing, adventurous, creative men who are interested in having fun, dating, dancing, spending time outdoors, and getting to know one another. Living in the moment & enjoying the company of like-minded people are things I value. I tend to dive into things and live to experience them to the fullest. [illegible] ☐ [illegible]

ENERGETIC TO DISCOVER LIFE
Looking for long and quality time & companionship with [illegible]. Honesty important, no games. Just the real you. Friendship is important & discretion a must. Work hard to play hard! Traveling, hiking, seeing the world. [illegible] Enjoy quiet nights at home or out, weekend getaways w/ a great guy, good bottle of wine does wonders for me. Let's talk & see where life takes us. [illegible], [illegible]

ISO ANOTHER LAID-BACK GUY
I'm an athletic, single, 24 y.o. college grad who moved back home to VT in order to save up [illegible] to pay off my loans. I'm looking for friends & maybe more. My friends say I'm a [illegible], adventurous type, which could explain why I love to try new things. So come on & surprise me. [illegible], 24, ☐ [illegible]

STARK RAVING MAD
Have no clue what are the qualities of friendship or emotional attachment, bonds can be varied [illegible] yet hold us together. Though I'm not a workaholic, I lived in the NEK for several years, left for school and a career, now I'm back. Hoping to keep calm and hang out with woodchucks and [illegible]. [illegible] ☐ [illegible]

ISO ANOTHER LIBERAL ARTS GUY
I'm someone who knows a little bit about a whole lot. [illegible] driving [illegible] nuts with so much crazy gay energy! [illegible] liberal arts guy [illegible] wear cardigans and don't get arrested at the border. If you believe you might fit the bill in helping break [illegible] taboos, get with me. [illegible] ☐ [illegible]

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WOMEN seeking

INTERESTED IN BRANCHING OUT
Hi! I'm looking for some fun with the right person. I'm up for trying different things. I'm not into anything really hard core but I know how to have a good time. Hoping to find chemistry with someone. [illegible] 22, ☐ #115550

WILD HORSE WANTS TO FROLIC
I'm looking to explore erotic & playful fantasies with a safe partner. I'm open minded, friendship & honesty is important, although commitment and monogamy isn't. I have an active libido & a strong sense of imagination. Must be discreet. I want it to be part of the future, so not for now. [illegible] 35 #113510

SEEKING A SUBMISSIVE CROSSDRESSER
I want you to meet someone who truly appreciates you as you are. I do believe opposites attract so let me introduce myself. I am the more masculine woman who fetishes the woman in you. [illegible] 46 #113388

LA FEM NIKITA
Looking for a good time. I like to party, but can also be pretty laid back. Nikki_lyon, 20 ☐ #113389

I'VE GOT SPRING FEVER
The snow is starting to melt & I'm starting to get a little stir crazy. Looking for someone who can help me work out this pent-up energy. [illegible], 20 ☐ #115225

READY FOR INSTRUCTION
Years of abstinence, time to feel again. Hungry for all the things I've never tried. If you're the one to take me over the edge, feel free. [illegible] 55 #115108

FRIENDS WITH BENEFITS
I have a very busy life so I am looking for a special friend, smart, trustworthy, understanding with a great sense of humor & willing to help when I need that special human touch. I do prefer educated men, also in reasonable physical shape. bambi, 55 #111111

BURLINGTON BABE
I'm looking for ladies 18-50 & in good shape for some playtime. I'm 26, 5'8" in good shape, and am just looking for some fun. Light to heavy, no pain. This could be a short term or possibly a long term relationship either way is good. oh_yeah, 55 ☐ #112855

SEXY SINGLE SEEKS THE SAME
Open-minded, passionate thrill-seeker looking for a few new quality locals. From anywhere between hanging out to getting thrown around while getting my hair pulled. [illegible] 18 ☐ #111630

WOMAN NEEDS WOMAN
I would like to explore my curiosity of being with another woman. Would love to talk w/ someone who can understand my need for being discreet & have no strings attached. I am independent minded & outgoing of a complicated relationship where I need to find my own satisfaction. Are you curious or want to help me w/my curiosity? 55 #112419

SEXY GODDESS SEEKS SOFT BODY
I have been in VT for almost a year and I am finding it hard to find a woman to play with. I'm in a relationship so I am not looking for one. I'm interested in someone who wants to hang out every now and then while to get frisky and relax. I'm a pretty normal person, friend of 30 & 420. starryeyes, [illegible] #115399

NO NEED FOR [illegible]
I've been in Vermont for a little over a month now and as much as I love it here, I'm looking for a little more unusual excitement. I need someone to go "explore" the town with. I've been [illegible] the amount of kink, but am looking to try more. SugarCookie 18 #111095

LOOKING FOR [illegible]
I'm in a casual relationship with a guy looking for a female to join in on our erotic play, but I am also interested in a girl to have to myself. I'm tall and slim with dark hair and blue eyes. I'm happy to send photos of both of us. Just me if interested. [illegible] 22, ☐ #110899

SINISTER THOUGHTS AFTER THE SPECTACLE
Spectacle of Sin rocked my world! Boundaries broken down, new side emerging. I have never felt more alive/ in great company. If you don't know what I'm talking about, don't bother. [illegible] 23 ☐ #110020

BORED, BORED, BORED
Looking for a night of passion with that hot bisexual lady. Come on, I know you're out there. [illegible] 38 #110475

SHY BUT VERY CURIOUS
I have little experience and am looking to have some fun. I want someone to teach me how to give and receive pleasure. I am bi-curious and want to experiment. I love to be licked and want to try new things. Please send me a note if you are interested in helping me with my insatiable appetite. shybutcurious, 24, [illegible] ☐ #108888

SEXY, NAKED, SUN SPORTS, HOT TUBS
Looking for some summertime playmates. Love going to Bolton Falls. [illegible] 55 ☐ #100151

SEXY, SLIM, OPEN MINDED
Looking for couple (man and woman?) Looking for something fun and new. Been with women before, would love to do again. Would like to make a friendship/play. I am clean and lots of fun. If you're seeking someone young and fun to fulfill your desire, write me a message and we can get to know each other. Will provide pics when asked for. [illegible] ☐ #106635.

VIXEN WANTS TO PLAY
I am 2[illegible] years old and am very bisexual. Looking for a femme who I'd like to have fun in and out of bed. Must have a sense of humor. Be height and weight proportionate. [illegible], 40 ☐ #108344

CINDERELLA WITH THE [illegible]
You know I'm refusing to give up. I am voluptuous plus-sized. There's no disputing the fact so if that's not your type, don't respond and waste my time okay. I'm looking for a little bit of the wild side with some [illegible] thrown in. But admittedly I'm somewhat of a novice at things. I'll need some help in that department. [illegible], 53 #106853

MEN seeking

[illegible] NICE GUY LOVES SEX
I will gratefully say "I love you" during sex & mean it. I'm reasonably good looking, artistic & passionate. I will be kind, yet unafraid of confrontation. Allow up to 24 hrs. for response as I only get online about once a day. [illegible]40 55 #113840

LOOKING FOR PASSION & DISCRETION
Married a long time to someone who lost interest in sex. Would like to find women who wants to enjoy sensations again. [illegible] 54, [illegible] #115502

PLEASE TEASE ME
Does the thought of teasing a very willing man for hours on end turn you on? Like being in total control? Are you creative? If the thought of repeatedly edging me makes you busy then let's explore the options. Not a male model, easy on the eyes, intelligent, clean, 420 & toy friendly. Discretion expected, reciprocation only at your request. PleaseTease 46 #113485

MASSAGE FUN
50-something looking for discreet fun with women or couple. Straight. Love long hours of mutual massage leading to ecstasy. What could be more fun? Into toys/gels? we play. No pain, but the things to get wet & nasty, slow to fast, all rhythms are my favorite, though afternoon delight is cool, too. Must be discreet. Let's do it at a waterfall. massageplus, 55 #113422

SAVE ME FROM THE MONOTONY
Looking for an attractive woman for sexy, very, very discreet erotic encounters. Did I mention discretion is important to me? Looking for a playmate who is interested in exploring the boundaries of playing & sex. No one else can know about us, so if you are a blabber (lol) or braggart (lol) don't reply. Interested, look forward to hearing from you. [illegible] 55 #113488

YOUNG & FIT
19 y.o. SWM student seeks FWF. Brown hair/brown eyes. Very fit. burlingtonboy20 20 #113478

TRYING [illegible] WILD SIDE
I am mostly looking for a TV (M/F) for a long held fantasy, but am open to other scenarios as well. [illegible], 32, #113481

THE REAL DEAL
I'm good looking, funny, muscular, athletic, perfectly professional M. D/D free, looking for a cool gal for [illegible] fun rides on my Harley in the country, and mind blowing, feel good sex. [illegible], 42 #110186

SUBMISSIVE WOMEN ARE MORE FUN
Healthy [illegible]. I'm not going to bring you into a dungeon, but I'll pass on the [illegible] please. I'm not so hell. If you contact me, include an email or something. Just trying this out. I'm not a rigid [illegible]. [illegible] 48 #113881

TOUCH THERAPIST
Polyamorous love, looked to a significant other in an open and dirty relationship. Experience all that life has to offer. Monotone is key. Can send email with pics. Seeking high-caliber beauty. Lovebug 33 #110588

HOM SEEKS FEMALE COMPANION
I am an attractive, honest, white Hispanic male who is looking for a submissive girlfriend. She must be between 30 and 40 y.o. Attractive & into scat/pee porn. SmartMaster 42, #113443

JUST WANNA HAVE SOME FUN
New to this & just want to have a good time. NSA, whats fun thats pre mature? [illegible] 25 #113534

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-BABE
69¢
1-473-405-8999

BIG & HUNG - SINGLE PARENT
Well, here [illegible]. I'm a single parent, working & raising two kids on my own. Doesn't leave a lot of time for play or to find a partner (overnight partner). Very simply, looking for a friend with benefits. I'm a good-looking BI male with a large package & high sex drive. Couples very welcome. [illegible] 55 ☐ #115518

NOT YOUR AVERAGE COUNTRY BUMPKIN
Me: fit, very attractive, business owner, take care of myself, never married, no kids, single, funny, and looking for that special human touch. You: attractive, fun, can keep up, good [illegible] must. [illegible], 48 #115383

I'M TALL, ATHLETIC, AND ADVENTUROUS
And I'm looking for a woman of a mild appeal to enjoy some good hot fun with. Skin race and age aren't very important, but I prefer that you be a normal, sane person who takes care of their body and is respectful of others. I'm a very funny, intelligent, laid back person and would hope that you be the same. [illegible] 55 ☐ #115356

EXPERIMENTER, YOUNG-AT-HEART, FUN GUY
Middle aged, "full figured" man looking for discreet, playful M who likes to just have fun. I have my own safe place (live alone with my cat). I'll try just about anything as long as no serious pain/harm is involved. I'm totally nonjudgmental. Send message. Avery quick response. [illegible] 55 [illegible], #115590

DIRTYBOY
Where are all the girls who just wanna have fun? Looking for a laid-back chicky who knows what she wants. I'm a live member right now. Wanted to see what was happening on this site. I'm 28 in shape, work in construction so I stay in shape. When we spend time together it's all about you, baby. Get [illegible] at myspace [illegible]. If you want, just ask. southernconfort, 28, #113878

GET YOUR FREAK ON GOOD
Intensely sexual (in good way) to free the sex. The sensations I feel from a woman having full body shaking orgasms she can't hardly speak, let alone breathe. Inducing the pleasure yes, but if it's from a toy or someone else, just as good because that's one that fills the air. [illegible], 55 #113881

READY FOR SOME FUN!
I'm just here looking for someone else with the same interests. I would say that I am a little better than average looking. You can decide for yourself. I am white & a student in college. Anyways, I feel I could use some more experience. If you're willing to indulge my pleasures please be my guest. [illegible] 58 #113226

FREE TO A GOOD HOME
One young male, affectionate & sensible. Free. Trains easily, good in the kitchen & bedroom. Gets along with most anything a person or large group. [illegible] scare him. Ask about a timeshare. [illegible] 51 ☐ #113815

BORED AND LOOKING
I'm 37, [illegible] getting regular dating nothing. Looking for someone to have some fun with, going out and what ever else that might happen. [illegible] 37 [illegible], #113584

POLY & LOOKING
Straight, polyamorous M currently in 2 relationships, looking for women to network, connect & play. No strings attached but open to anything. Let's see where it takes us. [illegible], 34, ☐ #115151

OTHERS seeking

EAGER, INEXPERIENCED TS DESIRES OWNER
I'm young, but I'll try my best. I want to be collared. My limits reach as far as the sun's rays, but I need trust & security first. I don't enjoy sex with strangers. We have to get along so I can feel safe enough to explore the boundaries. I want someone to admire, who I will yearn to please. [illegible], 21 #118831

BUTCH DADDY ON THE PROWL
Looking for hook-ups. Sure, if the chemistry is there maybe a relationship. Already have a sweet girl. I'm not looking for monogamy. Looking for fun with & without her. I'm fat, disabled, very butch, creative, passionate, and happy to explore possibilities from friendship to [illegible]. Mail me if you want to know more. PapaBearVT 36 #111577

DADDY & GIRL WANNA PLAY
Daddy is 51, slim, cut & hung. The hot good little 25 y.o. well-groomed girl, though I'm a smart ass at times. We want a girl who likes PJs, popcorn & a movie, a pillow fight before our bedtime, then Daddy can read us a bedtime story (if we don't behave, Daddy might have to give us a spanking). [illegible] 25 #115555

THREESOME BUDDY
We are a clean, married couple, excellent looking, young, healthy, who happen to be horny! We are looking for a nice female to join us for occasional threesomes. If you like to travel, it is a plus. We love taking road trips on weekends & are both open minded. Hope to see you soon and to fulfilling your wildest fantasies:) [illegible] 30, [illegible], ☐ #118881

COME PLAY WITH US!
We are a clean, professional, happily married (21 years) loving couple. SHE is Bi and HE is totally straight. We love our bodies, not perfect (SHE had 3 kids). We are laid back and open to almost anything. We prefer couples in our age range, not younger than 40. We like to meet first & check out chemistry. Ready? [illegible] 48 ☐ #113481

ATTRACTIVE COUPLE- FEMALE OR COUPLE
We are both Italian American. He's an athletic style type similar to John Stamos. I look like the sexy girl next door. I wear lingerie or can go casual. He's 33 & I'm 33 and we are looking for a female or couple from ages 23 to 35. Interests include swapping, girl on girl. I want to watch him with another woman. [illegible], 33 [illegible] #119984

HORNY CHICKS SEEKING TRAIN RUN
We are two hot chicks who need the train run. We are open to 3 men who can get it done. Open to TP, no guy on guy, just guys on us. Seeking fun, risky, spur-of-the-moment attention. Must be at least 7+ inches with a lot of girth. Send pics. [illegible], 20 ☐ #113864

SHEMALE WITH VERTICAL ROLE
Shemale for the straight/curious male 1/1 WOMEN 1/1 amazing. What the black won't do the front will. A reason to try a transsexual is the fantasy & one-on-one adult fun. Experience domination, punishment, water sports, verbal, humiliation, foot worship, whatever you desire, I am gonna love it. [illegible] 55 [illegible], ☐ #113385

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PERSONALS iSPY...

YOU WORK ON PINE STREET
I was there to pick up my nephew; you came out and retrieved something out of your white car. **When: Wednesday, March 25, 2009. Where: off pine st, burlington. You: Woman. Me: Man. #905621**

YOUR LITTLE MEMO TAB
I think you're extremely cute, and I especially love your little [illegible] [illegible] due to our similar relationship problems (sigh). I always feel a special warmth around you and enjoy holding you when I get to. Do you feel my tension when we hug? I see/saw you every time you are [illegible] Southwest Adv. P.S. Like you Tries. **When: Saturday, April 11, 2009. Where: Job. You: Woman. Me: Woman. #905622**

MOTORCYCLE GUY AT POST OFFICE
Shelburne Road Post Office yesterday, Friday at 4:50 p.m. I pulled up in my car & you pulled right next to me. As I was getting back into my car you were taking your helmet off and smiled nicely at me. I smiled [illegible]. As I pulled away I saw you checking out the magnet on my car. You're very cute! **When: Friday, April 10, 2009. Where: Post Office Shelburne Rd. S. Burl. You: Man. Me: Woman. #905620**

BEAUTIFUL SAILOR
Blue eyed, brown haired woman with a great smile. See you with your energetic brown dog at the Sailing Center. Bumped into you at Flatbread & didn't have the nerve to ask you out. Will you take me sailing? **When: Wednesday, April 8, 2009. Where: Flatbread. You: Woman. Me: Man. #905614**

YELLOW SWEATSHIRT AT THREE NEEDS
I saw you at Three Needs late on Thursday night. You were wearing a yellow sweatshirt & a braid in your hair. We made eye contact & I thought you were beautiful. I couldn't find a time to talk to you as you were busy with friends. Maybe I could take their place & we could get a drink together. **When: Friday, April 10, 2009. Where: The Three Needs. You: Woman. Me: Man. #905613**

BUMPER STICKER QUESTION
We were both walking into the building on Tilley Drive in S. Burl. You noticed my bumper sticker & asked me who I wanted to be. I said, "Everything I am." You & your handsome eyes. Wish I could talk to you more. I'm single & more than worth another question and your time. If you're single, take a leap. **When: Thursday, April 2, 2009. Where: Tilley Drive, S. Burl. You: Man. Me: Woman. #905611**

BURLAP FINCH?
We briefly chatted a bit at the state office. You were so kind with the cutest looking youngster. I too got a badge sticker. [illegible] Just hoping you are still smiling — that's too good to miss out on. **When: Monday, April 6, 2009. Where: Burl. State Office. You: Man. Me: Woman. #905616**

HOLIDAY INN EXPRESS HOTTIE
At first, I thought you were military, but then the young girl at the front desk told me you were the general manager. My girlfriends make fun of me that I love a mature man. My parents are coming up for graduation May 16. Hopefully I see you at breakfast. I'll be in the UVM shirt. Hopefully I get the courage to say hello. **When: Monday, April 6, 2009. Where: Holiday Inn Express. You: Man. Me: Woman. #905615**

BOULDER
When I need to be rescued / and I need a place to calm / I have a rock to cling to / In the storm / When no one can hear me calling / I have you I can cling to / you are this lovers rock / the one that I cling to / you're the one / the one I swim to in a storm / like a lovers rock. **When: Thursday, April 2, 2009. Where: in my LOVERS ROCK. You: Woman. Me: Woman. #905614**

JR JEWELRY LADY AT METRONOME
Hot lady at JR Jewelry table at Metronome, Friday night, April 3. I was really enjoying myself watching you dance at the "PYT Party." You can really move your stuff. Want to shake it for me? You know who I am. Secret Admirer. **When: Friday, April 3, 2009. Where: PYT Party at Metronome. You: Woman. Me: Man. #905611**

WE FOUND EACH OTHER!
Neither of us thought the other was interested, then we went our separate ways. After many years, we met again. We've only been seeing each other a short time, but you've given me such happiness. I want to enjoy you a hundred times over for giving me back my life. The thing you show & I [illegible] you was my dream, and it's come true. I'm still amazed. **When: Thursday, April 2, 2009. Where: Dobra Tea House. You: Woman. Me: Man. #905612**

HEY
You drive me crazy, just being the naughty little hottie that you are. Honestly, you mean a hell of a lot more to me than I let on. I will miss you & those [illegible] blue eyes of yours while I'm away. **When: Wednesday, April 8, 2009. Where: Waterbury. You: Woman. Me: Man. #905605**

WATERBURY BANKNORTH'S EMPLOYEE OF THE MONTH
Came in to the bank this mornin' looking to cash my check only to learn from Holly that bank employees can't just go out to customers to the ATM. Service with a smile, & yours was pretty amazing. Thanks for your help. **When: Wednesday, April 8, 2009. Where: Waterbury. You: Woman. Me: Man. #905608**

I LOVE YOU HUNNY :-)
Hi. I am so glad you are back in my life. There is nothing in this world that is going to separate us again. It's me & you Buffy, from now on. I LOVE YOU so much & as soon as September Will You Be My Wife. **When: Wednesday, April 8, 2009. Where: In my dreams. You: Woman. Me: Woman. #905607**

RE DANCING WITH LT MASTERS
The lack of contact from me was to spare you the pain of my pain. Life is full of bad dreams & tears for me as well. I know this won't change things, but know that in the past year, I've been 100 percent honest & truthful with you. P.S. If & when the time is right, my [illegible]. **When: Saturday, October 4, 2008. Where: Skipping a terrible course. You: Woman. Me: Man. #905606**

SNOW GLYPHS AT SP EDGE
You wrote the initials "I L U" in the dusting of snow that had settled on the hood of my silver Volvo. What prompted this mischief... was it the [illegible] sticker? I was so tickled to receive some love from the universe, especially on this historic day when Vermont Lovers have scored a big WIN. Rage on. **When: Tuesday, April 7, 2009. Where: Sports & Fitness Edge parking lot, South Burlington. You: Woman. Me: Woman. #905605**

CUTE GIRL AT TWO FRIENDS
We caught eyes briefly a few times tonight. You're tall, have dark curly hair, were wearing a red track jacket, and were talking with a tall guy. I was wearing an argyle sweater & glasses. I didn't have the courage to buy you a drink before I had to duck out. Let me know sometime. **When: Tuesday, April 7, 2009. Where: Two Friends. You: Woman. Me: Man. #905604**

DANCING WITH LT MASTERS
What I want you to know more than anything is that I will never, ever stop loving & caring about you. Don't ever think otherwise. **When: Saturday, October 4, 2008. Where: Across the yard. You: Man. Me: Woman. #905602**

FROM A SUNDAY BRUNCHER
I used to see you at Sunday brunch. We never really talked, but you always seemed great. Didn't see you for a long time until Church Street a few weeks ago when I looked up just in time to say hi as you walked past. I keep hoping I'll see you again but I never seem to. Coffee sometime? **When: Sunday, March 8, 2009. Where: Church Street. You: Woman. Me: Man. #905601**

NURSE WITH SWEET NEW GLASSES
I saw you on Myrtle St., or was it Park St.? Anyway, you've been spied. Let's go on a date to some [illegible] at the Pebble. And maybe, just maybe, a movie afterwards. And don't forget, the heart of NYC is not that far away. **When: Tuesday, April 7, 2009. Where: G.N.E. You: Woman. Me: Man. #905599**

MERCHANTS BANK, COLCHESTER
Tues. morning 8 a.m. I was setting up password on my account. You were the very attractive woman behind the counter talking about the weather. You had nice tanned skin, white shirt & so sexy. I was very flustered talking with you. I would love to have a drink & talk more. Are you interested? **When: Tuesday, April 7, 2009. Where: Merchants Bank, Colchester. You: Woman. Me: Man. #905598**

POST OFFICE SHELBURNE ROAD, SB
Monday, April 6, mid-afternoon. You, long haired lady w/ [illegible] black [illegible] coupe. Me, [illegible] fella waiting behind you. Can we meet again? If so make your next I SPY reply soon. Thanks. "Konnie" **When: Monday, April 6, 2009. Where: Post Office Shelburne Road SB. You: Woman. Me: Man. #905597**

AH BIRKMAN
I sure do miss you. I wish we could pretend we were strangers & start over. I [illegible] of [illegible] in my love ages & I love it when you tell me to ignore you. But I would NEVER mistake it as a term of endearment. Are you kidding me? Wanna build a sandcastle? I do. **When: Thursday, April 2, 2009. Where: your place. You: Man. Me: Woman. #905580**

PLANET FITNESS, ESSEX
You were working at Planet Fitness Sunday, April 5 around noon, white shirt, straight, shoulder-length dark hair. I am too old for you, but I've been in hibernation for 3 yrs & you are so very cute. I just wanted you to know I was the guy you buzzed in/out 4 times checking you out. **When: Sunday, April 5, 2009. Where: Planet Fitness. You: Woman. Me: Man. #905560**

GREEN BANDANA, WHITE [illegible]
Dark-haired girl buys a coffee. Grey day floats on by. **When: Sunday, April 5, 2009. Where: Radio Bean. You: Woman. Me: Man. #905561**

CUTE REDHEAD AT LOWE'S
I'm sorry for the way I have acted & hope that you can find someone to treat you right and can give you everything that I couldn't. Keep that beautiful smile going. Hope to hear from you soon. **When: Sunday, April 5, 2009. Where: In my dreams. You: Woman. Me: Man. #905561**

HOTTIE ON PEARL STREET, BURLINGTON
"I Spy" to the beautiful girl I saw on Pearl St. today at 1:40. You had a meter in violation & putting money in the meter, you looked up & smiled and waved at me. You had NY plates & were with another woman. Me: black pickup truck guy waving back at the pretty lady. Blond hair, brown hat, wow. Lunch? **When: Saturday, April 4, 2009. Where: Pearl St., Burlington. You: Woman. Me: Man. #905564**

RAINY NIGHTS & CIGARETTES
I was shuffling into City Market from the rain; you were the long-haired, long-legged blonde, smoking. I wish I was the cigarette. I was in bleached jeans, dark hat and black jacket. We sort of had this look into each other's eyes & you nearly pushed me into the [illegible]. Yeah I really wish I was that cigarette. **When: Friday, April 3, 2009. Where: City Market, sidewalk. You: Woman. Me: Man. #905585**

SMILE ON ROUGH ROAD
We smiled & waved to each other in passing. You were driving a silver car & were at the stop on the dirt rough road in S. Burlington. It would be great to see that smile again. **When: Friday, April 3, 2009. Where: Rough Road in South Burlington. You: Woman. Me: Man. #905584**

J CREW
My sort of neighbor, one street down, eventually our schedules will stop conflicting & a drink will be in order. Until then, keep up the [illegible] profile. **When: Friday, April 3, 2009. Where: downtown. You: Man. Me: Woman. #905583**

BIKING SPEAR STREET, APRIL 2
5:30ish. You: white top, black (Pearl Izumi?) pants. You turned right onto Spear ahead of me going south & talked about me sneaking up on you before I turned East at Hinesburg Rd. Sorry I didn't follow bike etiquette: my second time on a bike since [illegible]. You: thank and was motivation to go faster! Thanks for the boost. **When: Thursday, April 2, 2009. Where: Spear St., from Shelburne to E. Charlotte. You: Woman. Me: Man. #905542**

CUTE GIRL CROSSING CHERRY
You gave me a look & waved. I was in my car. I should have stopped & said hi. But you were on your cellphone. **When: Thursday, April 2, 2009. Where: Cherry/Winooski. You: Woman. Me: Man. #905581**

COFFEE IN FRIENDS AT A TRAIN STATION
Was having a rough day & you turned it around by taking a seat next to me & making me laugh. Usually it's the other way around. [illegible] remember your face, but with my middle age onset Alzheimer's, your name was lost on me. Hope to see you & return the favor. **When: Thursday, April 2, 2009. Where: Green Mountain Coffee Roasters, Waterbury. You: Woman. Me: Man. #905580**

HOTTIE AT THE LAUNDROMAT
We were both doing our laundry at Pearl St. on Thurs. night. You seemed pretty into your book. But I tried to work up the guts to go out & smoke a butt with you when you went outside, but didn't know what to say. Seems I lost my opportunity but I'd love to do our laundry together some time. **When: Thursday, April 2, 2009. Where: Pearl St. Laundromat. You: Woman. Me: Man. #905578**

YOU SAID I WAS NICE
And meant it. I was caught off guard by someone being genuine towards me at my place of work. Thanks. **When: Wednesday, April 1, 2009. Where: City Market. You: Woman. Me: Man. #905576**

mistress
YOUR GUIDE TO LOVE + LUST
# maeve

Dear Mistress Maeve,

I recently heard the term "serial monogamist" from a friend who used it to describe the guy who dumped me a few weeks ago. We'd been dating for a couple months, taking it slow and getting along fantastically — until he suddenly "met someone" and insisted that we were, the whole time, "just friends." I've asked a number of people, Mistress, and even my therapist agrees that we were dating. He's rearranged the facts of the story to create his own version of the truth. From what I know about him and his past relationships, and from what I've read about serial monogamy, it certainly seems to fit his behavior. As hurt and angry as I am, though, I'm left wondering if he's capable of opening his eyes long enough to realize that he's thrown away a fantastic opportunity. Is there hope for a serial monogamist, or will all of his relationships be doomed to failure?

Thanks,
Didn't Deserve This

Dear Didn't,

The *Dartmouth Free Press* published an interesting article in 2005 claiming that serial monogamy — the act of jumping from one relationship to the next, staying single as briefly as possible — has become the most popular dating trend of our time. The article suggests that serial monogamy is the most socially acceptable mode of dating, a happy medium between polyamory (having multiple partners at once) and the lifelong monogamy expected by previous generations.

Ironically, serial monogamy breeds both a fear of commitment and a fear of being alone — a Catch-22 that your guy could be experiencing. But, honestly, if he's not willing to admit you were even dating, why waste your time trying to analyze his behavior? If his fear of commitment is beyond his control, it is most certainly beyond yours. No, you didn't deserve this. But it's time to pick yourself up, dust yourself off, and take this as a lesson learned. Open the lines of communication early — if you believe you're "dating," let it be known.

Serially yours,

mm

need advice?

Email me at mistress@sevendaysvt.com or share your own on my blog at 7dvt.com/blogs

READING AT MUDDY'S
Never posted on "I Spy" before, but I saw you at Muddy's reading by yourself in one of the green chairs. You look familiar... we may have gone to high school together? Not sure. I was going to say something, but I was too shy. **When: Thursday, April 2, 2009. Where: Muddy's. You: Woman. Me: Man. #905511**

LONG-LOST BLUE PLATE BUDDY
Seeing your smiling face on April 1, was a ray of sunshine on an otherwise gloomy day! It was great to see you somewhere other than the City Market parking lot... coffee sometime? **When: Wednesday, April 1, 2009. Where: YMCA/City Market parking lot. You: Woman. Me: Woman. #905570**

MONKEY BREAD BABE
You sweet, sticky delicious balls of Monkey Bread are to die for. Thanks someone much. **When: Thursday, April 2, 2009. Where: somewhere downtown. You: Woman. Me: Man. #905175**

FAITHFUL MARATHON RUNNER
We both shared the same sport except you had a more cool story to tell. It happened to you. I would really like the opportunity to see you again. Hopefully we [illegible] each other in the speed dating :) **When: Monday, March 30, 2009. Where: Upper [illegible] Party. You: Woman. Me: Man. #905476**

HANCOCK!!
Hey, it's Buddy! I want you to know that you have made me so very happy. I love being with you. I hope I am the lucky woman who gets to spend the rest of her life with you. Got some rest Babe, ten get I want to get [illegible]. **When: Wednesday, April 1, 2009. Where: In your bed. You: Man. Me: Woman. #905571**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

Think you've been spied? Respond online at **sevendaysvt.com**
Or, note the box # and leave a message at **1-520-547-4556**

7D spot classifieds

find it here.
www.sevendaysvt.com

deadline: Post your ads at **www.sevendaysvt.com** [click on classifieds] by 4:30 p.m. each Monday

listing rates: Private Party Merchandise listings: FREE ONLINE
Housing Line Listings: 25 words for $20. Over 25: 50¢/word
Legals: 42¢/word. Email classifieds@sevendaysvt.com
Other Line Ads: 25 words for $9. Over 25: 50¢/word
Classes: 50 words for $18/1 weeks. $65 for 4 weeks.

display rates: For Sale by Owner: 25 words + photo: 2 weeks $45
Homeworks: 40 words + photo: $30. Display ads: $22.95/col. inch

on the road

Cars/Trucks

1985 LOW-MILEAGE SAAB 4000 CS w/ only 86,233 miles. Black w/ tan leather interior, auto, all the power options. Paper clean. $4489. Give us a call. Info: 802-758-6647, [illegible]@barrettauto.com, www.barrettauto.com.

2001 VW JETTA 1.8 WOLFSBURG 1 owner, [illegible] & excellent maintenance history. Wolfsburg edition w/ sports suspension, Turbo engine, power W/L, sunroof, AC, front & side airbags, ABS brakes, monsoon stereo/CD player. New all-season tires on alloy rims. Also incl. 4 Nokian Hakkapeliitta snow tires on spare rims. [illegible] & [illegible] monster mats. Call 802-233-7482.

2002 LOW-MILE [illegible] & PLOW Chevy 1500 LS. Great condition, 1 owner, 32K. Incl. 7 1/2 [illegible] plow & [illegible] extender! Power L, CC & tow package. Just $12,495. Info: TJ Barrette and Sons, Inc., 802-865-8827, www.barrettauto.com.

2003 GMC SAFARI AWD Hard to find! AWD minivan. Just 83K, great snow tires, well maintained. Check it out today. $7,889. Info: TJ Barrette and Sons Inc., 802-865-8827, www.barrettauto.com.

2000 CERTIFIED [illegible] SE 4 cyl., auto, 30+ mpg! Classy [illegible] Clearcoat exterior, [illegible] tan cloth interior. Like new! Only 16K & 6-yr/100K powertrain warranty! $16,489. Info: TJ Barrette and Sons Inc., 802-865-8827, www.barrettauto.com.

AUTO AUCTION! 8 [illegible] days a month. Open to the public. Info: 802-878-9200, [illegible]Auction.com.

CHECK OUT LOADS OF CARS And trucks for sale on Seven Days Auto Finder at www.sevendaysvt.com. Research by price, gas mileage and find the car that is just right for you.

HONDA 1988 EX 4 cyl., 5-spd manual, excellent condition. 80K. New tires. Always garaged. Wake Robin resident. Asking $1950. Info: 802-865-8373, [illegible]@aol.com.

NOT SURE WHICH CAR TO BUY? Email your questions to [illegible]@sevendaysvt.com for advice and suggestions. You can check out video test drives and lots of other great auto info on the Seven Days Good Car [illegible] blog.

Motorcycles

2003 HARLEY DAVIDSON 100th Anniversary, 8K, excellent condition. $5800. Info: [illegible]@motocycle.com.

housing

For Rent

1, 2, 3 BR [illegible] AVAIL 6/1 1, 2 BA. [illegible] apts. $775-$2250/mo. Must see locations. Please email for an appointment. No Pets. Some parking. Must see! Info: 802-399-2998, [illegible]@aol.com.

1-3 BR AFFORDABLE APTS. 1-BR apts. $880/mo. 2-BR, $1020/mo. 3-BR, $1179/mo. Incl. heat & HW! Weekly yoga classes, fitness center, [illegible] room & monthly community events! To qualify: One person makes less than $31,740/yr.; 2 people <$37,800 combined; 3 people <$40,800 combined; 4 people <$45,850 combined. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

3-BR UPDATED JERICHO HOME Avail. now or May 1. Lg. yard, deck, gardens. Quiet cul-de-sac. [illegible] Walk to playground & trails. W/D, microwave, DW. $1260/mo. + utils. No pets. Info: 802-893-2662.

448 COLCHESTER AVE. 3-BR. $1450/mo. incl. utils. Info: John or Jill, 878-887-0789.

4-BR HOUSE - UVM/HOSPITAL Great house, yard, neighborhood. W/D. Off-street parking. Avail. Jun. 1. Lots of living space w/ 3 BR, 2 living rooms, eat-in kitchen. HDWD floors. Info: Janet Hack, 802-288-8817.

APARTMENT FOR RENT 2 BR, $879/mo. + first & sec. dep. Avail. May 1. Showing the apt. now. Call for appt. Info: Ron, 802-497-7989.

BOLTON VALLEY CONDOMINIUM 900 sq. ft. +/-, 2-BR, 1.5-BA, new kitchen. $850/mo. + [illegible] Incl. heat, water, cable, electric. Furnished. A/C, parking garage (2 spaces). Avail. April 15 - Dec. 1 2009. Info: 802-348-4110.

BURLINGTON 1-BR. Very nice. Quiet and clean. Private parking. Professionally managed. Full cloth. Garage. $806/mo. Call to schedule an appointment. Info: 802-858-8798.

BURLINGTON Sunny ground floor, 1-BR. Cozy, bright, beautiful views, great neighbors. W/D, all appliances. Parking & storage. $890/mo. + utils. Lease-to-own option. Info: Trish Bensham, 802-399-1265, [illegible]103@[illegible].com.

BURLINGTON 4-BR, LR, DR, HDWD, DW, high ceilings. Heat & HW incl. Beautiful apt. $2320/mo. Avail. Jun. 1 BR, HDWD, LR, sunny. $860/mo. + utils. Both have coin-op W/D. No pets. Info: 802-310-0212.

BURLINGTON 4-BR NEAR WATERFRONT Renovated apt. w/ HDWD floors. Full BA, kitchen, covered deck, walking distance to waterfront/downtown. Lots of windows. Parking, trash, plowing incl. Info: 802-434-5311.

BURLINGTON South End. 1-BR. 1-yr. lease. [illegible] yard. No pets. Avail. 6/1. Info: 802-922-8518.

BURLINGTON Avail. now, lg. 1-BR, 78 [illegible] St., W/D, heat & HW incl. Small yard, parking, newly renovated. $770/mo. Avail. Jan. 1, 3-BR, 48 Walnut St., $1250/mo. 4-BR, [illegible] Union St., $2400/mo. No dogs. Info: 802-862-7467.

BURLINGTON Avail. Jun. 1. Bright & spacious upscale 5-BR apt. in Hill section. Natural woodwork, 2 full BA, high end kitchen, quiet safe location, parking, heat, W/D. Please NS/pets. Refs. req. $2500/mo. Info: 802-658-0158, [illegible]@comcast.net.

BURLINGTON Downtown on lake and park w/ great views. Traditional home w/ lg. 1-BR apts. Some HDWD floors, off-street parking. NP/pets. Avail. May & Jun. $850-925/mo. Info: 802-476-4671.

BURLINGTON 1-BR, 234 North Street. Clean 1-BR, 2nd floor, gas heat, private deck, full BA. Off-street parking. Incl. garbage removal, water, hot water. NS/pets. Avail. 6/1. Lease. Info: 802-878-7722.

BURLINGTON 2-BR AVAIL. 6/1 285 [illegible] Street. Off-street parking. Yard. Private W/D, deck. Walk/bus/bike to downtown, lake, college, hospital, theater. NS/pets. $950/mo. water, HW & garbage removal. 878-7722.

BURLINGTON 47 S. WILLIAMS Hill. Gardens. Avail. 6/1. 2-BR, 1-BA, new W/D onsite, parking for one car, walking distance to college. No pets. $1200/mo. Call Cordero & Feeley, 802-864-8200 ext. 228.

BURLINGTON 5 SISTERS 4-BR, 1-BA duplex. Laundry W/D, very nice, hardwood floors, full kitchen, DR, LR, screened rear porch. Bike path, parks, stadium. Great neighborhood. $2100/mo. Incl. heat. 1-yr. lease. Avail. Jun. 1. Pets neg. Info: 802-238-0883.

BURLINGTON [illegible] AVE 2-BR, parking, coin-op W/D. No dogs. Avail. May 1. $[illegible]/mo. Neville Companies, Inc. 802-660-3481 x1000, www.nevilleco.com.

BURLINGTON NEAR DOWNTOWN Unique traditional 2-story apt., all HDWD floors, clean, sunny. 2 BR, kitchen, LR, DR, covered porch w/ private level & rear entrance, off-street parking. NS/pets. $1100/mo. incl. electricity. Avail. Ap. Info: 802-476-4671.

BURLINGTON OLD NORTH END Pleasant 3-room apt. (1 BR). Walk downtown. Parking, no pets. $700/mo. + utils. Avail. May 1. Nice landlady. Kim, 802-658-0062.

BURLINGTON S. END 1-BR $800/mo. Modern well-lit ground level apt. in a quiet home. Boiling heat, lights, water, trash. Lease, refs. req. NS/pets. $800/mo. Info: 802-863-4773.

BURLINGTON EAST AVE. Avail. now. 4 BR. $1800/mo. Parking. No pets. Neville Companies, Inc. 802-660-3481. www.nevilleco.com.

BURLINGTON/WINOOSKI Roommates wanted to share lg. furnished house. All utils. incl.! 2.5-BA, W/D, parking on [illegible]. No pets. Rent individually or w/ friends. Year lease or summer sublets avail. $651/mo. per person + dep. Info: 802-863-3812.

BURLINGTON HILL SECTION So. Willard. Unique 4-BR, 1.5 BA Craftsman w/ gourmet kitchen, walnut + Douglas Fir floors, fireplace, exposed beams, stained glass. W/D. Avail. now. 1-yr. $2570/mo. Info: [illegible] Realty, Hickok & Boardman, Kaitlyn [illegible], 802-[illegible], www.HickokandBoardman.com.

BY THE WEEK Boarding house semi-furnished rooms, utils./cable TV/Wi-Fi Internet, large yard, central. Winooski bus stop. Free parking. $175/wk. $100 dep. Call Fred at 802-858-8434 to mail application.

CAMBRIDGE VILLAGE Peaceful 2-BR apts. starting at $585/mo. + utils. Great Village location close to shopping & skiing. Gas heat, laundry. No pets. Info: 802-893-8200.

CHARLOTTE LARGE 2-BR APT Clean, light. 2 village propane "wood stove" extra room for office, open kitchen/living area, full BA, covered porch, huge yard w/ pearl garden space, hiking trails. N/P, cat OK. $1100/mo. Info: 802-425-1778.

CLEAN, QUIET 4-BR NEAR UVM 1.5 BA, spacious clean home adjacent to UVM & a short walk to FAHC. Lg. basement for storage incl., W/D. Attached garage. Pets neg. $2[illegible]/mo. + utils. Furn. incl. stove/heater, trash removal, snow removal, yard care. Avail. Jun. 1. 1-yr. lease. Email for schedule showings. Info: whitfelbrwa@gmail.com, http://burlington.craigslist.org/apa/1068[illegible].html.

COLCHESTER Charming new 2-BR home on Mallets Bay. 1 level living w/ open floor plan, loft, crawl space for storage. W/D hookup, propane heat, access to private island. $1700/mo. + dep. & utils. Avail. now. Info: 802-[illegible] 802-[illegible]-2392.

COLLEGE ST. 1-BR Bright, updated, 2 level, 1-BR, and [illegible]. Avail. Jun. 1. Walk to everything. Nice front lawn, private w/ parking on site. NP/pets. $1150/mo. Info: Cindy Warfield-Smalaldo, 802-[illegible]-2210, cindyglena@comcast.net.

DOWNTOWN BURLINGTON APTS 2-BR, $1300/mo. 1-BR, $[illegible]/mo. Efficiency, $775/mo. All incl. heat/HW, onsite parking. Walking distance to colleges, FAHC, downtown shopping, [illegible]. No pets. Avail. now. 802-[illegible]-1785, 802-578-0282.

ENOSBURG APT Lovely 1-BR apt., private, country setting, great views. 2nd floor. NS/pets. $730/mo. + utils. Avail. May 1. 802-[illegible]-1284.

HINESBURG RT 116 Avail. Jun. 1, 2-BR. Extremely lg. NS/dogs. $995/mo. incl. heat & HW. Neville Companies Inc. 802-660-3481 x1000, www.nevilleco.com.

HOUSE HUNTINGTON 3-BR On 12 acres bordering 200 acres of town land. 1 BA, living/dining, 2 porches, DW, W/D, oil heat, gas stove. Refs., credit check, dep. 1-yr. lease. NS/dogs. Adult, feral cat OK. $1460/mo. + utils. Incl. trash removal. Avail. this summer. Info: Jan Morse, 802-343-4671, janmorse@comcast.net.

LAKE VERGENNES APARTMENT Large sunny 2-BR in historic village home w/ attached carriage barn. Extensive gardens & private backyard. Renovated carriage barn perfect for studio/office. Avail. June 1. $1200/mo. + utils. For more info & images see website. Info: 802-877-3302, school street apartment.blogspot.com.

LG. 5-BR, 2-BA $3250/MO Lg. kitchen, lg. BRs w/ closet space. Price includes heat. No pets. Parking. Email me for an appointment. This is a must see. Info: [illegible]@aol.com.

LUXURY APARTMENTS Keen's Crossing. Are you looking for the space & convenience of a home in an apt. setting? 17 floor plans incl., variously lg. closets, bay windows, private exterior entrance, W/D hookups, central A/C! Our community offers many amenities such as fitness & movie rooms. Prices vary. Incl. all fuel heat, HW, sewer/trash. Call for details & pricing! EHO ADA. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

NORTH PROSPECT 2-BR 2 blocks from [illegible] tel. $1200/mo. + [illegible] Lg. [illegible] Hill section. Features natural woodworking & HDWD floors. Quiet building, residential parking, coin-op, [illegible] Refs. req. Also 1-BR & detached garage, wood floors. $870/mo. + Please NS/pets. Avail. 6/1. Studio[illegible]@comcast.net or 802-[illegible]. Info: 802-658-8058, Stu [illegible]@comcast.net.

S. BURLINGTON 2-room efficiency, second floor, parking for 1. $550/mo. + dep. & utils. No pets. Avail. now. Info: 802-862-5434.

S. BURLINGTON IMMACULATE [illegible] top Condominiums, incl. covered parking w/ storage, stove, DW, refrigerator, in unit NEW front loading W/D, private patio, pool on property, sunny west facing LR. Convenient to airport, hospital, college & stores. Avail. June 1. $1375/mo. Info: 246-820-6898.

S. BURLINGTON TOWNHOUSE Avail. Jun. 1. Updated sunny quiet 2-BR end unit. Conveniently located on Grandview Dr. Close to everything! Parking for 2 cars. Water, trash, snow removal incl. New appliances, W/D hookups. $1200/mo. + sec. dep., ref. check. Lease. No pets. Info: 802-318-5745.

SOUTH BURLINGTON Twin Oaks end unit, across from [illegible] parking. 2-BR, W/D, carport, pool. NS/pets. Avail. now. $1100/mo. + first & dep. & utils. 999-2881 or 881-[illegible].

SPRING SAVINGS! Alburgh, VT Gorgeous 3-BR w/ HDWD floors, w/w carpet, gas fireplace, all appliances incl. W/D. 2.5 BA. 1-car garage & lg. shed, basement. Only $1700/mo. Inc. heat & HW. Only 1 left! Info: 802-796-3640.

SOUTH BURLINGTON 132 Hinesburg Rd. Avail. 6/1. 1-BR, 1 BA, deck, lg. yard. No pets. $[illegible]/mo. Call Cordero & Feeley, 802-864-8200 ext. 228.

STOWE VILLAGE Brand new 1-BR w/ HDWD floors, A/C, all new, change, modern kitchen, common W/D and a lot more. Incl. heat & parking. Info: 802-578-[illegible], [illegible]@aol.com.

New digs? Stay connected.
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www.burlingtontelecom.net
call 540-0007 for service

UPPER MAPLE STREET 4 floor w/ lake views, alarm, quiet, bright, parking, private yard, heat, W/D. 1-BR, $[illegible]/mo. OR 2nd floor efficiency w/ [illegible] BA. $[illegible]/mo. NP/pets. Refs. Info: 802-858-8058, [illegible]@comcast.net.

VERGENNES 281 Main St. Lg. sunny 2-BR, full BA, lg. enclosed porch. Heat & HW incl. No dogs. $850/mo. Call only between 8 a.m. - 8 p.m. Info: 802-349-4017.

WESTFORD LG. 2-BR Very clean, in quiet country setting. Easy drive to Essex or Milton. W/D, gas heat, private parking & entrance. No pets. $850/mo.+ Info: 802-858-8200.

WINOOSKI Quiet, downstairs apt. 1 and 3/4 BR unit. W/D, garage, wall-to-wall carpeting, 3-season porch. $1000/mo. + utils. Incl. snow/trash removal. Pets neg. Avail. 6/15 or sooner. Info: 802-[illegible]-8132.

WINOOSKI 1-BR apt. avail. May 7. Charming & bright, HDWD, gas heat incl. Quiet neighborhood, parking. NS/pets. $725/mo. Please leave msg. Info: 802-879-9125.

WINOOSKI 14 West St. Avail. May 1. Lg. 3-BR. Laundry hookups, 2 porches, full BA, parking, small yard. No dogs. $1200/mo. Info: 802-862-7467.

WINOOSKI Winooski spacious 2-BR w/ full BA, lg. eat-in kitchen, enclosed back porch, attic for storage. W/D. NS/pets. $950/mo. + Info: 802-655-3325.

WINOOSKI APT Lg. 2+ BR, 2 alcoves, LR, DR, full BA, eat-in kitchen w/ W/D, clean, off-street parking, lg. organic garden/yard. $1200/mo. + sec. & utils. Lease. Info: 802-238-7252.

WINOOSKI HICKOK PT 2-BR HDWD, parking. No dogs. Avail. May 1. $[illegible]/mo. 802-660-3481, x1000, www.nevilleco.com.

For Sale

RIVERVIEW RICHMOND 2-BR mobile home, very nice, HDWD floors, LR, eat-in kitchen, 2-door refrigerator, cathedral ceiling, gas heat, deck, shed. Financing possible. Sale after divorce. $30,500. Info: 802-253-6041.

Housemates

1-BR IN 3-BR APT. $550. Avail. May 1. 2 roommates looking for a 3rd. Utils. & internet incl. Big kitchen, HDWD, walking distance to Church St., off-street parking. Info: Bari Ticho, 802-497-4173.

housemates »

7D spot
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www.sevendaysvt.com

homeworks

your savvy guide to local real estate

EXCEPTIONAL OPPORTUNITY

Beautiful ground floor Flat with cherry cabinets, stainless steel appliances, open floor plan, lots of light, and patio. Underground parking, on-site exercise facility. Heat and air conditioning included. **$264,000** MLS#2907894

Call Julie Lamoureux
Coldwell Banker Hickok & Boardman Realty
802-846-9802
www.JulieLamoureux.com

PERFECT START!

Perfect start! Comfortable 3 bedroom 1 bath home in the heart of Essex Junction. Move-in ready with newer windows, hardwood floors, luxurious bathroom with slate floors, gas stove and enormous yard with deck and fence. Walk to schools, parks, shopping, & dining. **$184,000**

Call Julie Lamoureux
Coldwell Banker Hickok & Boardman Realty
802-846-8583
www.JulieLamoureux.com

END UNIT AT EASTWOOD COMMONS

End Unit Townhome with 2 bedrooms, 2 baths, patio, garage, storage, steps away from the bike path. Easy commute. Heat included, fitness and community room. **$238,000** MLS#2903334

Call Julie Lamoureux
Coldwell Banker Hickok & Boardman Realty
802-846-9802
www.JulieLamoureux.com

DELIGHTFUL OVERLOOK

End Unit Townhome with 2 bedrooms, 2 baths, private deck, garage and steps away from the bike path. Enjoy on-site pool and tennis and an easy commute. **$208,000** MLS#2903409

Call Julie Lamoureux
Coldwell Banker Hickok & Boardman Realty
802-846-9802
www.JulieLamoureux.com

HERE TODAY, SOLD TOMORROW

Are you still renting? Charming 2 bedroom End Unit Condo, wood burning fireplace. Featuring carport, lockable storage and on site laundry. Newer appliances, fresh paint and bright open floor plan. Located in Essex Junction, perfect opportunity. **$125,900** MLS#2903495

Call Julie Lamoureux
Coldwell Banker Hickok & Boardman Realty
802-846-9802
www.JulieLamoureux.com

BEST KEPT SECRET

Well cared for home, 2 bedrooms and 1 bath on owned land. No age restriction. One-car garage and shed. Sunny deck. **$151,900** MLS#2901547

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
802-862-6677
www.buyvtrealestate.com

MORE FOR YOUR MONEY

The charming home offers 3 bedrooms, 1 3/4 baths, plus separate one bedroom apartment, many upgrades, gourmet kitchen, spacious and sunny 4 car garage with loft, .95 acres **$249,900** MLS#2902404.

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
802-862-6677
www.buyvtrealestate.com

ATTENTION 1ST TIME HOME BUYERS

Take advantage of the federal tax credit this year & become a homeowner. This one-level Condo offers an open floor plan with 2 bedrooms, 1 bath, well-maintained throughout, private back patio, common laundry, carport, great So Burlington location. **$152,500**

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
802-862-6677
www.buyvtrealestate.com

GATHER ROUND THE KITCHEN

The expanded kitchen with island/breakfast bar is certainly the heart of this comfy 4 bedroom 2 bath Shelburne home on .35 acres, located near the Village and public transportation. **$288,000** MLS#2907224

Call Marybeth Rust
Coldwell Banker Hickok & Boardman Realty
802-846-9580
www.HickokandBoardman.com

SO MANY POSSIBILITIES

This well-maintained 3 bedroom 2 bath Williston Contemporary features many recent upgrades, cathedral ceiling, hardwood and tile floors, and a fabulous 4 car heated garage/workshop **$334,000** MLS#2901720

Call Marybeth Rust
Coldwell Banker Hickok & Boardman Realty
802-846-9580
www.HickokandBoardman.com

FOUR BEDROOM, TWO BATH CAPE

Great for the first time home buyer or retiree. New kitchen, new living room flooring, fireplace, three season sunroom, first floor master potential. Two large second floor bedrooms and bath for a growing family or visiting children and grandkids. **$329,500.**

Call Chris Von Trapp
Coldwell Banker Hickok & Boardman Realty
(802) 846-9525
www.ChrisvonTrapp.com

OPEN HOUSE: SUNDAY, 4/19, 1-3

Private and spacious 3 bedroom, 3 bath Colonial in Milton offering 2460+ sq ft. on 1.05 acres. 2 car garage. Partially finished basement. Wood burning fireplace. Wood flooring in living, dining and family. Views of mountains. **$282,900** MLS#2910038

Call Michelle Gray
Coldwell Banker Hickok & Boardman Realty
(802) 846-9538
www.GrayVermont.com

OPEN HOUSE: SUNDAY, 4/19, 1-3

Nestled on a quiet street in Burlington or [illegible] Essex, this charming Ranch-style home features 1401 sq. ft., 3 bedrooms & 1 bath plus sunny open floor plan, enclosed front porch & private yard with shed, walk to schools, parks, bike path and shopping. **$224,900.**

Call Monique Bedard
Coldwell Banker Hickok & Boardman Realty
802-846-9501
www.HickokandBoardman.com

AMAZING AMENITIES

This Col [illegible] condo on 3 levels of living with 3 large decks, beautiful kitchen with breakfast nook and pass through to living/dining room. First floor bedroom and full bath. **$259,000** MLS#2903438

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9522
www.EdieHomes.com

NEW TO MARKET IN SO. BURLINGTON

3 bedroom Ranch with attached garage. Nice corner lot. Newer furnace, hot water tank & refrigerator. Hardwood floors & fireplace. Needs TLC but priced to sell "as is" & seller will consider help with closing costs! Come see this opportunity & make this home your own! **$195,500**

Call Sheila Jacobs
Coldwell Banker Hickok & Boardman Realty
(802) 846-9518
www.HickokandBoardman.com

URBAN LOFT LIVING

ONE LOFT LEFT

ONE LOFT LEFT!
The Hinds Lofts are 95% sold!
Come to the Open House to see our beautifully furnished model.
Open House Saturday 1:00-3:00 p.m. (165 St. Paul Street)

Call Heidi Tappan
Redstone www.thehindslofts.com
802-658-7400 x 20

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AFFORDABLE GREEN BUILD

First time homebuyers, use your tax credit to build a brand new home, and build a green! 3-BR, 2-BA cape style home in low impact development only 35 mins. to Burlington. Radiant heat, solar domestic hot water & advanced waste water treatment system. **$249,000**

Call Heather Armata
Century 21 Jack Associates
802-338-8235, HeatherArmata@c21jack.com

MAKE THIS HOME YOUR OWN

3-BR, 1-BA home located in Burlington's Historic Old North End. Nice deep lot with fenced in yard, 32'x 24' two car garage make this an ideal spot for the handyman. Home is in need of updating and is priced to sell. **$205,000**

Call Heather Armata
Century 21 Jack Associates
802-338-8235 HeatherArmata@c21jack.com

UPDATED AND AFFORDABLE

PRICE REDUCED

Wesford ranch home w/ 3-BR, 1-BA, updated kitchen, new windows & HW heater, 2 yr old furnace, vinyl fence being installed. Hardwood floors. Full, dry basement & attached 1 car garage. Huge 32'x24 heated detached garage. 500 sq.ft. space above garage. **$284,900**

Call Heather Armata
Century 21 Jack Associates
802-338-8235 HeatherArmata@c21jack.com

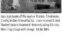
BURLINGTON

OPEN HOUSE Sunday April 19 1-3pm

Spacious tri-level townhome in ideal location to Burlington Bike Path and North Beach. Open living room with balcony facing Mount Mansfield, kitchen with breakfast nook and patio for summertime grilling. Includes built in two-car garage, recreation room and much more! Making it Happen for You! **$229,900**

Call Robbi Handy Holmes
Century 21 Jack Associates
802 872-0801, ext. 2128

BRISTOL



Cape style home off the road on 10 acres. 3 bedrooms, 2 baths, kitchen & breakfast bar. 3 season porch & deck. Finished room in basement. New roof, siding, & boiler. New 3 bay garage with storage. **$238,500.**

Call Greentree Real Estate
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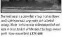
HINESBURG



One level living in a convenient village location. Newer ranch style home with large rooms and cathedral ceilings. Master bedroom suite with whirlpool tub and walk-in closet. Kitchen with breakfast bar, large covered porch. Move-in condition! **$279,000**

Call Greentree Real Estate
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MONKTON

Great views atop Monkton Ridge. Vintage 5 bedroom home with rental apartment. Could easily return to a single family home. Newer mechanical updates & roof. Much of original woodwork & wood floor remain. Wrap-around deck overlooking yard & gardens. **$189,000**

Call Greentree Real Estate
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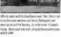
MONKTON



Hillside ranch with finished lower level. This 3 bedroom home has new windows and doors, fresh paint, and new carpet and tile flooring. Easterly views of Camel's Hump. Metal roof and vinyl siding for low maintenance. **$237,600**

Call Greentree Real Estate
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Existing camp on almost two acres. Town approval & state wastewater permits for 4 bedroom year round home. Well already drilled, septic design & material at house. Seller will hook well & pump to house & complete septic installation. **$96,500**

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PURCHASE	GRANT	NET PRICE TO BUYER
$145,000	$42,450	[illegible]

Westwood Condos Winooski

2 bed, 1 bath condos with full basements and decks. Heat & energy efficient gas fired hot water. Recent updates include new flooring, complete kitchen renovation, new doors and paint throughout. Located in Winooski only minutes from schools, shopping and [illegible]

4 Bdrm Condo, Shelburne

Spacious four-bedroom, two-bath townhouse-style home. Features include an attached garage, skylights and a recently finished attic. Electric stove, refrigerator and dishwasher included in sale. Heat is energy efficient gas. House is four years old and [illegible] in the heart of Shelburne Village.

PURCHASE	GRANT	NET PRICE TO BUYER
$230,000	[illegible]	[illegible]

CONTACT: Brandy at (802) 861-7337 bgrattan@getahome.org

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housemates

ALL AREAS - ROOMMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

BURLINGTON Roommate wanted. $?25/mo. incl. everything. Call 802-?22-?95? or 802-540-0715 and ask for Lee or Mike. No pets. Will consider weekly rates.

BURLINGTON [illegible] S. Willard St. Furnished basement room for rent. Female preferred. 1 ? BA. W/D, kitchen, parking. [illegible] Artistic & intellectual environment. Avail. Apr. 1. $5??/mo. incl. utils. 802-660-7172 or 802-?08-7621.

BURLINGTON 2-ROOM OFFICE Across from south entrance to Main Place office w/ full BA. Walk to Church St. or Waterfront. Parking on street/parking garage only. $???/mo. + Info 802-?63-9202.

BURLINGTON/WINOOSKI Roommates wanted to share lg. furnished house. All utils. incl.! 2 ?-BA, W/D, parking, on dead-end. No pets. Rent individually or w/ friends. Yr. lease or summer sublets avail. $???/mo. per person + dep. Info 802-?83-0012.

COUNTRY HOME TO SHARE On 30 acres in Starksboro. $?00/mo. incl. major utils. + dep. [illegible] long-term. NS/pets. Community-minded person. Avail. [illegible]. Info 802-453-540? lascoe@madriver.com.

FURNISHED ROOM/WINOOSKI Wanted: 2 quiet, neat & tidy roommates for furnished ?Rs (2 rooms avail.). No smoking. Incl. natural gas heat, cable TV, wireless Internet. Perfect for student or someone in transition. $550/mo. + 1/2 mo. deposit or $150/week + week deposit. Info: PJ Harrell, 802 578-8373.

HOUSE TO SHARE Essex Jct. $400/mo. + 1/4 utils. Room furnished if needed. Nice neighborhood, centrally located. Cable, Internet, W/D, [illegible] bike, bus line. 802-318-?953.

MONKTON FARMHOUSE Large rooms. W/D, member BA, cathedral ceilings. 20 acres, 10 miles to Kennedy Dr. Rain garden space, etc. Amenities/utils. incl. Housecat, pets OK. $450/mo. Info 802-453-3497.

ROOMMATE FOR 2-BR CONDO Cozy quiet in Milton. [illegible] private W/D. Located 25 minutes away from Burlington. Sorry NS/pets. $550/mo. Info 802-233-0498.

S. BURL HOUSE Looking for responsible roommate to share lg. family home w/ pool, hot tub, lg. yard, off-street parking. $450/mo. + 1/3 utils. Avail. May 1. Info: Ryan, 802-578-0897.

SUNNY ROOM FOR RENT In private home. Room has picture window overlooking topiary gardens. Male, non-smoking household. $550/mo. incl. utils. & use of home, off-street parking in winter. Info 802-863-5696.

WINOOSKI 2 ROOMS AVAIL. Quiet, neat & preferably nonsmoking housemates to share house w/ female/2 cats. Furnished rooms w/ natural gas heat, cable, TV, Internet. 2 rooms: $450/$500/mo. + 1/2 month deposit. Incl. W/D & kitchen use. By mo. or week. Call/ [illegible]. Info: PJ, 802 578-8373.

ROOMMATE NEEDED In lg. sunny 3-BR. $??0/mo. incl. heat, electric, W/D, cable, Internet. Storage, parking & town also avail. Please ask for Frank, 863-5347.

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Office/ Commercial

BURLINGTON 100 MAIN ST. At new courtyard next to The Men's Room. 12?? sq.ft. 3 offices + reception & workspace. Private BA, great location, parking avail. Info: David Farrington, 802-318-?452, [illegible]@aol.com.

office commercial »

HOME FOR SALE BY OWNER 802-864-5684

fsbo

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List your property here! 30 words + photo
Contact Ashley 864-5684, fsbo@sevendaysvt.com

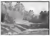
ESSEX JCT CONDO W/ GARAGE

2-BR 1.5-BA townhouse. Natural gas heat & water, basement, W/D hookups in bsmt. Completely updated inside and out. First Time buyers $8000 tax credit. $175,000. Call 802 865-2010

COLCHESTER CONTEMPORARY HOUSE

3-BR, 2.5-BA house, main living area has open concept eat-in kitchen, living room, dining room w/ cathedral ceilings, fireplace in family room, mud room/laundry room off 2 car garage, front porch, back deck w/ patio, gated and locked community close to elementary school. $319,000. 802 863-9220

BRADFORD TERRACE RICHMOND



Only five beautiful and quiet wooded hillside lots remain for sale on this paved cul-de-sac road. One acre and larger starting at $138,900. Driveway cuts, underground utilities and wastewater/septic in place. Only minutes to I-89. Bring your own builder or use one of our recommended professionals. For more information contact the Owner Realtor at 802-434-4733 ext 1

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Situated on five open acres, this 3-4 bedroom 2.5 baths with partially finished walk-out basement makes a wonderful family home. Close to I-89 and local ski areas. Mountain views included. $565,000. Visit http://dp1639.googlepages.com or email dp1599@myfairpoint.net.

COLCHESTER 2-BR TOWNHOUSE

2-BR townhouse. Excellent, well maintained end unit. Convenient location. 1087 square feet, partially finished basement. 1.5-BA, dining room and kitchen w/ breakfast bar. Low association fees. $70/mo. $179,200.00. Info: 802 233-5155

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Unique 2000 sq.ft. Renovated farmhouse with 3 bedrooms and office or 4th bedroom. Wrap-around porch over-looking river on 3/4+ acres. Attached one car garage with workshop. Two-story barn included. House in Swanton. 802-527-0082

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Well maintained 2 bedroom, 1 full bath 2nd floor condo in Oak Park. Pleasant rural neighborhood, close to IBM, schools, community park and bike path in Essex Town. $123,000. 802-999-2155

INDIAN CREEK CONDO

2-BR condo at Indian Creek, S. Burlington. Bright, sunny unit in fabulous location close to shopping, schools & recreation. 12 min to downtown. 5 min to Rte 89. Unit is located at far end of complex w/ minimal traffic. Excellent condition w/ recent paint, carpeting & tile. Unit incl 1.5-BA, ample closet space, fireplace living room, solarium, kitchen, deck, one car garage. Indian Creek is a park like complex w/ mature vegetation, pool & tennis courts. See indiancreekcondos.org for more info & photos. $224,900. 802-464-7213.

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BURLINGTON 182 MAIN ST Office loft, above Dol Soto. 1500 sq.ft. under renovation. Exposed brick, timbers & ductwork. Private BA, kitchenette & lg windows on Main. Gas heat & A/C, track lighting. Very nice. Info: 802-316-8452 drickhoxon@aol.com

BURLINGTON 208 FLYNN AVE. Flynndog bldg. Studio, 1150 sq.ft., tall ceilings, brick walls, great neighbors: Jeff Clarke, Lincklin Cafe, Speeder Deli. Take South End destination. Info: David Farrington 802-316-8452, drickhoxon@aol.com

BURLINGTON 208 COLLEGE ST 1100 sq.ft. main construction. Skylights, many windows. HDWD, bricks walls all around. Lockers/ shower area, ceilings at 12'+, exposed timber framing. Awesome spot. Great neighbors: Stone Soup, Penny Cluse, Springhill, 3 Needs. Info: David Farrington 802-316-8452 drickhoxon@aol.com

LANDSCAPE TECHNICIAN Design/ build landscaping firm needs person w/ strong landscape experience. Lead, dry laid stone wall & patio construction, planting trees, shrubs, perennials, etc. Info: 802-434-4210 champlainvalleylandscaping.com

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BEAUTIFUL GARDEN ISLAND Vacation on beautiful Garden Island on Lake Champlain. Quiet, peaceful but still close to all amenities. Several houses w/ good rates avail. Check website for pictures & details. Info: www.gardenisle.com

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SPLITBOARD BURTON W/ SKINS Built from whole kit w/ a 157cm cascade. Black diamond skins & poles. Used once, great setup w/ crampons & bindings. Ready to ride. Info: 802-775-1808.

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music

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Instruction

BASS GUITAR LESSONS Small levels/styles. Learn technique that fits, ear training, play along. Years of teaching/playing experience. "...one of the most highly sought-after session & touring bass guitarists in the country." Northeast Performer Magazine. Info: Bass Lessons with Aram Bedrosian, 802-598-8861, info@arambedrosian.com, www.arambedrosian.com

DRUM LESSONS Have fun while achieving your goals as a drummer. Experienced professional active drummer seeks students of all ages, styles & abilities for private instruction. Study at your convenience in my Burlington studio or in your own practice space. I offer a custom curriculum, flexible scheduling & the best rates around! Info: steve@stevehadeka.com

GUITAR INSTRUCTION Berklee grad w/26 years teaching experience offers lessons in guitar, music theory & ear training. Individualized step-by-step approach. All ages/styles/levels. Info: Belford Guitar Studio, Rick Belford, 802-864-7195, rickbelford@myfairpoint.net, www.rickbelford.com

GUITAR SCHOOL OF VERMONT Not your usual music instruction. Attention to multiple teachers fundamentals, theory, technique, composition. Teaching Guitarist's Growing Musicians. 802-865-5900, www.guitarschoolofvermont.com

Studio/Rehearsal

POKERHILL STUDIO Full-service recording w/ high-end gear. You can do a short demo or a full length CD release. We can take your project from beginning to the final master w/ care & taste. Check it out at www.joecapps.com. Great hang. Fly fishing. Hand used at Joe's. Info: Joe Capps, 802-899-4283.

art

Auditions/Casting

CAFE HOUR SUMMER SEASON Auditions will be held April 28 in Waitsfield & April 29 at UVM. Email cafehourprod@gmail.com for info & audition times. Info: Cafe Hour Productions, Scott Weigand, www.madriverchorale.org

For Sale

ARTIST FOR COMMISSION Local artist avail. for custom commissioned paintings, drawings & sculptural work. Fair prices vary by material costs, medium, hours & scale of piece. Call 802-893-2378.

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classes

burlington city arts

ABSTRACT PAINTING: May 5-28, 6:30-8 p.m. Weekly on Tuesday. Cost: $125/$112.50 BCA members. Location: Firehouse Center, Burlington. *Students will be guided to explore the many exciting possibilities of abstract painting. Using the paint of their choice (oils, acrylic or watercolor), students will be encouraged to experiment and try adding other mixed media as well. Students are encouraged to bring some ideas or reference material to use as a starting place. BCA will provide glass palettes, easels, painting trays and drying racks.* Limit: 10.

NATURE PHOTOGRAPHY WORKSHOP: Thursday, May 14 and 21, 6-8 p.m. and Saturday, May 16, 8 a.m.-12 p.m. Cost: $115/$103.50 BCA members. Location: Firehouse Center, Burlington. *Create beautiful nature photographs and enhance your understanding of the tools and techniques of nature photography. Lecture, field and critique sessions will be included. Lens choice, exposure techniques and more will be covered, along with guidance from a professional nature photographer. A film or digital SLR camera is required. Prerequisite: Intro to the 35MM Film or Digital SLR or equivalent. Limit: 12.*

BCA
BURLINGTON CITY ARTS
Call 802-865-7166 for info or register online at BurlingtonCityArts.com. Teacher bios are also available online.

art

ART & SPRING CAMP: Monday, April 20, through Friday, April 24th, 9-11 a.m. or 11 a.m.-1 p.m. or stay a full session. Cost: $10/hr. Location: Atelier TDM, Inside Pine St. at Art Works, 408 Pine Street, Burlington. Info: 802-540-0222, teverich@mac.com. *Drawing class. Drop off. Age 4-14. Charcoal and pencil on different paper surfaces. We look at classical drawings like Michelangelo and walk to find signs of SPRING for a still life. Bring water.*

bodywork

INTRO TO THAI YOGA BODYWORK: May 2, 9 a.m.-5 p.m. Cost: $85/8 CE hours. Location: Touchstone Healing Arts, 187 St. Paul St., Burlington. Info: Touchstone Healing Arts, 802-658-7715, info@touchstoneschool.com, www.touchstonehealingarts.com. *No prerequisites. Open to anyone. Participants learn a series of techniques to be practiced as a full, flowing complete Thai session. The instruction is hands-on, participatory & easy to follow. If you are considering professional training, One-Day Workshops are a great way to sample the practice. Manual is included.*

business

CREATIVE BUSINESS PLAN WRITING: Apr. 21-28, 7-9 p.m. Weekly on Tuesday. Cost: $40. Location: 55 Clover Lane, Waterbury. Info: Sara, 802-888-3802. *Starting your own business? Own a business and want to take it to a higher level of success? Get the tools you need to write a dynamic business plan to get loans, manage your business and assure your success. Led by Sara Waskuch, successful business entrepreneur, consultant, teacher and owner of Creative Solutions.*

GETTING SERIOUS: Apr. 28, 8 a.m.-4 p.m. Cost: $105/scholarships available. Location: Mercy Connections, 348 Shelburne Rd., Burlington. Info: Mercy Connections Women's Small Business Program, Lauren Lyons, 802-846-7338, www.wsbp.org. *This day-long workshop is designed to help you explore business ownership as your possible next career step. You will discover if business ownership is right for you, examine and expand your business idea(s), clarify your entrepreneurial and business related skills, and create an action plan for next steps.*

creativity

THE CREATIVE PATH: Apr. 18, 12:30-4 p.m. Cost: $40. Location: 495 Patch Road, Moretown. Info: Sara, 802-888-3802. *A workshop designed to quiet your inner critic, awaken the creative genius within and use your creative expression to work, life and play. Think you're not "gifted" enough to be creative? Learn how you can live life more fully through discovering your creative passion. Led by Sara Waskuch, designer, writer, consultant and teacher.*

dance

BALLROOM DANCE CLASSES: Learn: First Step Dance offers Ballroom Dance classes in Burlington, Shelburne and St. Albans on Monday, Tuesday and Sunday respectively. Also holds Ballroom practice sessions in Burlington on Thursdays. Ballroom Dance Social on the 2nd Friday of each month. Info: 802-598-6757, www.FirstStepDance.com. *Beginning classes repeat each month, and intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary. Come alone, or come with friends, but come out and dance!*

DANCE STUDIO SALSALINA: Cost: $12/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes, nightclub-style. One-on-one, group and private, four levels. Beginner walk-in classes, Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7:30 p.m., walk-ins welcome. No dance experience, partner or pre-registration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout!*

design/build

YESTERMORROW DESIGN/BUILD SCH: Cost: $300/2-day class. 15% discount for Vermont residents! Location: Yestermorrow Design/Build School, 189 VT Rte. 100, Warren. Info: Yestermorrow Design/Build School, 802-496-5545, shanane@yestermorrow.org, www.yestermorrow.org. *THINKING LIKE A MOUNTAIN:* April 25-26. *Explore the nature of sustainability and the members that make it possible.*

drumming

BURLINGTON TAIKO CLASSES: Location: Taiko Space (across from Uber Space Deli), 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-598-4255, classes@burlingtontaiko.org, www.burlingtontaiko.com. *Beginning class on Tuesdays: Kids, 4:30-5:20 p.m., $47/6 weeks. Adults, 5:30-6:20 p.m., $53/6 weeks. Session begins 10/28. Advanced Beginner/Kumiuchi class meets weekly on Mondays at 5:30-6:50 p.m., $48/6 weeks, beginning 10/27. Gift certificates are available. For a full schedule of classes or more info, go online or email.*

education

UNDERSTANDING PREGNANCY LOSS THROUGH THE ARTS: May 2, 8 a.m.-4 p.m. Cost: $135/$115 for students with ID. Location: Hampton Inn, Colchester. Info: Lora Caldwell, 802-644-8830. *Art Therapy Association of Vermont is sponsoring a presentation: "Understanding Pregnancy Loss through the Arts" by Laura Seftel, MFS, ATR-BC, LMHC. Who can attend? Educators, Mental Health Counselors, Family Therapist, Students, Expressive Arts Therapists, Psychologists, Art Therapists, Social Workers. 6 CEU's available. Bring bag lunch.*

empowerment

FINDING YOUR MISSION IN LIFE: May 7-28, 7-8 p.m. Weekly on Thursday. Cost: $75/includes 4 classes plus 2 individual sessions. Location: Call to register and get location. Info: Sue, 802-244-7909. *Every person alive has a unique soul mission, a special way he or she is meant to make a difference in the world. When we discover our purpose we open our lives to greater joy, meaning and wonder. Using techniques suggested by the holistic healer Edgar Cayce students learn a variety of tools and instruments to determine their purpose for living. Besides learning ways to get intuitive guidance about personal mission, participants in this workshop also discover their personality type and assess their range of talents. Led by Sue Mehrtens, with personal readings by Sue and Janet, analyst Janet Savage.*

finance

INTUITIVE INVESTING: May 2-3, 9 a.m.-5 p.m. Cost: $150/includes course materials, lunches and snacks. Location: 55 Clover Lane, Waterbury. Info: Sue, 802-244-7909. *Most people live life and invest their money using half their brainpower. Bring at least 4 specific questions about which you want guidance to this weekend workshop that teaches you reliable techniques to harness the limitless wisdom of your intuitive mind. Led by Dr. Sue Mehrtens, teacher, author, and Tracie Gonzel, C.P.A.*

fitness

FORZA SAMURAI SWORD WORKOUT: Apr. 29-Jun. 3, 12-1 p.m. Weekly on Wednesday. Cost: $60/6 classes. Location: The North End Studio, 294 N. Winooski Ave., Burlington. Info: Stephanie, 802-578-9243, stephanie@gmail.com, forzart.com. *FORZA is a powerful cardiovascular workout that also builds muscle. It is perfect for toning the upper body. It is also a workout for the mind, improving focus and concentration. FORZA is based on martial arts, however no martial arts experience is needed. Become a warrior with me. Preregistration required.*

GIRLS GET'N FIT BOOT CAMP: Cost: $255/2 Fitness Assessments, 12 hours of Professional Training and Camp T-shirt. Location: Williston Community Park, 185 Central School Dr., Williston. Info: Girls Get'n Fit LLC, Melissa Milam, 802-310-5003, mmilam@gmavt.net, www.girlsgetnfit.com. *A results-driven boot camp that provides a fun and challenging change to any exercise routine. Be prepared to get up early, work hard and feel great for the rest of the day! Not ready yet? Join Fit Moms Camp 2009 at Exercise America in South Burlington and get started.*

LADIES FITNESS TRAINING: Location: In Home Personal Training, Burlington. Info: Margo Lamoureux, 802-308-4846, margo2884@yahoo.com. *Hate going to the gym? Can't find time for the gym? I will bring the gym to you! Receive one-on-one or small-group fitness training right in the comfort of your own home or backyard! Burn away fat, tone muscle and increase your energy. Get back into your skinny jeans today! Call or email to set up a FREE consultation and introductory session.*

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate, which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. If you feel you've been discriminated against, contact:

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Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission
135 State St., Drawer 33
Montpelier, VT 05633-6301, 800-416-2010
Fax: 802-828-2480

WOMEN'S WALK OR RUN CLASS: Cost: $65/12-week program; registration closes 5/4. Location: Williston Community Park, 185 Central School Dr., Williston. Info: Michele Morris, 802-598-6025, michelejmorris@comcast.net, www.eledge.com. *First Strides is a proven, fun program that uses encouragement and training to improve the fitness, self-esteem and support network of women of all ages and abilities. Self-paced program: walkers and beginning runners welcome. Lose weight. Tone up, make new friends and go farther than you ever thought you could.*

gardening

CREATING A BACKYARD HABITAT: Apr. 18, 8:30-11 a.m. Cost: $10/person. Location: Gardener's Supply, 128 Intervale Road, off Riverside Ave., Burlington. Info: 802-660-3505, retailinfo@gardeners.com. *You'll get an introduction to the National Wildlife Federation's (NWF) Certified Wildlife Habitat Program and the tools you'll need to certify your own backyard. Learn how to use native plants to create a sustainable landscape that attracts birds, butterflies and other wildlife. Charlotte Albers is a Certified Master Gardener, holds Certification in both Landscape Design and Horticulture from the U.S. Department of Agriculture Graduate School in Washington, D.C. and is a Habitat Steward with The National Wildlife Federation. Currently she works as a landscape design consultant and is an active volunteer with community garden projects, including the Shelburne Community School Wildflower Garden and the Burlington Community Wildlife Habitat. Instructor: Presenter: Charlotte Albers.*

PREPPING BEDS FOR SEEDLINGS: Apr. 25, 9:30-11 a.m. Cost: $10/person. Location: Gardener's Supply, 128 Intervale Road, off Riverside Ave., Burlington. Info: 802-660-3505, retailinfo@gardeners.com. *This seminar is designed for first-time gardeners and offers a natural follow-up to the Seed Starting 101 class. Learn the tips and techniques to preparing your beds to nurture and grow healthy, vibrant plants. David Boucher is a Vermont Certified Horticulturist with over 35 years of gardening experience and a degree in Horticulture from UVM. His gardening interests include seedstarting, vegetables and herbs, small fruits and landscaping with perennials, bulbs and small shrubs. He also enjoys preserving his garden??s bounty and using it to create fabulous feasts. Presenter: David Boucher.*

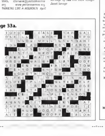
health

CHINESE MEDICINE — SPRINGTIME!: Apr. 25, 10 a.m.-4 p.m. Cost: $80/includes lunch. Location: Maple Corner Community Center, 8 mi. north of Montpelier, Calais. Info: 802-229-4537. *Come look through the lens of Classical Chinese Medicine and Five Element theory and learn how to renew, restore, revitalize yourself this spring! Licensed acupuncturists Edward and Pamela Kentish provide a day of exploration and learning with movement, seasonal cooking, theory and discussion on the spring season. Registration necessary by 4/21/09.*

HEALING TOUCH LEVEL 1: May 15 (4:30-8:30 p.m.), May 16 & 17 (8:30 a.m.-4:30 p.m.), Or May 29 and June 5 (8:30 a.m.-5:00 p.m.). Cost: $333/$308 HTI/AHNA Member, $225 Student/Repeater/Elders/Teens. Early discount: $308 tuition (register by 4/28 for 5/15 and 5/29 class). Location: The Healing Nature Yoga, 926 Essex Rd. (Route 2A), Suite 205, Wil-

This week's puzzle answers. Puzzles on page 33a.

1	2	3	9	7	6	5	4	8
4	8	6	3	2	5	9	7	1
9	7	5	8	4	1	3	6	2
6	5	9	4	8	7	2	1	3
2	4	7	1	5	3	6	8	9
3	1	8	2	6	9	4	5	7
7	3	4	5	9	8	1	2	6
8	9	2	6	1	4	7	3	5
5	6	1	7	3	2	8	9	4



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Bonni Info: Heartcrafted Health and Wellness LLC, Amy Billings, 802-476-0911, www.heartcrafted health.net. *Facilitated by Lucrezia Mangione, CRT CHTP/I, this class is for anyone interested in learning more about energy therapy, exploring the magnificence of their human body and continuing their commitment to personal growth. Healing Touch International certified/American Holistic Nurses Association endorsed. Continuing education units through AHNA and NCBTMB.*

herbs

WISDOM OF THE HERBS SCHOOL: Wild edible intensive 2009: enhancing local food security. Class meets for two to three weekends each term, 10 a.m.-5 p.m. Spring term: 4/25-4/26 & 7/12 2009. Summer term: 8/8-8/9 & 10/4, 2009. Tuition $240/term and $320 summer. Nonrefundable deposit. Discounted tuition for early registration paid in full one month before class begins. Wisdom of the Herbs 2010: Learn to harvest local wild and medicinal plants, make home remedies, learn sustainable living skills. Seven weekends: May 1st-17, June, July 18, Aug. 15-16, Sept. 12-13, Oct. 10-11, Nov. 7-8. Tuition $1760. Nonrefundable deposit $250. Discounted tuition for early registration paid in full one month before class begins. VSAC non-degree grants available. Location: Wisdom of the Herbs School, Woodbury. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Unique experiential programs embracing the wild plants, holistic health, and sustainable living skills, valuable tools for living on the Earth in these changing times. Learn through herb walks and nature adventures, connecting with Nature, hands-on wild harvesting and preparation of wild food and herbal home remedies, with reverence and gratitude.*

jewelry

BEGINNING JEWELRY: Apr. 21 - Jun. 9, 6-8:30 p.m., weekly on Tuesdays. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Focus on the acquisition of skills and techniques while learning the art of fine craftsmanship. Each student will complete a series of practice pieces before designing and creating a wearable, finished piece of jewelry. Members $240, nonmembers $265, materials $45. See all metals classes online at www.shelburneartcenter.org.*

JEWELRY CLASSES: Location: Jane Frank at Pine Street studios, 334 Pine St., Burlington. Info: Jane Frank jewelry design, Jane Frank, 802-999-3242, info@janefrank.de, www.janefrank.de. *Learn how to make your own jewelry with a German-trained goldsmith in a fully equipped studio in town. You will learn basic techniques and be able to specialize for certain projects you choose. Capacity: 4 students. Monday nights, 6-8 p.m., $135/month. Weekend: Sat. + Sun., 11 a.m.-4 p.m., $260 (incl. lunch). Ask for specific dates.*

WEEKEND JEWELRY CLASS: May 1st-17, 10 a.m.-6 p.m. Cost: $260/weekend incl. materials. Location: Pine St. ext./Howard Street, Burlington. Info: Jane Frank jewelrydesign, Jane Frank, 802-999-3242, info@janefrank.de, www.janefrank.de. *Make your own personal box using techniques like hollow forming and making hinges to create either a piece of jewelry or an object. I will help you with designs as well as provide lunch and material.*

martial arts

AIKIDO: Adult introductory classes begin on Tuesday, May 5, at 6:30 p.m. Location: Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900, aikidovt.org. *This traditional Japanese martial art emphasizes circular flowing movements and pinning and throwing techniques. Visitors are always welcome. Classes are taught by Benjamin Pincus Sensei, 5th Dan, Vermont's only fully certified (shidoin) Aikido teacher.*

MARTIAL WAY SELF DEFENSE CTR.: Introductory class. Location: One minute off I-89 at exit 17, Colchester. Info: 802-893-8893. *Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-9 p.m. and Saturdays, 10 a.m. Location: Vermont Brazilian Jiu-Jitsu, 40 Leroy Road, Williston. Info: 802-660-4072, www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial-arts system. It enhances balance, flexibility, strength, cardiorespiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and self-defense classes, Boxing, Muay Thai Kickboxing and MMA for all levels. Head instructor is five-time Brazilian champion Rio de Janeiro, certified 6th Degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

VERMONT AIKIDO: Location: Vermont Aikido, 274 N. Winooski Ave., Burlington. Info: 802-862-9785, vermontaikido.org. *Practice the graceful martial art of Aikido in a safe, supportive environment. Aikido training teaches body and spirit together, promoting physical flexibility and flowing movement, martial awareness with compassionate connection, respect for others and confidence in oneself. Visitors are always welcome on the dojo! Class hours are at our homepage.*

meditation

LEARN TO MEDITATE: Meditation instruction available Sunday mornings, 9 a.m.-12 p.m., or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussion, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

metal/stained glass

COMPREHENSIVE STAINED GLASS: Apr. 21 - Jun. 16, 6-8:30 p.m., weekly on Tuesdays. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Create a beautiful stained-glass window panel or lampshade. Learn the Tiffany copperfoil technique and the traditional lead came method through demonstration and hands-on practical experience, including pattern selection, design, glass selection, glass cutting, project assembly and finishing. For beginning and intermediate crafters. Members $270, nonmembers $295, materials $36.*

painting

LANDSCAPE ESSENTIALS IN OILS: Apr. 22 - Jun. 3, 12-2:30 p.m., weekly on Wednesday. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Employing the principal of key and colors to suggest atmosphere, perspective, as well as the textural aspects of water, grass and foliage, students will acquire a working knowledge of how to best use and combine photo references to create recognizable local landscapes. For beginners or experienced artists. Members $200, nonmembers $220.*

pilates

ABSOLUTE PILATES: Affordable, ongoing group mat classes and 1-on-1 sessions that rock your body, not your wallet. New class added on Tuesdays at 4:30 starting March 31. Location: Exercise America, 12 Gregory Drive, Suite 1, South Burlington. Info: 802-310-2614, www.absolutepilatesvt.com. *Tone, stretch, and strengthen with certified classical Romana's Pilates instructor Lyssa Mariano. Sculpt a great new body in fun group mat classes or private lessons on reformer. Hands-on chair and tower work in an intimate, welcoming locale. Visit our website for pricing, class times and specials.*

ALL WELLNESS LLC: Many package/pricing options to suit your budget, please call for pricing details. Location: 208 Flynn Ave. (across from the antique shops near Oakledge area), Burlington. Info: 802-863-9900, www.allwellness.net. *We encourage all ages, all bodies and all abilities to discover greater ease and enjoyment in life by integrating Pilates, Physical Therapy, Yoga and Health Counseling services. Come experience our welcoming atmosphere, skillful, caring instructors and light-filled studio. First mat class is free. Also, please join us for a free introduction to the reformer the first Tuesday of every month at 6:30. Just call to sign up.*

NATURAL BODIES PILATES: Location: Natural Bodies Pilates, 48 Hinesburg Rd. (4 minutes from Burlington's Hickory Park), Colchester. Info: Lucille Dyer, 802-863-3369, lucille@naturalbodiespilates.com, NaturalBodiesPilates.com. *Experience movement that's enlivening, effective, enjoyable, all within a calm and supportive environment. Enjoy Pilates, Ballet, and Bartenieff Fundamentals classes, in addition to our Studio class. New students! Get additional savings on our Introductory Advantage Package: 3 Private Reformer sessions with 4 reformer classes. Call today for your free consultation.*

pottery

PIT & RAKU FIRING WORKSHOP: Aug. 25-26, 9 a.m.-4 p.m. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Raku master Fred Green will lead this primitive firing workshop. Students will explore the preparation of bone dry pots using burnishing or naked raku firings and terra sigillata in pit firing. Students will also explore the use of slips to create exciting results in raku firings. Members $176, nonmembers $196.*

psychology

JUNG LECTURE: Apr. 19, 3-4 p.m. Location: Burlington College, North Ave., Burlington. Sponsored by the C.G. Jung Society of Vermont, *on Psyche and Nature. Come hear Professor Terese Armbruster of Colby College link psyche and nature in a Jung-oriented presentation. Co-sponsored by Burlington College and the Jungian Center. Free and open to the public. Refreshments will be served.*

religion

BASIC JUDAISM: $40/90 minute class. Includes textbook. Location: Chabad of Vermont, 47 So. Williams St., Burlington. Info: 802-658-5770, chabad@chabadvt.org, www.chabadvt.org. *Isn't it enough to be a good person? Why religion? This and other questions will be discussed with the use of a textbook-guided class taught by Rabbi Raskin, whose sure to fascinate and amuse you. Sundays at 10:00 a.m. Starts May 3. Preregistration requested.*

spirituality

CONSCIOUS RECOVERY: Fridays, 6:30-8 p.m., ongoing. Join any time. Cost: $12/1.5-hour class, sliding fee and drop-in available. Location: Therel Movement Arts Center at Eastview, 186 Tilley Dr., So. Burlington. Info: Katherine Kelley, 802-343-5790, kal@burlingtonlivingriver.net, www.livingriver.com. *Exploring 12-step recovery in the context of the knowledge and practices of some of the ancient wisdom traditions of the East. This meeting of mind, body and soul is about recovering consciousness, waking up and improving conscious contact with Higher Power through discussion, meditation, mindfulness and relaxation practices.*

LIFE PURPOSE HAND READING: Sat., April 25, 2:00-5:30 p.m. Cost: $88/30-minute consult. Location: Spirit Dancer Bookstore, 122 N. Winooski Ave., Burlington. Info: HandTales, Janet Savage, 802-660-8083, janet@handtales.com, www.handtales.com. *Join Janet, Master Hand Analyst, April 24 or April 25, to discover the power and magic of hands. Stuck in career, relationship, creative path? Your hands offer the most complete picture of your life. No predictions. Discover your highest purpose and what is getting in the way. Preregister: call 660-8083.*

tai chi

SNAKE STYLE TAI CHI CHUAN: Beginner classes on Mondays & Wed. evenings. Call to view a class. Location: BAO TAK FAI TAI CHI INSTITUTE, 100 Church Street, Burlington. Info: 802-864-7902, www.ipfamily.org. *The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the entire body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.*

wood

BEGINNING/INTERMED. WOODWORKING: May 1 - Jun. 4, Weekly on Wednesday, Thursday, Friday. Cost: $150/6 2-hour classes. Location: Sterling Hardwoods, 412 Pine St. (next to Speeder & Earl's coffee), Burlington. Info: Sterling Hardwoods, Bruce Arbuthnot, 802-863-2186, sterlinghardwoods.com. *Basic woodworking techniques class will be built around suggested project: coffee table. "Hands-on" class meets 5:30 to 7:30 Wed., Thurs. OR Fri. Limited class size 5 or 6 in sign up now. Materials available at discount or bring own wood. We will use mostly hand tools (provided).*

yoga

EVOLUTION YOGA: Daily yoga classes for all levels, conveniently located in Burlington. Cost: $14/10 class cards and unlimited memberships available. Discounted rates Mon, Wed, Fri 4:30 p.m. classes are sliding scale $5-$10. Location: Evolution Yoga, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Our staff of all certified teachers are skilled with beginners as well as students wanting to refine their practice.*

Sparky

AGE/SEX/FIXED: 7-year-old NM
SIZE/WEIGHT: Small **ENERGY LEVEL:** Medium **REASON HERE:** I was abandoned at a motel.
KIDS: Sweet cat, but shy and easily startled. Would be okay with cat-savvy, respectful children ages 12 and up.
DOGS: No **CATS:** Some (seems to prefer young males)

SUMMARY: Sparky is a special guy searching for a special home with a patient, cat-savvy family. While he is initially quite shy, likely taking some time to settle into new surroundings, once he is comfortable he will let his sweet and extremely playful personality shine through! Even in the somewhat stressful shelter environment, the staff at HSCC often catch him playing and entertaining himself with his toys. Due to his shyness (especially at first), he would do best in a mellow, quiet home where he will be given plenty of time to acclimate to his surroundings and have people who will be respectful and understanding of his quirky, wonderful nature.

Visit me at HSCC, 142 Kindness Court, South Burlington, Tuesday through Friday, from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. 862-0135.

Humane Society of Chittenden County
Where Best Friends Meet
sponsored by SEVEN DAYS

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classes

classes

wanting to refine their practice. Vinyasa, Anusara Inspired, Kripalu, Iyengar and bolster/kids classes available. Prepare for birth and strengthen post-partum with pre/post natal yoga. Participate in our community shop: evolutionvt.com/evolving.

THE STUDIO AT THE FIELD HOUSE: Daily yoga & Pilates classes for all levels. Drop-ins welcome, no membership required. Cost: $15/drop-in, $80/month (8 classes), Unlimited yoga $70 (incl. club membership). Location: 168 Athletic Drive, Shelburne. Info: 802-985-4406, www.shelburneathleticclub.com. Vinyasa, Iyengar, Anusara, Yin, Ashtanga & Kripalu classes as well as reformer, mat & senior Pilates.

YOGA VERMONT: Daily drop-in classes, plenty of choices, open to all levels, two locations. Cost: $14/drop-in, $115/10 class card, $131/month pass. Location: Chace Mill on Winooski River, downtown at 113 Church St. (top floor of the Leunig's building), Burlington. Info: 802-660-9718, www.yogavermont.com. Six-week Stiler and Roller class, six-week Intro to Ashtanga, Monthly Restorative, Adaptive Yoga, Yoga Instructor Training Course and more listed on website. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com.

YOGA FOR MEN BY STEVE: Beginner level I: Mon. & Wed., 6-7:15 p.m. Intermediate Level II: Tues. & Thurs., 6-7:15 p.m. Open Class Level I & II welcome: Sat., 10-11:30 a.m. Restorative yoga: Sat., 12-1 p.m. Private sessions available by appointment. Location: 5593 Route 7, North Ferrisburgh. Visit our website www.conscioushealth.com for detailed description of class offerings. To schedule a class or inquire about fees or services contact Jim: jhert159@comcast.net, 802-510-8291. Class registration limited to 6 ... class.

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On March 20, 2009, Omnipoint Communications and Stonewater 358 WTH Funding LLC, filed application #4C0757-15 for a project generally described as:

the addition of nine antennas (72" x 13.5" x 4") mounted on an extension on a 52 ... rooftop to 70 ... with a ... 10' x 20' leased area and connected by cables to a utility room in the basement. The project is located at 559 Mountain View Drive in the Town of Colchester, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Colchester Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before April 28, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by April 28, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 27th day of March, 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On March 24, 2009, Omnipoint Communications and SBA Towers II, filed application #4C1156-8 for a project generally described as:

the addition of nine antennas (72" x 13.5" x 4") to be mounted on an existing 127' lattice tower at 91 ... Related equipment installed within 10' x 20' leased area with a proposed 5 ... and 3' retaining wall. The antennas will be connected to the cabinets by eighteen 1⅝" cables running down tower and across an ice bridge to the related equipment. The project is located off Ted Road in the Town of Milton, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Milton Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before April 28, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by April 28, 2009.

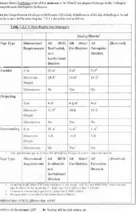
Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 30th day of March 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On March 24, 2009, Omnipoint Communications and Keith Wright, d/b/a WGM Associates, filed application #4C0881-5 for a project generally described as:



Burlington Comprehensive Development Ordinance
ZA-09-05 Projecting Signs Allowable Size
As adopted by the City Council on March 30, 2009

Changes shown (underline to be added, strike-out to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 7.2.1.1 thereof to read as follows:

Table 7.2.1-1: Sign Regulation Summary

		Zoning District[1]			
Sign Type	Dimensional Requirements	All RCO, Residential, and Institutional Districts	All Mixed Use Districts	All Enterprise Districts	(Reserved)
Parallel	Size	20-sf	2-sf[1]	2-sf[4]	
	Maximum Height	14-ft[2]	14-ft[2]	14 ft[2]	
	Illumination	No	Yes	No	
Projecting					
	Size	4-sf	~~4~~ 6-sf	4-sf	
	Maximum Height	12 ft[2]	14-ft	14 ft	
	Illumination	No	Yes	No	
Freestanding	Size	20 sf	½-sf[1]	1 sf[4]	
	Maximum Height	6-ft	14-ft	6-ft	
	Illumination	No	Yes[3]	No	

1 Max. sf determined per linear foot of building frontage ... to the ... element

Sign Type	Dimensional Requirements	All RCO Residential, and Institutional Districts	All Mixed Use Districts	All Enterprise Districts	(Reserved)

2 Or ceiling height of the first floor whichever is less except in D, D-1 and NMU-NA/C where the sign may be above 14 feet as per Sec. 7.2.4(d)(4), Sec. 7.2.4(a)(9), or Sec. 7.2.4(c)(6)
3 Illumination of freestanding signs are not permitted in NMU district
4 No signs shall be permitted in the Urban Reserve District.

Published date: 4/15/09; Effective date: 5/6/09

the addition of six antennas (72" x 13.5" x 4") to be flush mounted on an existing ... silo at 85 ... Related equipment to be installed within 20' x 20' leased area with a proposed 8' wooden fence. The antennas will be connected to the cabinets by twelve 1⅝" cables running down the silo across an ice bridge to related equipment. The project is located on Hinesburg Road in the City of South Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before April 28, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.
Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by April 28, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 31st day of March 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On March 24, 2009, Omnipoint Communications and Daniel & Hannke Verburg, filed application #4C1088-2 for a project generally described as:

the addition of nine antennas (72" x 13.5" x 4") to be flush mounted on an existing 75' silo ... at 87 ... Related equipment to be installed within a 15' x 15' leased area within the existing compound. The antennas will be connected to the cabinets by eighteen 1⅝" cables running down the side of the silo across an ice bridge to related equipment. The project is located on Verburg Lane in the Town of Richmond, Vermont.

▸▸sevendaysvt.com [click on classifieds]

Show and tell
View and post up to 6 photos per ad online

Open 24/7/365
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Richmond Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before May 5, 2009, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by May 5, 2009.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 31st day of March 2009.

By/s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

BURLINGTON DEVELOPMENT REVIEW BOARD
Public Hearing Notice – May 5, 2009

The Burlington Development Review Board will hold a public hearing on Tuesday, May 5, 2009 at 5:00 p.m. in Contois Auditorium, City Hall, to consider the following applications:

1. 09-0688AP; 202 Colchester Avenue (L Ward 1) Martha Lang/University of Vermont
Appeal of Code Enforcement Office determination that a zoning violation does not exist pertaining to outdoor mechanical equipment at the Trinity Campus

Plans may be viewed in the Planning and Zoning office, (City Hall, First Floor, 149 Church Street, Burlington), between the hours of 8:00 a.m. and 4:30 p.m.

David White, AICP, Director of Planning and Zoning

Individuals who require special arrangements to participate are encouraged to contact the Department at least 72 hours in advance. For information call 865-7188 (865-7142 TTY).

Burlington Housing Authority
Hillside Terrace

Sealed bids from Construction Contractors for the Kitchen Renovations and Fire Door Replacements will be received by:

Burlington Housing Authority, 65 Main Street, Burlington, VT 05401

until 2pm on April 30, 2009 and then, at said location, publicly opened and read aloud.

Information for Plans & Specifications and other Contract documents can be obtained for a fee of $50.00/set non-refundable on April 15, 2009 at:

Blueprints Etc., 20 Farrell Street, #101, South Burlington, VT 05403

Bid & Contract Forms, Plans & Specifications and other contract documents can be viewed at the following locations:

Burlington Housing Authority, 65 Main Street, Burlington, VT 05401
Works in Progress, 20 Farrell Street, South Burlington, VT 05403

A Bid Security of 5% of the bid amount is required at the bid opening. The successful bidder shall provide an assurance of completion in the form of a performance & payment bond pursuant to the contract documents, as may be required by state law or a separate performance and payment bond, each for 50 percent or more of the contract price, or a 20 percent cash escrow or a 25 percent irrevocable letter of credit. Improper assurances of completion may be sufficient cause for rejection of the accompanying bid.

The owner reserves the right to waive informalities or to reject any and all bids. Bidders may not withdraw their bids within 30 days after the date of bid opening. All bidding processes shall be in accordance with State law.

To request bidding information or obtain further information contact:

John MacDonald
Director of Asset Management
Burlington Housing Authority
(802) 864-8638 ext. 224

Minority, women and locally owned businesses are strongly encouraged to apply.

Grand Isle Supervisory Union
5038 US Route 2
North Hero, VT 05474
802-372-6921

Effective Date: March 27, 2009

DESTRUCTION OF SPECIAL EDUCATIONAL RECORDS

Grand Isle Supervisory Union is planning on destroying special education records of students with birthdates between January 1, 1978 and December 31, 1988 as the information is no longer relevant/needed for the student's educational program.

If you wish to pick up these records before they are destroyed, please contact Ellen Morris at the above address or telephone number before May 11, 2009. After that time these records will be destroyed.

IMPORTANT
Please be advised that some of the information contained in these files may be needed for purposes such as eligibility for Social Security Disability benefits.

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of Lands in the City of Burlington in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2005, 2006, 2007 and 2008 and the rental registration fees assessed by such City for rental registration year(s) 2006, 2007, 2008 and 2009 remain either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington, to wit:

Owner(s) of Record: Frank D. Marcus & Laura M. Marcus, Property Address: 128-130 North St., Burlington VT
Tax Account/Map Lot Number: 044-1 155-000
Deed recorded at: Vol. 783, Pg. 48, on December 2, 2002. Reference may be had to said deed for a more particular description of said lands and premises, as the same appears in the Land Records of the City of Burlington;

and so much of the lands will be sold at public auction Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on May 11, 2009 at 10:00 o'clock in the forenoon, as shall be requisite to discharge said taxes together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 8th day of April 2009

Jonathan P. A. Leopold, Jr.
Chief Administrative Officer
Burlington, Vermont

NOTICE OF TAX SALE

The resident and nonresident owners, lienholders and mortgagees of Lands in the City of Burlington in the County of Chittenden and State of Vermont, are hereby notified that the real estate taxes assessed by such City for fiscal/tax year(s) 2006, 2007 and 2008 and the rental registration fees assessed by such City for rental registration year(s) 2005, 2006, 2007, 2008 and 2009 remain either in whole or in part, unpaid and delinquent on the following described lands and premises in the City of Burlington, to wit:

Owner(s) of Record: Frank D. Marcus & Laura M. Marcus, Property Address: 32 Ross St., Burlington VT, Tax Account/Map Lot Number: 044-1 189-000. Deed recorded at: Vol. 929, Pg. 481, on August 5, 2005. Reference may be had to said deed for a more particular description of said lands and premises, as the same appears in the Land Records of the City of Burlington

and so much of the lands will be sold at public auction Conference Room 12, City Hall, 149 Church St., Burlington, Vermont 05401 on May 11, 2009 at 10:00 o'clock in the forenoon, as shall be requisite to discharge said taxes together with costs and other fees allowed by law, unless the same be previously paid or otherwise resolved.

Dated at the City of Burlington in the County of Chittenden and State of Vermont this 8th day of April 2009

Jonathan P. A. Leopold, Jr.
Chief Administrative Officer
Burlington, Vermont

OPENINGS
BURLINGTON CITY COMMISSIONS/BOARDS

On Monday, April 27, 2009, the Burlington City Council will fill vacancies on the following City Commissions/Boards.

Airport Commission
Term expires 6/30/09
One Opening

Cemetery Commission
Term expires 6/30/11
One Opening

Fence Viewer
Term expires 6/30/09
Three Openings

Housing Board of Review
Term expires 6/30/12
One Opening

Board of Tax Appeals
Term expires 6/30/10
One Opening

Board of Tax Appeals
Term expires 6/30/11
Two Openings

Burlington Comprehensive Development Ordinance
ZA-09-07 Minimum Side Setback Clarification (Residential Districts)
As adopted by the City Council on March 30, 2009

Changes shown (underline to be added, strike-out to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 4.4.5-5 thereof to read as follows:

Table 4.4.5-5: Residential District Dimensional Standards

Zoning District	Max. Lot Coverage[1]	Setbacks[4]				Max. Height[5]
		Front[2]	Side	Rear	Waterfront	
RL, WRL	35%	Min/Max: Avg. of 2 adjacent lots +/- 5 feet	Min: [illegible] Max required: 20 feet	Min: [illegible] Max required: 75 feet	Min: [illegible]	35 feet
RM	40%	Min/Max: Avg. of 2 adjacent lots +/- 5 feet	Min: [illegible] Max required: 20 feet	Min: [illegible] Max required: 75 feet	NA	35 feet
WRM	[illegible]	Min/Max: Avg. of 2 adjacent lots +/- 5 feet	Min: [illegible] Max required: 20 feet	Min: [illegible] Max required: 75 feet	Min: [illegible]	35 feet [illegible]
RH	[illegible]	Min/Max: Avg. of 2 adjacent lots +/- 5 feet	Min: [illegible]	Min: [illegible]	NA	35 feet

Table 4.4.5-5: Residential District Dimensional Standards

Zoning District	Max. Lot Coverage	Setbacks[1,2,3]				Max Height[5]
		Front[2]	Side[3]	Rear	Waterfront	
			Max required, 20 feet	Max required, 75 feet		

1. An additional ten percent (10%) in coverage may be permitted for accessory residential features per (d)2A below. Measurement of and exceptions to coverage, setbacks, and height standards are found in Art 5.
2. Average front yard setback of the principal structures on the 2 adjacent lots with a the same block along the same street frontage. See Sec. 5.2.4
3. In no event shall the side yard setback be required to exceed 20-feet, or the rear yard setback be required to exceed 75-feet.
4. Additional setbacks from the lakeshore and other water features may be applicable per the requirements of the Sec. [illegible] Overlay Zone.

Published date: 4/15/09 Effective date: 5/6/09

Burlington Comprehensive Development Ordinance
ZA-09-06 Exceptions to Lot Size & Density for RL WRL
As adopted by the City Council on March 30, 2009

Changes shown (underline to be added, strike-out to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Section 4.4.5-1 thereof to read as follows:

Table 4.4.5-1 Minimum Lot Size and Frontage RL, RL-W, RM and RM-W[2]

	Lot Frontage[1]		Lot Size	
Use	(linear feet)		(square feet)	
	RL/WRL	RM/WRM	RL[3]	RM
Single detached dwelling	Min 60	Min 30	Min 6,000	NA
Duplex and above			Min. 12,000	

1. The DRB may adjust the frontage requirements for lots fronting on cul-de-sacs and/or corner lots reflecting the existing neighborhood pattern on such respective street.
2. There are no minimum lot size or frontage requirements in the RH District.
3. Exception: Larger minimum lot size in RL and WRL, larger lot overlay districts, refer to Section 4.5.5 & Table 5.2.1.

Published date: 4/15/09 Effective date: 5/6/09

7D spot

find it here
www.sevendaysvt.com

legals

legals

Applications are available at the Clerk/Treasurer's Office, Second Floor, City Hall, and must be received in the Clerk/Treasurer's Office by 4:30 p.m., Wednesday, April 22, 2009. Applicants must be nominated by a member of the City Council to be considered for a position. A list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

The City of Burlington encourages persons from diverse backgrounds to apply to serve on boards, commissions and committees. The City is committed to providing equal opportunity to all persons without regard to political affiliation, race, color, religion, age, sex, sexual preference, national origin or disability or any other non-merit factor.

OPENINGS BURLINGTON CITY COMMISSIONS/BOARDS

On Monday, June 1, 2009, the Burlington City Council will fill vacancies on the following City Commissions/Boards:

Airport Commission
Term Expires 6/30/13
One Opening

Board of Assessors
Term Expires 3/31/12
One Opening

Cemetery Commission
Term Expires 6/30/11
One Opening

Cemetery Commission
Term Expires 6/30/12
One Opening

Church Street Marketplace Commission
Term Expires 6/30/12
Two Openings

Conservation Board
Term Expires 6/30/13
Four Openings

Design Advisory Board
Term Expires 6/30/12
One Opening

Development Review Board
Term Expires 6/30/13
Two Openings

Electric Light Commission
Term Expires 6/30/12
One Opening

Fence Viewer
Term Expires 6/30/10
Three Openings

Fire Commission
Term Expires 6/30/12
One Opening

Board of Health
Term Expires 6/30/12
One Opening

Housing Board of Review
Term Expires 6/30/12
One Opening

Housing Board of Review
Term Expires 6/30/14
One Opening

Library Commission
Term Expires 6/30/12
Two Openings

Parks & Recreation Commission
Term Expires 6/30/12
One Opening

Planning Commission
Term Expires 6/30/13
Two Openings

Police Commission
Term Expires 6/30/12
One Opening

Public Works Commission
Term Expires 6/30/12
Three Openings

Retirement Board
Term Expires 6/30/12
One Opening

Board of Tax Appeals
Term Expires 6/30/10
One Opening

Board of Tax Appeals

Term Expires 6/30/11
Two Openings

Board of Tax Appeals

Term Expires 6/30/12
Two Openings

Telecommunications Advisory Committee
Term Expires 6/30/12
Two Openings

Board for Registration of Voters
Term Expires 6/30/14
Two Openings

Winooski Valley Park District
Term Expires 6/30/12
One Opening

Applications are available at the Clerk/Treasurer's Office, Second Floor, City Hall, and must be received in the Clerk/Treasurer's Office by 4:30 p.m., Wednesday, May 13, 2009. Applicants must be nominated by a member of the City Council to be considered for a position. A list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

PUBLIC AUCTION/SALE NOTICE

Take notice that on the 24th day of April 2009 Vermont Moving & Storage, Inc. will hold a public sale of the following goods.

Household goods and personal belongings owned/stored by:

Sharon J. Brodeur
$1,527.11

The terms of the sale are final payment in full by cash or credit card. Items will be sold in "as is condition" with no warranties expressed or implied.

Any person claiming the rights to these goods must pay the amount necessary to satisfy the storage cost listed above.

Please contact Jennifer at 802-655-4683 between the hours of 9:00 a.m. and 4:00 p.m.

STATE OF VERMONT
DISTRICT OF CHITTENDEN, SS.
PROBATE COURT
DOCKET NO. 32742

In Re the Estate of
GORDON A. LEWIS
Late of Colchester, Vermont

NOTICE TO CREDITORS

To the creditors of the Estate of Gordon A. Lewis, late of Colchester, Vermont.

I have been appointed as Executor of the above-named estate. All creditors having claims against the estate must present their claims in writing within four months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the Probate Court. The claim will be forever barred if it is not presented as described within the four month deadline.

Dated: April 8, 2009

Carrie LaCaillade, Executor
c/o John W. O'Donnell, Esq.
Ferguson, Paradis & Fitzpatrick, LLP
PO Box 825, Burlington, VT
05402-0825
802-863-1191

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0358-08 CnC

Nationstar Mortgage, LLC f/k/a Centex Home Equity Company, LLC
Plaintiff
v.
Greg E. Willard, Janne R. Raymond, Cottages at Brookridge Crossing Association And Occupants residing at 10 Joseph Lane, Essex, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Centex Home Equity Company, LLC to Greg E. Willard dated August 5, 2005 and recorded in Volume 661, Page 423 of the Land Records of the Town of Essex, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 11:30 A.M. on April 22, 2009, at 10 Joseph Lane, Essex, Vermont all and singular the premises described in said mortgage.

To Wit:
BEING ALL THE SAME LAND AND PREMISES CONVEYED BY EXECUTIVE WARRANTY DEED OF NASHINS RIVER DEVELOPMENT CORPORATION TO N. JANES MESSIER DATED JANUARY 21, 1999 AND RECORDED IN VOLUME 406 ON PAGES 55-58 OF THE TOWN OF ESSEX LAND RECORDS.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Essex.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

Nationstar Mortgage, LLC

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0740-08 CnC

Nationstar Mortgage, LLC, f/k/a Centex Home Equity Company, LLC
Plaintiff
v.
Charles E. Blow, Laura A. Blow, Michael Blow And Occupants residing at 66 Rose Street, Burlington, Vermont,
Defendants

Burlington Comprehensive Development Ordinance
PROPOSED ZA-09-14 Champlain College
As adopted by the City Council on 30 March 2009

Changes shown (underline to be added, strike-out to be deleted) are proposed changes to the Burlington Comprehensive Development Ordinance.

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 4.5.2 and 5.2.6 and Maps 4.4.4, 4.5.2-1 and 4.5.2-7 thereof to read as follows:

Sec. 4.5.2 Institutional Core Campus Overlay Districts
(g) District Specific Regulations: Champlain College (ICC-CC):
1. Lot Coverage
Lot coverage within the ICC-CC shall not exceed 60% inclusive of any applicable bonus provisions.
2. Setbacks
A. Except as illustrated below, a 20-foot setback shall be applicable along the perimeter of any contiguous ownership of Champlain College within the core campus district. As illustrated below, a 50-foot setback shall be applicable along the western perimeter of the Champlain College Residential Core Campus as delineated on Map 4.5.2-7 ICC-CC Core Campus adjacent and to the east of the Edmunds School playing field.
B. The front yard setback defined by the existing building line as of January 1, 1996 shall be maintained along the South Willard Street frontage south of Maple Street.
C. No new structures shall be placed with 50-feet of the College's southern property line that runs approximately parallel to Tower Terrace as illustrated below.

3. Surface Parking
No new unstructured surface parking lots shall be permitted in the ICC-CC except for exchanging or consolidating with existing unstructured surface parking lots. Such exchanges or consolidations may occur only upon approval by the DRB.
4. Density
For the purposes of regulating the intensity of development and the total number of residential beds, the core campus district shall be divided into two areas: a Residential Core Campus and an Academic Core Campus as delineated on Map 4.5.2-7 ICC-CC Core Campus below.

Core Campus	[illegible]	[illegible] Residential Beds
Residential Core Campus	1.0	330
Academic Core Campus	1.1	350

Sec. 5.2.6 Building Height Limits
(b) Exceptions to Height Limits
Additions and new construction on parcels that contain an existing structure exceeding thirty-five (35) feet in height as of January 1, 2008 may exceed thirty-five (35) feet subject to the design review provisions of Art. 3 and 6, but in no event shall exceed the height of the existing structure.

Published date: 4/15/09, Effective date: 5/6/09

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Centex Home Equity Company, LLC to Charles E. Blow dated January 18, 2006 and recorded in Volume 960, Page 538 of the Land Records of the Town of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9:30 A.M. on April 22, 2009, at 66 Rose Street, Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
A certain piece of land in Burlington in the County of Chittenden and State of Vermont, described as follows: A lot of land with all buildings thereon situated on the easterly side of Rose Street, the dwelling house thereon being known as No. 66 Rose Street, said lot having a frontage thereon of three (3) rods and a depth of seven and three fourths (7 3/4) rods, more or less. Being the same property conveyed to Charles E. Blow, Laura A. Blow and Michael Blow, joint tenants with right of survivorship by deed from Andre H. Somers, Jr. and Hazel A. Somers, husband and wife recorded 10/03/1985 in Deed Book 526 Page 489 in the Town Clerk's Office of Chittenden, Vermont. Tax ID #044-1 172 000

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Burlington.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

Nationstar Mortgage, LLC

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0765-08 CnC

Chase Manhattan Bank USA, NA,
Plaintiff
v.
John Barnard, Christina Barnard, United States of America, State Of Vermont, Department Of Taxes, G.W. Savage, Corp., Real Lafleur, hdn MKS Hardware & Lumber, Citibank (South Dakota), N.A. And Occupants residing at 18 Snipe Island Road, Jericho, Vermont
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Chase Manhattan Mortgage Corporation to John Barnard dated February 23, 2000 and recorded in Volume 177, Page 238 of the Land Records of the Town of Jericho, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10:15 A.M. on April 22, 2009, at 18 Snipe Island Road, Jericho, Vermont all and singular the premises described in said mortgage.

To Wit:

Being a portion of the lands and premises conveyed to John Barnard and Christina L. Barnard by Quit Claim Deed of Iola Barnard and John Barnard dated January 20, 1998 and recorded in Volume 155 on Pages 193-194 of the Land Records of the town of Jericho. Reference is also made to the Warranty Deed of Elwood R. Pratt and Maureen C. Pratt to John Barnard dated October 25, 1972 and recorded in Volume 43 on page 337 of said Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Jericho.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000.

Chase Manhattan Bank USA, NA

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0785-08 CnC

Universal Mortgage Corporation
Plaintiff
v.
Douglas Forrester Wiles, Judy Burnell, Henry E. Burnell, Martha C. Burnell, State of Vermont, Department of Taxes And Occupants residing at 7 Hawthorne Circle, South Burlington, Vermont,
Defendants

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NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Universal Mortgage Corporation to Douglas Forrester Wike dated January 26, 2005 and recorded in Volume 698 Page 88 of the Land Records of the Town of South Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 11:00 A.M. on May 6, 2009 at 7 Hawthorne Circle, South Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:

Being all and the same lands and premises conveyed to Douglas Wike and Jody Louise Burnell by Deed of approximately even date and to be recorded in the City of South Burlington Land Records

Terms of Sale: $10,000 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of South Burlington.

The mortgagor is entitled to redeem the premises at any time prior to the sale by paying the full amount due under the mortgage, including the costs and expenses of the sale.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-5710

Universal Mortgage Corporation

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
COUNTY OF CHITTENDEN
CHITTENDEN SUPERIOR COURT
DOCKET NO. [illegible]171-09 CnC

Ayer Properties, LLC,
v.
Floyd W. Wescott, Jr. and all others residing at the premises.

SUMMONS AND ORDER FOR PUBLICATION

TO THE ABOVE-NAMED DEFENDANT:

You are hereby summoned and required to serve upon Angela Zaikowski, Esq., Plaintiff's attorney, whose address is PO Box 297, 5993 Shelburne Road, Shelburne, Vermont 05482, an answer to Plaintiff's complaint in the above-entitled action within 41 days after the date of the first publication of this summons, which is April 15, 2009. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Your answer must also be filed with the court, whose address is Chittenden Superior Court, PO Box 187, Burlington, VT 05402-0187. Unless the relief demanded in the complaint is for damage covered by a liability insurance policy under which the insurer has the right or obligation to conduct the defense, or unless otherwise provided in Rule 13(a), your answer must state as a counterclaim any related claim which you may have against the Plaintiff, or you will thereafter be barred from making such claim in any other action.

Plaintiff's action is a complaint for eviction and a collection action for back rent and other fees incurred. A copy of the complaint is on file and may be obtained at the office of the Clerk of this court, Chittenden Superior Court, 175 Main Street, PO Box 187, Burlington, VT 05402-0187.

It appearing from the affidavit duly filed in the above-entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon the Defendant, Floyd W. Wescott, Jr., by publication pursuant to V.R.C.P. 4(g). This order shall be published once a week for two consecutive weeks on April 15, 2009 and April 22, 2009 in Seven Days, a newspaper of general circulation in Chittenden County, and a copy of this order shall be mailed to the Defendant, Floyd W. Wescott, Jr. at the last known address of 186 North Avenue, Unit 2, Burlington, VT 05401.

Dated at Burlington, Vermont, this 9th day of April, 2009.

Dennis Pearson
Superior Court Judge

TOWN OF ESSEX
INVITATION TO BID

Separate sealed bids for the sale of Town real property located at 51 Tanglewood Drive and 8 Rosewood Trail addressed to the Town of Essex, will be received at the following location,

Town of Essex
Office of the Assessor
81 Main Street
Essex Junction, Vermont 05452
802-878-1345

Faxed and e-mailed bids will not be accepted. Separate sealed bids must be received by 2:00 p.m. local time, on May 13, 2009. Any bids received after the time and date specified will not be considered. Bids will be publicly opened and read at 2:05 p.m., local time, on May 13, 2009 in the Conference room at the Town of Essex Municipal Office Building.

• If bidding on both properties, separate sealed bids must be submitted. Single bids for both properties will not be accepted.

• Minimum bid is the assessed value of the property.

• Earnest payment in the amount of $2,000 in the form of certified check will be due within seven (7) days of acceptance of purchase offer. Earnest payment will be refunded if closing does not occur within ninety (90) days after acceptance of the purchase offer by the Essex Selectboard.

• Closing must occur within ninety (90) days after acceptance of the purchase offer by the Essex Selectboard.

• Payment in full must be made by certified check or other form of payment acceptable to the Town at closing.

• Conveyance will be by Quit Claim deed only.

• Property will be conveyed "as-is." Property Description:
Both parcels are located in an existing residential development referred to as Rosewood Manor and are undeveloped. The parcel located at 51 Tanglewood Drive is approximately 50,382 s.f. in area, with approximate frontage of 149.95. The parcel located at 8 Rosewood Trail is approximately 25,997 s.f. in area, with approximate frontage of 101.59. Both parcels are in the R2 Medium Density Residential zoning district and are stubbed for municipal water and sewer. Questions may be directed to Randy Viens, Town Assessor, 81 Main Street, Essex Junction, VT 05452, telephone 802-878-1345. In the event more than one person submits an identical high bid, there shall be a re-bid. Only those persons submitting the identical high bids will be eligible to participate in the re-bid. The Town reserves the right to reject any and all bids received.

Bid packets may be picked up at the Office of the Town Assessor, 81 Main Street, Essex Junction, Vermont 05452 or downloaded from www.essex.org. Packets are available Monday through Friday from 8:00 a.m. to 4:30 p.m., holidays excluded.

Burlington Comprehensive Development Ordinance
ZA-09-03 re: Urban Reserve Temporary Activities

That the Comprehensive Development Ordinance of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 2.5.2, 4.4.7 and Appendix A thereof to read as follows:

Sec. 2.5.2 Conservation Board
(b)Powers and Duties
1. In addition to other responsibilities which may be assigned by the city council, the conservation board shall, upon request of the Board or the administrative officer, participate in the review of those projects which, due to their size/nature of location potentially affect the environmental quality of the city, and prepare written advice and recommendations to the DRB. Such projects may include but not be limited to:
A. All projects reviewed under the Major Impact (Sec. 3.5.2(b)), Planned Development (Art. 11) and Subdivision (Art. III) provisions of these regulations;
B. All projects proposed within the Natural Resource Protection Overlay District; and
C. All projects on or within 100 feet of those areas that constitute a unique ecosystem as defined by the Vermont Natural Heritage Program.
2. The Conservation Board shall participate in review of all projects proposed within the Urban Reserve District in addition to its other duties.

Sec. 4.4.7 Urban Reserve District
(a) Purpose
The Urban Reserve District (UR) as illustrated in Map 4.4.7-1 is a unique and temporary zoning district intended to:
1.) *Temporarily preserve a large portion of the lake shore from development in order to concentrate waterfront development activities further south within the Downtown and the Downtown Waterfront districts; and,*
2.) *Reserve the right for future generations to determine the most appropriate combination of development and conservation that should occur at this site through a comprehensive and participatory planning process.*
As such, this District maintains the property as passively used and publicly-accessible open space allowing for continued post-industrial re-naturalization with opportunities for public education, enjoyment, and passive recreation.
No new development or dedicated uses on the property shall be considered except as may be provided below, including harbor-related development, and no additional fill shall be placed on the property unless part of an approved remediation plan.
(b) Dimensional Standards and Density
There shall be no residential density, FAR or additional lot coverage permitted anywhere within this district.
~~Any and all land development within this district shall be considered non-conforming.~~
(c) Permitted and Conditional Uses.
There shall be no permitted or conditionally permitted uses in this district. ~~Any and all uses within this district shall be considered non-conforming~~ with the exception of the following which shall be considered as Conditional Uses on a case-by-case basis:
1. The temporary staging of off-site construction projects requiring deep water lake access or projects located on an adjacent property with no other suitable access.
2. The seasonal and temporary storage of [illegible] by the City.
3. Site improvements associated with environmental remediation, mitigation, or re-naturalization plans that have been pre-approved by the appropriate state and/or federal agency. These improvements shall be conducted in such a way as to enhance the natural landscape and improve ecological functions, including but not limited to wetlands enhancement, shoreline stabilization and re-vegetation, removal of shoreline sheet piling, concrete and asphalt, and plantings for the purpose of enhancing the natural [illegible] and.
4. Existing public recreational paths and railroad facilities and their necessary maintenance.
(d)District Specific Regulations
1. Any and all improvements in this district shall be consistent with any and all development and use restrictions and easements [illegible] as applicable to the property.
2. Any authorization granted by the DRB shall include a prescribed duration for the activity after which such authority and all related permits shall expire. The DRB may consider an extension of this time period if such a request has been made prior to expiration. No permit shall remain in effect for more than 2 years without reapplication and review pursuant to this section.
3. As a condition of any approval by the DRB for projects involving temporary construction staging or seasonal storage, the site shall be restored to its pre-existing condition once the temporary activity has been completed, for which the DRB may require a bond or other necessary surety to ensure satisfaction to the city attorney.

Appendix A: Use Table

	Urban Reserve
USES	UR
NON-RESIDENTIAL USES	UR[21]

21. See Sec. 4.4.7 (c) for specific allowances and regulations regarding uses in the Urban Reserve District.

Published date: 4/15/09; Effective date: 5/6/09

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michelle@sevendaysvt.com

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382 Pine St. Burlington

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Flynn Center Box Office, Attn: Leanne
153 Main Street, Burlington, VT 05401
Email to: [illegible]@flynncenter.org
or complete an application at the
Box Office Window.
No phone calls, please. EOE

HowardCenter

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MENTAL HEALTH AND SUBSTANCE ABUSE

ASSIST CLINICIAN
Clinician needed for 24-hr psychiatric hospital diversion program. 30 hrs/week. Bachelor's degree plus previous experience working with mentally ill adults.

CLINICIAN ACT 1/BRIDGE
Clinician needed for 24 hour residential crisis detox stabilization program. Two overnight positions & one daytime position. Must have related experience dealing with substance abuse. Interpersonal skills needed: must be sincere, empathetic and a team player.

DEVELOPMENTAL SERVICES

Active 14 y/o girl looking for 20 hours of after school support in the Colchester area. Best match is a female who enjoys being active, is able to create and maintain a stable environment, and has some experience with children with Autism. Hours are 2:15-6:15 p.m. Benefits eligible.

Visit **www.howardcenter.org** for more details and a complete list of employment opportunities.

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/TTY

COMPUTER TECHNICIAN/ USER SUPPORT SPECIALIST

Full time, 12 month position available in our Essex Union #46 School District (which serves the Essex High School, Center for Technology and Essex Junction School District) to perform a variety of specialized computer installation and support functions. Qualified candidates must have strong computer repair maintenance skills, knowledge and experience with computer networks, strong communication and interpersonal skills, and excellent analytical/problem solving skills.

Position pays $15.94/hour, 40 hours/week with excellent benefits available including family medical and dental insurance, 25K term life insurance, retirement plan with up to 200% employer contribution, tuition reimbursement, and a competitive paid leave package.

For additional information and application requirements please visit our website at **www.ccsuvt.org** (click on Job Opportunities). EOE

BEHAVIORAL HEALTH & WELLNESS CENTER

The Behavioral Health & Wellness Center is a subsidiary of Community Health Services of Lamoille Valley (CHSLV), a thriving Community Health Center in Morrisville, VT which works collaboratively with our medical practices to provide comprehensive and integrated outpatient mental health and substance abuse treatment.

Our team is growing and we have openings for a **Licensed Clinical Social Worker** with an interest in working with children and adolescents, and an **LICSW/LADC Psychotherapist**, or an LICSW with a commitment to obtaining their LADC.

Join our Board Certified Psychiatrist and staff of experienced clinicians, and put your experience to work, or work with our experienced staff to gain experience in the exciting and rewarding field of behavioral health.

Please send your resume and letter of introduction to:
Community Health Services of Lamoille Valley
Attn: Human Resources
530 Washington Highway, Suite 12
Morrisville, VT 05661

Email: **vemerson@chslv.org** Fax: **802-888-3081**

MAGIC HAT BREWING COMPANY

Wanted: Technology Support Analyst who enjoys good beer!

We are seeking an experienced Technology Support Analyst to join our IT team at our Burlington, VT office. The Technology Support Analyst will be the first point of contact in providing end user and system support to ensure that all systems are running smoothly. This will include providing help-desk support for all desktop and remote laptop users, performing server and network administration, asset management, user provisioning and new workstation setups.

Ideal candidates will have 5+ years of hands-on experience with a medium-sized, multi location company's information technology department; AA degree, MCP preferred; strong knowledge and understanding of all installed telephony, networking, hardware and software systems; good organizational and prioritizing skills; excellent PC and Mac expertise and a strong desire to stay on top of new technologies; proven customer service skills; experience working with help-desk systems; ability to manage multiple tasks and stressful situations; ability to work independently and excellent troubleshooting skills.

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NCSS, Inc. 107 Fisher Pond Road, St. Albans, VT 05478 EOE

HowardCenter

Roommate/Shared Living Provider

Sports aficionado sought as roommate for 44 y/o man with developmental disabilities in his Burlington-area apartment. This guy has a great sense of humor and loves MLB and NFL, country music, and good movies. Ideal match would provide support with day to day activities, medications and meal prep.

**Please call Marisa Hamilton
at 802-488-6571.**

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

Northeastern Family Institute

Bringing Vermont Children, Families & Communities Together

RESIDENTIAL COUNSELOR — SHELBURNE HOUSE

The Shelburne House Program of NFI Vermont is seeking a Residential Counselor. Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-1 Responsibilities include counseling youth, ADL (activity daily learning), assisting with living skills, and assisting in treatment. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. This is a full-time position with a comprehensive benefits package. Send cover letter and resume to:

**Danielle Bragg
771 Essex Rd. Suite 1, Williston, VT 05495
or email Daniellebragg@nafi.com**

AWAKE OVERNIGHT COUNSELOR — HOSPITAL DIVERSION PROGRAM COUNSELOR

The Hospital Diversion program of NFI Vermont is seeking an Awake Overnight Counselor. As a community alternative to psychiatric hospitalization, Hospital Diversion provides crisis stabilization, comprehensive clinical assessment, individual and family treatment, and discharge planning in a small, safe residential setting. The Awake Overnight Counselor provides supervision and support to the youth during the sleeping hours. If you are interested in gaining some practical experience in the human services field, this is a fantastic opportunity. Bachelor's degree preferred. Superior interpersonal skills and ability to function in a team atmosphere a must. Position is 30 hours a week with a comprehensive benefits package. Please submit a cover letter and resume to: christinedavol@nafi.com or mail to:

**Christine Kubacz
486 Main Street, Winooski, VT 05404**

COMMUNITY SKILLS WORKERS:

The Community Based Services program of NFI is looking for full-time and part-time employees to join our dynamic and talented team of mental health professionals. Responsibilities include working one-on-one and in groups with children and adolescents with severe emotional and behavioral challenges both in the community and their homes. This position offers the opportunity for professional growth and to be an active member of clinical treatment teams.

Candidates must be able to communicate effectively, work flexible hours such as afternoons, evenings and possibly weekends, have a valid driver's license and reliable transportation. Candidates must demonstrate a commitment to working from a strengths-based perspective and be able to work both autonomously and as a part of a team. A bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred.

Please submit a cover letter and resume to:

**Andrew Jakobcic
NFI, 30 Airport Road, South Burlington, VT 05403
or email andrewjakobcic@nafi.com**

WWW.NAFI.COM

BURLINGTON **FURNITURE** COMPANY

Warehouse Support Weekend Retail Operations

[illegible]

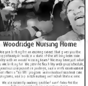
[illegible]

[illegible]

[illegible]

Ckelsey@burlingtonfuton.com

**388 Pine Street
Burlington VT 05401**



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Equal Opportunity Employer

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Psychiatric Nursing Opportunities

Central Vermont Medical Center is seeking qualified candidates to join our skilled [illegible] team on our state-of-the-art Inpatient Psychiatric Unit. Our excellent nurse/patient ratios and focus on quality care contribute to an exceptional working environment.

Registered Nurse

Full time [illegible] shift and weekend rotation. Per diem [illegible]

Candidates must have an interest in Psychiatric Nursing and 2 years of psychiatric nursing experience is preferred. We offer competitive evening and weekend shift differentials, paid time off and a generous flexible benefit program. Current VT RN license required.

We also have an opportunity for a Full time Mental Health Technician on the night shift and Part time hours are also available. Mental Health Technician positions require a VT LNA license and previous psychiatric experience preferred.

Apply online at our website **www.cvmc.org**
or contact Sarah Harris, Recruiter at 802 371-5916

CENTRAL VERMONT MEDICAL CENTER
Equal Opportunity Employer

Audubon VERMONT **Dynamic Office Assistant**

PT/Temp/AM's (June-early Sept). Duties include answering phones, greeting visitors, keeping office clean & stocked, supporting camps, A/P processing, & more. Successful candidate is detail oriented, versatile in Word & Excel, able to handle multiple phone lines, tasks & some bookkeeping. Knowledge of birds & nature is helpful.

Send resume & cover letter to Jennifer Gibson Neville,
255 Sherman Hollow Rd, Huntington, VT 05462
or email: gibson@audubon.org

Need to place an ad?
Call **Michelle Brown**
865-1020 x 21

Learning Place

New Childcare Center opening in Essex in May

Staffing opportunities: infants thru preschool. Requirements CDA or higher education/experience preferred.

Send resume to
thelrnplace@live.com

PENNY CLUSE CAFE is hiring.

Rounds Cook

We are looking for someone with solid line cooking, food preparation and baking experience. This individual must be hard working, professional and want to assume management responsibilities.

Resumes to spuds@pennycluse.com

Seasonal Positions

Hardworking personable people for greenhouse work and selling bedding plants, vegetables and perennials at Oakwood Farms, Essex Junction. Retail experience welcome.

Please call **764-5822, Glenn Gunelic**

PAINTER WANTED:
Experience, transportation and phone required.

Call Bill at 363-5028.

Has your pet passed?

Honor his/her life with a public memorial. Contact Ashley 864-5684 ashley@sevendaysvt.com [illegible] info

SEVEN DAYS Pet memorials

LEADERS WANTED!

Burlington Afterschool is now hiring skilled educators to serve as site coordinators at Barnes & Champlain elementary schools. Our programs offer academic enrichment and recreational opportunities alongside exceptional academic support on a schedule that enables families to meet their quality after-school care. We seek creative, organized leaders to design, implement and manage these programs. Ideal candidates will have significant experience working with elementary age children in educational and/or licensed childcare settings. These full-time positions begin soon and include a generous pay and benefits package. For more information, or to apply contact: Jeffrey J. Fournier Director Burlington After-School, jfournier@bsdvt.org, phone 802.540.0285

Winooski Family Health

is looking for a
half-time PA or NP

Collaborative work environment.
Flexible hours.
Send letter and resume.

Contact Kelly at kmurphy@sover.net.

Winooski Family Health
32E Malletts Bay Ave.
Winooski, VT 05404

VERMONT CARES
[illegible] Resources, Education & Services

HALF-TIME PROGRAM SPECIALIST

(Burlington-based)

We are seeking a dynamic individual to work within a team setting and to provide support and service coordination to HIV+ individuals. This position may also include opportunities for prevention education, so a willingness and excitement for facilitating groups is desired. Candidates must have life experience and/or working knowledge of HIV/AIDS and work from a non-judgmental, harm-reduction model. Knowledge of mental health, housing and substance use issues essential; familiarity with area resources and systems ideal. Reliable transportation needed. Salary range: $12,500-$13,500 pro-rated; health & dental ins; excellent benefits; great working environment. Those seeking challenging work in a fun, supportive environment are highly encouraged to apply. Possibility of position becoming full-time in the future.

Mail cover letter and resume by April 22, 2009 to:
Melissa Farr, Services Program Director
Vermont CARES
PO BOX 5248, Burlington, VT 05402
No emails or phone calls, please.

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recruiting? SEVEN DAYS
Place your ad where everyone is looking (right here!)
Contact Michelle: 865-1020 x21 michelle@sevendaysvt.com

DIRECTOR OF OPERATIONS

Consider joining the dedicated team at COTS and help to make a difference!

COTS provides emergency shelter, services and housing for people who are without homes or who are marginally housed, with the belief that housing is a fundamental human right.

The Director of Operations is responsible for managing the day-to-day operations of the agency: translating long- and short-term goals into effective operational strategies and actions; the design, implementation and management of all operational systems, including facilities planning and maintenance, IT/network, health and safety procedures, purchasing and compliance monitoring.

The successful candidate should have substantial experience in project management and/or planning capacity, a proven track record with capital planning and budgeting, contract management and administration, and the ability to represent COTS and work effectively with a variety of constituents, contractors, vendors, state and city officials. A bachelor's degree or equivalent experience in business administration or a related field is required. A master's degree is preferred.

Send cover letter and resume to
Karen Soudek, Human Resources Director
COTS, PO Box 1616 Burlington, VT 05402-1616
Email: Jobs@cotsonline.org TTY Relay: 800-545-3323
No phone calls accepted. Position is open until filled. EOE

COTS

RESEARCH & INFORMATION ASSISTANT

The Vermont League of Cities & Towns (VLCT) seeks a Research and Information Assistant for its Municipal Assistance Center (MAC). VLCT is a statewide association dedicated to serving and strengthening Vermont local government. This entry level, professional position provides administrative and research support to MAC's legal, consulting and education team. Further duties include: coordinating and overseeing publication of key member surveys, assisting with personnel searches, editing web content, maintaining resource files, proofreading and handling billing details. We seek a well-organized and diplomatic team player with excellent communication skills, strong attention to detail and a stellar customer service orientation. Bachelor's degree or equivalent experience and strong writing skills are required.

We offer an excellent salary and benefits package including health, dental and retirement plan choices including pension plan and more.

Please email cover letter, resume and names/telephone numbers of three references to jobsearch@vlct.org with RIA in subject line. Application review begins immediately and will continue until position is filled.

VERMONT LEAGUE OF CITIES & TOWNS

jobs

LEAD ENERGY ENGINEER

EnSave, Inc., a Richmond, Vermont-based agricultural energy-efficiency consulting firm, is hiring a Lead Energy Engineer for agricultural energy-efficiency and pollution-prevention projects.

Position requirements include a bachelor's degree in mechanical, civil, or agricultural engineering, a Professional Engineering license, expertise with MS Excel, and effective analytical and problem-solving skills. A technical background in energy consulting, energy management, and/or agricultural systems is highly desirable. Travel will be required.

EnSave

Send resume to
bruce@ensave.com
www.ensave.com/job-opportunities.html

CARING PEOPLE NEEDED

Home Instead Senior Care, a provider of non-medical companionship and home helper services to seniors in their homes, is seeking friendly, cheerful and dependable people. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part time, flexible scheduling, including: Daytime, evening, weekend and overnight shifts currently available. No heavy lifting.

Please call 802-860-8205

Home Instead
SENIOR CARE

Looking for a motivated, flexible team player to join our growing childcare team. Must have experience, education and a sense of humor! Pay based on education and experience.

Leaps Bounds

Contact Krista at
802-879-2021
or
kristalacroix@yahoo.com.

Resume Help?
See:
careeradvisory.biz

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Why work so hard for your money?

Why not let it work for you and create residual income?

Be your own boss — work part time from home!

Call 877 521-7799 or visit WWW.LEARNABOUTFH.COM.

Cook/Line Cook

to work at the Dragonfly on Wednesday pm, Thursday pm and Saturday breakfast and lunch.

Please stop by to fill out an application

18 Severance Green Colchester

Travel Consultants/Agents

Six travel consultant/agents needed immediately bonus/commissions. Part/full-time. Will train.

Call Phyllis
802-343-0331

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m.sevendaysvt.com

SEVEN DAYS jobs

now available on your web-enabled cell phone!

Lake Champlain CHOCOLATES

At Lake Champlain Chocolates we are committed to consistently amazing our customers, valuing and encouraging our employees, caring for our community and growing responsibly. We seek team players who want to make positive contributions. If your skills are aligned with our needs and you have an enthusiastic, can-do attitude, we would like to hear from you.

For full descriptions, qualifications and how to apply, please visit our website at: **www.lakechamplainchocolates.com/Employment.aspx**

PACKAGING SUPERVISOR

SENIOR PACKAGING LEAD

PACKAGING LEAD

PACKAGING ASSOCIATES

MAIL ORDER &
WHOLESALE SHIPPING ASSOCIATE

EEO

MARKETING / PR COORDINATOR

Connect people with Vermont's rich heritage! Motivated professional needed for marketing and public relations. Must have excellent verbal and written communication skills and bachelor's degree or equivalent marketing, graphics and public relations experience. Half time.

Please send resume, cover letter, writing sample and three examples of graphic design work to Jane Campbell, Director of Development, Vermont Historical Society, 60 Washington Street, Barre, VT 05641

VERMONT HISTORICAL SOCIETY

SchoolSpring
The Employment Source for Educators

Best Education Jobs in VT and Nationwide

Addison Central Supervisory Union

Burlington School District

Chittenden Central Supervisory Union

Chittenden East Supervisory Union

Chittenden South Supervisory Union

Colchester School District

Franklin Central Supervisory Union

Franklin Northeast Supervisory Union

Springfield School District

VT Statewide Teacher Diversity Initiative
(www.vtdsp.org/schoolspring)

Apply Online Today at www.schoolspring.com/SVD

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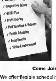

Price Chopper
SUPERMARKETS

Colchester Store Opening

We are now accepting applications for part-time positions in all departments including:

Deli • Produce • Front End
Meat • Grocery

Come Join a Winning Team!

We offer flexible scheduling, career opportunities and part-time benefits.

To apply, visit our website at **www.pricechopper.com** or call **1-888-670-5627**.

EOE

Are you shopping for a new opportunity?

Network Administrator

We have an immediate opening for an experienced Network Administrator in our Morrisville Corporate headquarters. The Network Administrator is a key member of our Information Systems team, maintaining and overseeing all network applications for Union Bank.

Essential tasks include a strong working knowledge of Active Directory and Group Policies Server 2003 & 2008 O/S, Exchange, SQL, and Citrix applications. Experience with VMware in a SAN/WAN/LAN environment on HP hardware is a plus. Other duties may include providing proactive and reactive support and administration of the corporate servers, LAN/WAN infrastructure including routers and multi layer switching. The Network Administrator is responsible for the company's overall network and PC maintenance and telecommunication equipment.

The successful candidate must have a minimum of 5 years history in information systems demonstrating the abilities relevant for the position. Ability to succeed in a high-paced work environment, excellent organizational and communication skills are essential. Applicant may pick up an application at one of our branches and then apply with completed application, cover letter, resume, references and salary requirements to:

Union Bank / Human Resources
P.O. Box 667 • Morrisville VT 05661 0667

careers@unionbankvt.com *We are an Equal Opportunity Employer*

Union Bank
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Need to place an ad? Call Michelle Brown 865 1020 x 21

Help Vermonters pursue their education goals!

TEMPORARY EMPLOYMENT OPPORTUNITY

Looking for an interesting professional development opportunity this summer? How about one that provides great resources, supportive colleagues and income?

VSAC's mission is to ensure that all Vermonters have the necessary financial and information resources to pursue their education goals beyond high school. As part of this mission we provide a great deal of support to educators in the form of resources and training. We also provide grants, loans, scholarships and career and education planning to Vermonters.

We're looking for active elementary, middle and high school teachers and school counselors with current licenses to join us for approximately 20 hours per week for up to six weeks this summer. This will be an opportunity in which you will:

- Learn to use the wide variety of resources and services available in the VSAC Resource Center to help integrate career information into existing curriculum
- Increase your knowledge of career development for students
- Learn about financial literacy for students
- Develop lesson plans that you can use in your classroom
- Teach VSAC staff about the work of teachers and school counselors and help us identify ways to best serve you and your students in the future

*Professional development credits may be available through your local standards board.

Send resumes and cover letters referencing job code SEV284 to Director of Human Resources by April 20, 2009 via email jobs@vsac.org, fax 802 654-3765 or by mail.

VSAC offers a dynamic work environment and a competitive total compensation package. To learn more about these and other opportunities, visit our website at www.vsac.org.

VSAC

VERMONT STUDENT ASSISTANCE CORPORATION
PO Box 2000 Winooski VT 05404
Equal Opportunity Employer
www.vsac.org • VSAC Job Info Line 654-3760

Lund Family Center

Exciting employment opportunity available at established agency with history of supporting strong, healthy families in an environment of teamwork, creativity and innovation. Lund Family Center is seeking a motivated and flexible individual with a passion for working with children and families for the following position with competitive salary and benefits. EOE/EE/M.

Events/Volunteer Coordinator: Great opportunity to join a dynamic development team. Major responsibilities include: coordination and oversight of Lund Family Center's events and volunteer program, donor stewardship, and public relations. Minimum of bachelor's degree. Looking for a candidate with experience in managing events and volunteers. Strong customer service skills, computer skills, verbal and written communication skills, organizational skills and attention to detail required.

Please send cover letter and resume to
Jamie Tourangeau, HR Manager, PO Box 4009
Burlington, VT 05406-4009 or **fax to (802)861-6460.**

City of St. Albans, VT

Director of Planning and Zoning

The City of St. Albans, Vermont (pop. 7,300) seeks an energetic professional to join the leadership team as Director of Planning and Zoning. St. Albans is a densely populated urban community that serves as the center of commerce and employment in Franklin County.

The City is currently pursuing several critical planning issues including a master plan for downtown development, tax increment financing, construction of a new streetscape, stormwater management, and brownfields revitalization. The Director will play a critical role in these initiatives and will oversee the City's comprehensive planning and development review processes.

Previous experience in land use planning and bachelor's degree is required, master's helpful. Anticipated hiring range is $45,000 - $50,000, plus excellent benefits. A full job description is available at www.stalbansvt.com.

To apply, send cover letter and resume to
Peg Strait, HR Manager at
p.strait@stalbansvt.com.

Resume review will begin April 25, 2009

SaintAlbans

Do you twitter? Get the newest jobs as we post them!
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SEVEN DAYS

The Converse Home

Our Team Is Growing!

The Converse Home is adding new positions to its Gardenview program — a specialized memory care community of 16 residents. We are looking for:

Experienced LPN — Evenings
The right person will have a combination of leadership skills, compassion and dedication to assist with the care of our Gardenview residents. The position is full time evenings with every other weekend required.

Experienced LNA — Nights
We are also looking for an experienced, compassionate LNA to work full time on the night shift in Gardenview. Every other weekend required.

Community Life Coordinator
This energetic individual will lead the recreational and social programs for Gardenview. You are qualified if you:

- have experience working with seniors with memory impairment
- are creative and fun loving
- enjoy teaching others, and
- are looking for full time employment in a gracious, caring environment.

Please contact Donna Riendeau at 802 862-0401
or forward your resume to donna@conversehome.com

jobs

TIMES ARE TOUGH BUT...
SO ARE YOU
CHECK OUT THE VERMONT ARMY NATIONAL GUARD
UP TO $[illegible] ENLISTMENT BONUS
$50,000 STUDENT LOAN REPAYMENT
& [illegible] PART TIME JOB
1-800-GO-GUARD.COM

CHAMPLAIN VALLEY HEAD START

EARLY CARE ADVOCATE (St. Albans): Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom, and monthly home visits for families. Assist families in accessing medical and dental care for preschool children. Requirements: Bachelor's degree in early childhood education or related education field, and classroom experience. Candidates who also have VT educator's license preferred. Experience in curriculum planning and implementation, child outcomes assessment, and working with children with special needs. 30 hours/week; 47 weeks/year. Starting wage: $12.76–13.85/hour. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, email and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. EOE. Please submit resume and cover letter with three work references. No phone calls, please. **Please send applications by email to parish@cvoeo.org**

Camp Dudley at Kiniya, a nonprofit YMCA camp in Colchester, VT, is seeking a

SEASONAL, PART-TIME BUSINESS MANAGER

for its summer operation.

A flexible schedule of approximately 20 hours per week from mid-May through mid-September.

Working closely with the Camp Director and Camp Dudley CFO, duties include: accounts payable, accounts receivable, bank reconciliation, managing petty cash, performing daily banking activities as needed and any other duties that are assigned.

Must be extremely organized and a quick learner. Business background and training essential.

Please submit cover letter and resume to: [illegible] by May 1, 2009.

Director of Nursing Services

The Ethan Allen Residence, a small, well-established residential care home for seniors, is looking for a dynamic Director of Nursing Services. The ideal candidate must be a RN with at least 2 years experience in nurse management in a residential care, nursing home or home health setting. This person must be reliable, compassionate, and have exceptional communication and leadership skills. Please apply in writing with a cover letter, resume and salary requirements via email or mail to:

Mary Belanger
Ethan Allen Residence
1200 North Ave., Burlington, VT 05408
mary@ethanallenresidence.com

NATURAL PROVISIONS MARKET

Deli Manager & Deli Assistants

MANAGER: [illegible] experience, knowledge of ordering, pricing, inventory management and menu planning are required.

ASSISTANT: cooking experience is required.

Both positions need familiarity with natural and organic products.

Send or email resume and references to:
Natural Provisions
[illegible] Harvest Lane, Suite [illegible] Williston, VT [illegible]
[illegible]

for candidates...
- The area's largest pool of employment ads
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for recruiters...
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- Qualified candidates
- Competitive pricing

To advertise, contact Michelle michelle@sevendaysvt.com or 865-1020 x21 or "post an ad" at sevendaysvt.com (classifieds)

EMBROIDERY OPERATOR

Select Design has an immediate opening in our embroidery department. Experience is preferred, but will train the right candidate. We are a creative company that rewards those who bring a little heart and soul to their work and a commitment to be part of our evolution. Join our team in providing custom apparel to clients such as Pepsi, Magic Hat, Timberland and B&J's. Competitive salary based on experience and abilities. Benefits include 401(k), profit sharing, health and dental plans.

Interested applicants are asked to apply at:
Select Design, Ltd
208 Flynn Avenue, Burlington, VT 05401

SELECT
www.selectdesign.com

Champlain Valley Union High School 2008-2009

Non-Intensive Paraeducator

Immediate opening! Providing 1:1/small-group support for students with academic, social-emotional and behavioral challenges. A positive attitude, open mind, willingness to be a team player and a desire to be around teenagers will make you a favorable candidate. Ongoing training and supervision will be provided. Please apply online to www.schoolspring.com or send letter of interest, resume and 3 current references to:

Tracy Nadeau
Champlain Valley Union High School
369 CVU Road
Hinesburg, VT 05461

Are you reliable, intelligent, detail oriented? Do you have the ability to work independently in a busy office atmosphere?

Our busy insurance agency is looking for an individual who is preferably currently P & C licensed with BISHCA.

This position is for 40 hours per week
8 00 am to 5 00 pm
Compensation based on experience.

Job requirements:

- Excellent written and oral communication skills
- Excellent computer and keyboarding skills
- Ability to maintain a positive and confident Attitude
- Process and apply changes to customer policies
- Quote, write and sell policies
- Make professional recommendations to customer
- Answer technical questions for insureds
- Work on a structured timeline for completion of work
- Work and assist others within our agency

Location St Albans VT

Please email resume and cover letter to:
lucash9@nationwide.com

Care Providers

Caring and compassionate individuals wanted! Join Community Care Connection and help your neighbors with everyday tasks including cooking, cleaning, errands, personal care and companionship. A car and a high school diploma/GED are required.

VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Cathy at 860-4450 for more information, or visit www.vnacares.org.

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Get a NEW career in just months!

Cosmetology * Barbering
Massage * Nail Technology

It isn't too late to enroll in our EVENING Massage Therapy session on April 28th

Classes are held Monday through Friday 9AM to 3:20PM

Call today to schedule an interview!

O'Brien's Training Center
1475 Shelburne Road
South Burlington, VT 05403
658-9591 www.otc4me.org

Financial aid available for those who qualify

CHITTENDEN EAST
SUPERVISORY UNION #12

Technology Support Specialist

The schools of Chittenden East Supervisory Union are looking for a Technology Support Specialist to join a dynamic team that is responsible for the maintenance and repair of information technology hardware and associated software, provides professional technology customer service to staff and students in schools and on a help desk, coordinates school technology purchasing and budgeting. The team serves schools in the towns of Bolton, Huntington, Jericho, Richmond and Underhill.

Please visit **www.cesu.k12.vt.us** and the Job Opportunities link for details and to apply. EOE

PayData Payroll Services, Inc. is looking for a new team member. If you are goal-oriented, have a strong work ethic, and a desire to achieve knowledge and make a difference, PayData wants to meet you!

PAYDATA
Working for you.

CLIENT SERVICE REPRESENTATIVE

We currently have an opening in our Client Service Department. Our Client Service Representatives produce payrolls for clients utilizing various import methods including data entry. In addition, our Client Service Representatives work closely with our clients to maintain the company and employee databases to ensure accurate payroll processing.

Candidates must have prior customer service experience and experience handling a large volume of telephone calls; prior payroll experience is desirable. Candidates should also possess strong communication and organizational skills, speed and accuracy in data entry, be detail-oriented and possess the ability to perform multiple tasks efficiently. Experience with Windows, including Word and Excel, is required.

Please send resume with cover letter to
Client Services Manager, PayData Payroll Services, Inc.
P.O. Box 706, Essex Jct., VT 05452
hr@paydata.com

JOIN VEIC - BE PART OF THE ENERGY SOLUTION!

Currently hiring in Business Energy Services:

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and
Project Assistant

full job descriptions and application deadlines are available at www.veic.org/jobs

EOE

VERMONT ENERGY
INVESTMENT CORPORATION

Efficiency Vermont

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twitter.com/SevenDaysJobs

SEVEN DAYS

THE CLAY GARDENS
OUR NEW OUTDOOR FAMILY FUN AREA!

SUMMER
MEMBERSHIPS
NOW AVAILABLE
Save $50 when you join by April 30th!

YOUR SUMMER DESTINATION INCLUDING:

10 Outdoor Clay Tennis Courts
An outdoor family pool
An outdoor climbing wall.

Plus indoor rainy day fun!

Sports & Fitness
EDGE

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www.sfedge.com
Essex 879-7734 • Williston 860-3343 So.Burlington 658-0001 or 658-0002